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The Legend
of Wood
1933



VIRGINIA WYATT, *Editor-in-Chief*
GERRIT VAN DYKEN, *Business Manager*

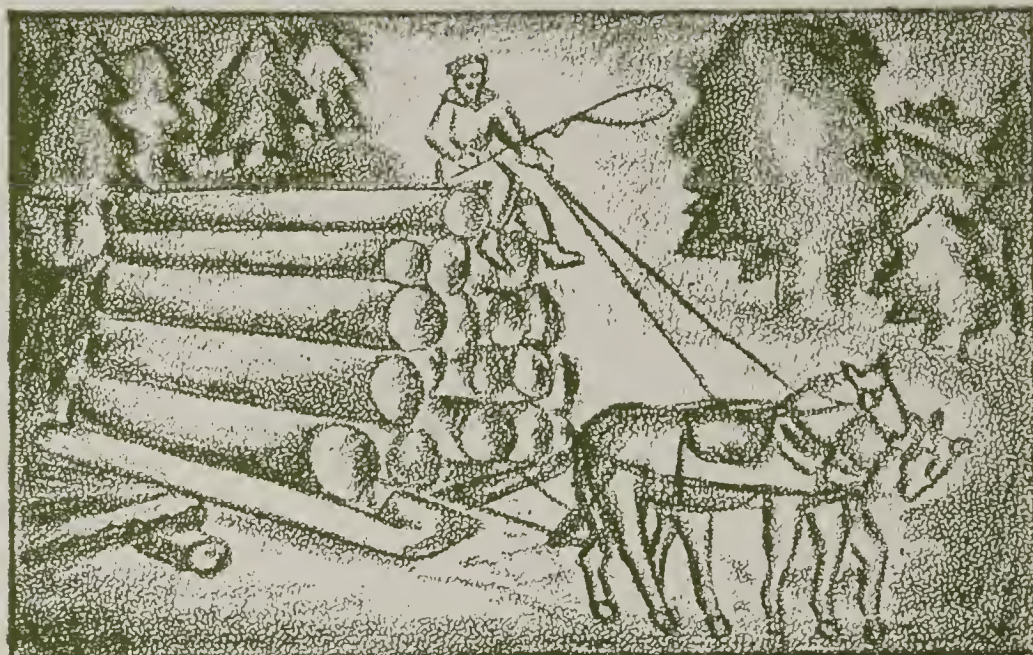
The Legend of Wood



THE YEAR BOOK
of
OTTAWA HILLS HIGH SCHOOL
GRAND RAPIDS, MICHIGAN

VOL. VIII

Published by
OTTAWA HILLS HIGH SCHOOL
in 1933



F O R E W O R D



It is hoped that this book is an accurate record of the past school year bringing back pleasant memories to the reader. It is also hoped that the classes, the faculty, and the activities described here have proved as valuable to the student as trees, whether in their native state or in the final completed product, have proved useful to mankind.



C O N T E N T S



BOOK ONE	INTRODUCTION
BOOK TWO	SCENES
BOOK THREE	THE FACULTY
BOOK FOUR	THE CLASSES
BOOK FIVE	ATHLETICS
BOOK SIX	ACTIVITIES
BOOK SEVEN	ADVERTISEMENTS



WE dedicate this eighth annual Legend to Miss Madeline A. Holmes, editorial adviser, in token of our appreciation of the kindly deeds and of the interest taken in publication work. She has had the welfare of the annual at heart; through her advice and counsel has encouraged every staff member to contribute to the best of his ability.





MISS MADELINE A. HOLMES



*This is the forest primeval. The
murmuring pines and the hemlocks,
Bearded with moss, and in garments
green, indistinct in the twilight.*

—from *Evangeline*
by Henry Wadsworth Longfellow

SCENES





SCENES

THERE are many things so common in our daily lives that we accept them with little thought.

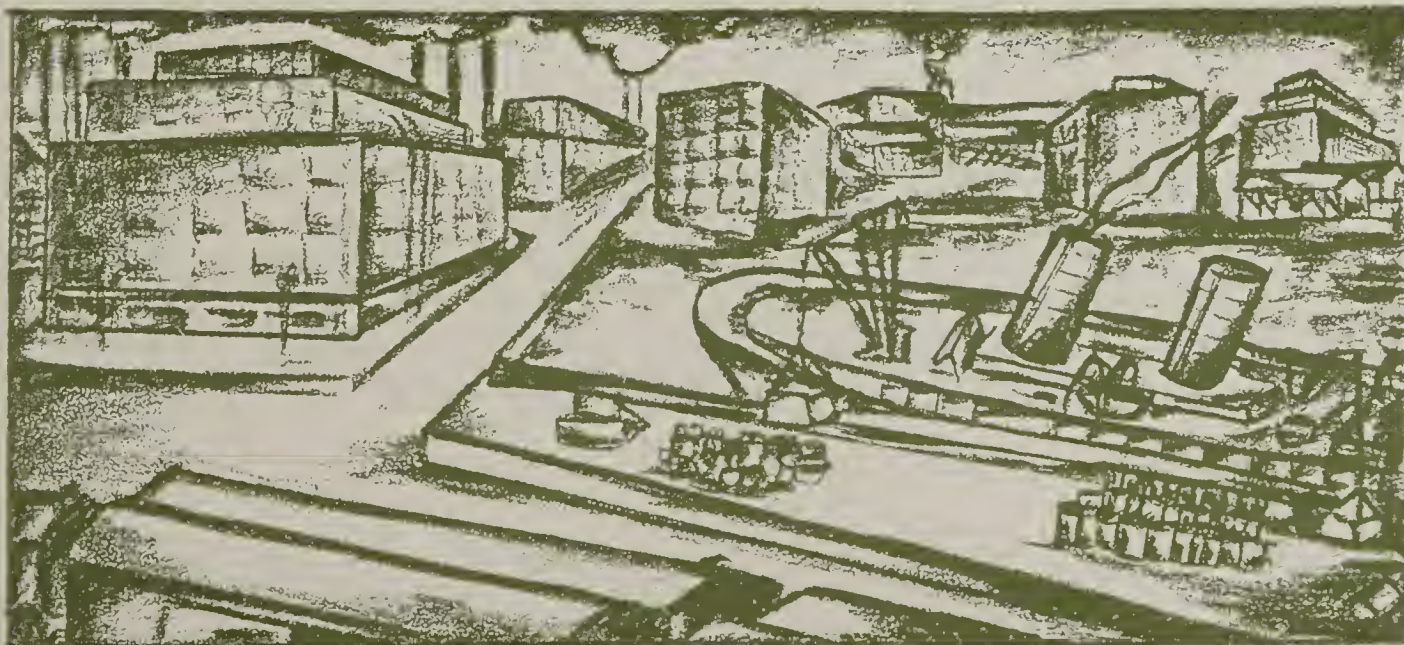
So it is often with trees. Although they shade us, protect us, purify our water supply, furnish the homes that are built from them and in which we live, provide the paper we use, trees are sometimes little known and appreciated. Yet without them would life be possible?

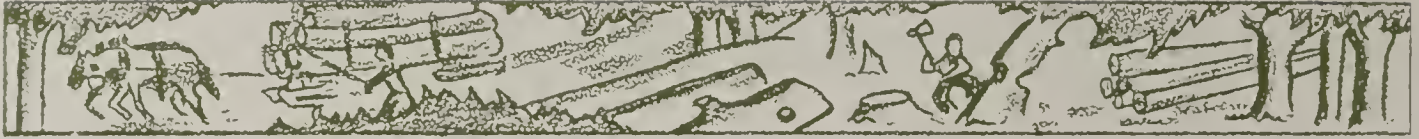
When the first settlers came to this land, it was covered with nearly nine hundred million acres of forest. Today only one-fifth of this immense resource remains. A quarter of a billion acres of this original forest are growing young trees, many of little value. More than eighty million other acres, whose purpose is to produce forests alone, are producing nothing. Of what remains to us of our forests, we are using four times as fast as we are allowing or helping Nature to replace.

That is the situation with our forests. It is a problem that the future citizens will have to face and try to solve. This question of how to protect our native timber lands must be answered, and it shall be found in more rigid conservation laws. Charles Lathrop Pack, president of the American Tree Association, states, "If the Nation saves the trees, the trees will save the Nation."

The tree is a living thing. It grows as we grow. It spreads its branches outward, as we should spread the branches of our minds, broadened by experience in life. It is a lesson in courage, in dignity, and in steadfastness. It serves us in material ways; so we should know it that it may serve us in spiritual ways as a guide and friend.

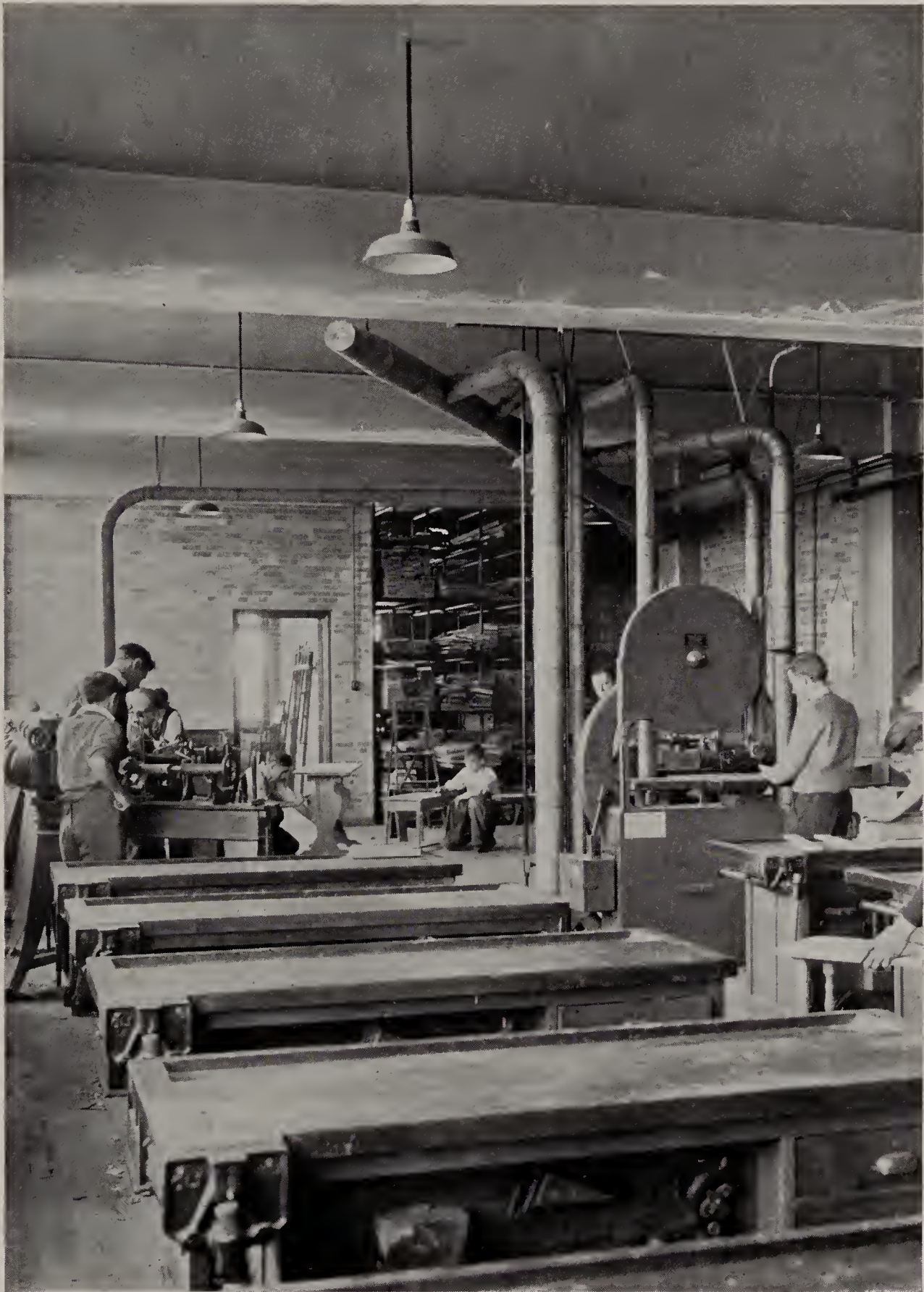
We should consider as we look at the homes and buildings adjacent to the high school, that behind these magnificent structures is wood, the product of our friend and servant—the tree.





"There is pleasure in the pathless woods."





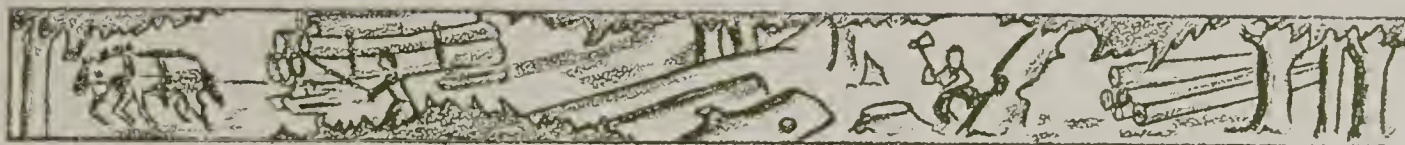
"Build me straight, O worthy Master!"





*"Carv'd with figures strange and sweet
All made out of the carver's brain."*





"This door will open at a touch to welcome every friend."



*Joy to the Toiler!—him that tills
The fields with Plenty crowned;
Him with the woodman's axe that thrills
The wilderness profound.*

—from *Songs of the Toiler*
by Benjamin Hathway

FACULTY





FACULTY

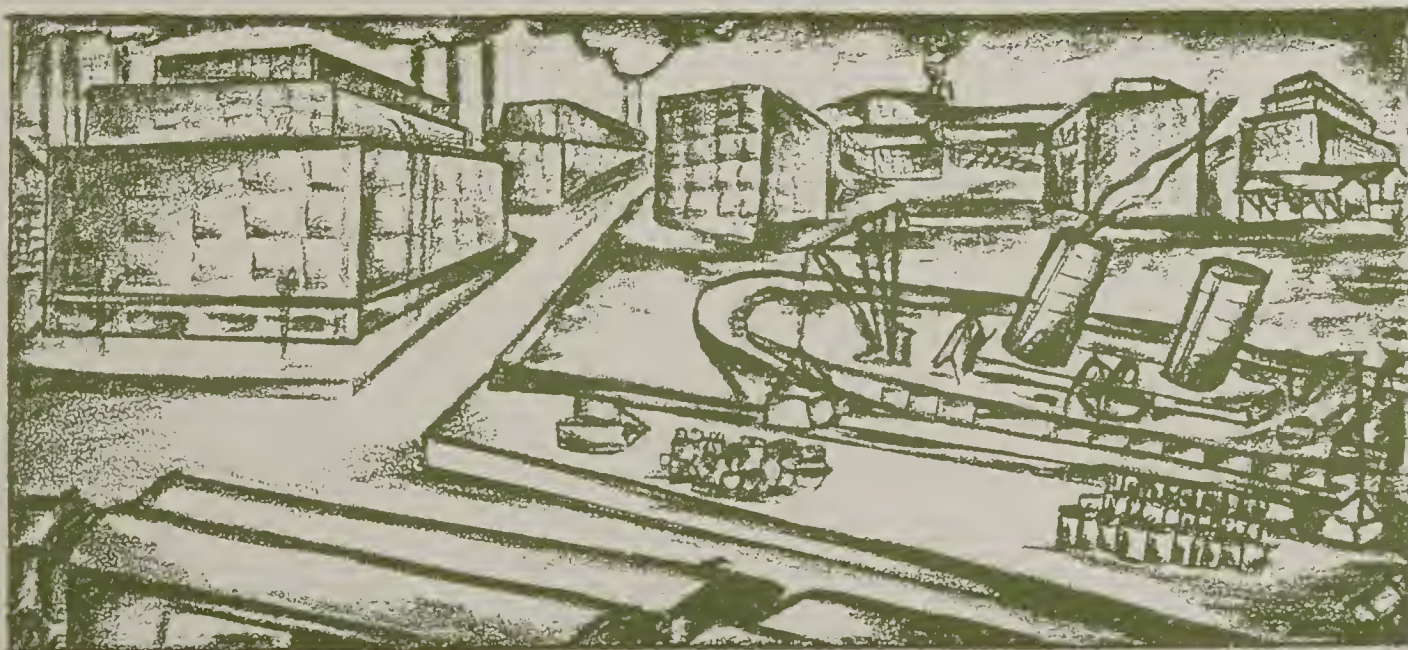
FORMERLY the woodcutter would go whistling through the forest, and whenever he came upon a tree that appealed to his fancy, he would swing his axe into mid-air and, presto, over would topple the tree. Then the smaller branches would be amputated; crude logs to be used for cabin-making and furnishings therein would result.

Now, however, the woodchopper goes through many steps before the wood is ready for use in industry. Before he can entertain any hope of felling a tree, he must scale it, and then digress to construct a log road with subsidiary trails leading to a nearby stream. There are numerous laborious processes involved before the finished product is complete.

Just as the woodcutter completes various steps in shaping the logs into boards ready for use in building and furniture-making, so a faculty member goes through many tactful proceedings in shaping a pupil into a diligent, sincere student who is firmly started on life's pathway to a successful career. The teacher first watches the pupil and after much quiet observation of his actions, forms definite opinions as to the tastes and distastes of the student. The instructors often helpfully suggest to the members of the student body along what lines their talents lie.

That such individual study of a pupil is undoubtedly advantageous is proven by the fact that the students turn out a better grade of work when there is understanding between the teacher and the pupil. No student enjoys his course with an irresponsible instructor who has not the interests of his pupils at heart.

We are glad to say that no such condition as the last mentioned exists at Ottawa. The teachers are so well-liked and respected by the students that the pupils are encouraged to come to the faculty members to ask their advice on not only educational problems but also extra-curricular activities.





THE PRINCIPAL

IT might be said that tree planting was hereditary with Mr. MacNaughton. In 1876 his grandfather and father with other neighbors, in the true spirit of the tree planter who plants for those of tomorrow, set out the centennial maples now growing along the Knapp Avenue Road.

In this same spirit, early in the spring of the first year at Ottawa before there was any lawn, our principal, spade in hand, with groups of boys and girls as helpers, could be seen out planting the Norway maples that now skirt the parkway around the building. Seven years have increased their height and breadth.

A few years later about forty pines and spruce were set out just inside the iron fence on the south side of the high school athletic field. These serve as windbreaks besides giving relief to the large, open play-ground. Together with the rambling rose vines and Virginia creeper and honeysuckle vines that cling to the fence surrounding the field, and in places almost conceal it, they add a picturesqueness in keeping with the community.

With each succeeding year the trees grow and branch, and the vines reach up higher giving added grace to our school grounds.





PRINCIPAL HENRY D. MACNAUGHTON, A. B., M. A.





Lenore Bader, A. B.
Algebra, Session Room

"THE BUILDERS"

AS the 8:25 bell finished ringing, Mr. Instructor's room was a model of order and silence. The head of each row was going about his duties with a capability that was amazing. Meanwhile, Mr. Instructor made several announcements concerning an assembly, a class that wasn't meeting that day, and a warning that those driving cars to school must park on the side of the street nearest the building.

Gloria Monitor, the head of her row, finished taking the roll and started on a canvass for food for the Student Council Thanksgiving baskets. There was only one day left, but there were just two girls who had not brought their food. At the 8:30 bell, she put the list of absentees on the spindle on Mr. Instructor's desk and started for her English class.

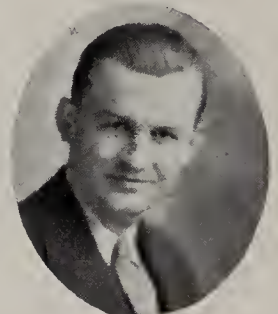
Her notebook on Chaucer was due today. It had been interesting work although a bit difficult. She was glad it was finished. In English the students inspected each other's work and had their next assignment given them. They were to dramatize a part of one of the earliest English plays. The pupils were divided into groups, and Gloria was assigned, by her chairman, the task of choosing the play her group was to give. She spent her next period in the library reading some of the plays which had been suggested, and trying to decide which one she thought was the most interesting and the most suited for her group. She finally chose one, so now her group could begin working.



Mary Baloyan,
A.B., M. A.
English, Dramatics



Grace I. Beeby
Librarian



Harry P. Buboltz, B.S.
Printing, Mechanical
Drawing



Alice Caldwell,
A.B., A.M.
History



Marie Carling, B.S.
Arithmetic, Session
Room



David Clatworthy, A.B.
Arithmetic, Typing,
Session Room



A. E. Cook, A.B.
History



Bernice R. Creaser,
A.B., M.A.
Arithmetic, Session
Room



Ida A. Crego, B.S.
Art





Elsie Davis, A.B., A.M.
Arithmetic, Latin,
Session Room

Then the bell rang and she went to her government class. The talk by the Secretary of the Treasury that she had been asked to listen to over the radio last night hadn't been nearly so dull as she had expected. She thought as she carefully wrote her test, "It's really very interesting to learn how the wheels of the nation 'go round'".

The next period Gloria sang in the Girls' Glee Club, and then went home for lunch.

Her first class upon returning was orchestra. This group was practising the selections to be played at the dramatic club's presentation of three one-act plays. After this she went to gymnasium, where the class was to participate in a game of volley-ball. From there Gloria went to chemistry, next to French, and thus she ended her regular school day.

So many new ideas have been introduced into the present day schools that the organizations would hardly be recognized as the same fundamental institutions of learning that our grandparents found in their little red school houses. Yet every new subject and every new idea that has been added have carried with them the definite purpose of improving the young people who graduate from our high schools. The session room periods create leadership in the pupils by giving them tasks such as were illustrated by the collecting of food for Thanksgiving baskets. They also develop a sense of responsibility by the teacher's assignment of duties to the students.

The aim of the English department is manifold. It develops originality and initiative in the students by giving them different projects such as notebooks, plays dramatized



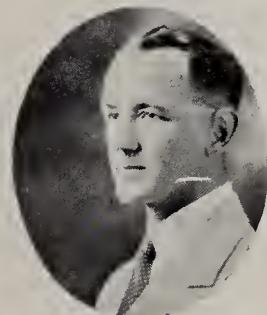
Frances E. Dawes, A.B.
English, Penmanship,
Session Room



Sidney Eleveld
Machine Shop, Mechanical
Drawing



Marguerite H. Eness,
A.B.
Typing, Stenography



William L. Fuehrer,
Ph.B., L.L.B.
Algebra, History, Vocational
Guidance, Arithmetic,
Session Room



E. E. Giddings, A.B.
History, Government,
Session Room



Ben Gregory, B.S.
Physics, General Science



E. E. Hansen, B.S.
Zoology, Botany

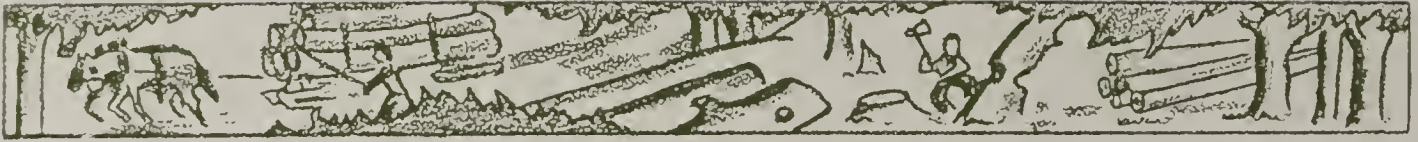


Mrs. Elizabeth Thiele,
A.B.
Typing, Business English,
Stenography



Madeline A. Holmes,
A.B., M.A.
English, Journalism,
Publications





Mary Horn, A.B.
French



Beulah Jackson, B.S.
Foods, Clothing

by the students themselves, and other constructive work. Outside research work gives them a more intimate idea of life in the time when the particular story or play which they happen to be studying took place. The students, as chairmen of the different projects, develop leadership and responsibility.

The social science department, consisting of history, government, and economics, does more than any other to prepare the pupils for the political problems of life. With a thorough study of the history of the world and a more detailed one of our country as a background, the workings of our government are taught and the current problems discussed, with the aim of producing more intelligent citizens.

The Library is an important branch of modern educational institutions. It contains valuable material bearing on every branch taught in the school, and is a great asset to the pupil's school course. Habits of reading and research are formed, which are carried throughout his entire life.



Lloyd F. Hutt, A.B.
Woodwork



Ethel Klanderman,
A.B.
English, Session Room



Frederick A. Koepnick,
A.B., M.A.
Geometry, Session Room,
Senior Adviser



Florence Kortering,
A.B.
English



George Kremble, A.B.
Economics, Government,
Session Room



Myrtle Kutschinski,
B.S.
Girls' Physical
Education



Kathryn M. Lalley,
A.B.
History, Session Room



Bertha B. Lewis, A.B.
English, Session Room



Flossie Loew, A.B.
History, Session Room



Albertine G. Loomis,
A.B.
English





Henry Ludwick, A.B.
Boys' Physical Education,
Basketball Coach

The foreign language department in its teaching of the language aims to develop the powers of memory, reasoning, judgment, and the cultural background of the student, and at the same time to help him build a firmer foundation for his use of the English language.

It is the aim of the mathematics department to develop a sense of logic in the student and to help him to reason out not only mathematical problems but every problem that may present itself.

The science department creates in the student a more lively appreciation of the wonders of his surroundings and increases his intelligence concerning the world of nature. Many sciences are taught at Ottawa and the well equipped laboratories are among the best in the country for high school work.

The home economics department teaches those primary and essential things that the adult woman should know. Although our grandmothers learned these things without going to school, in this highly civilized age



Clara Mast, A.B.
Librarian



Elizabeth Matheson
Foods, Clothing



Katherine McCarty,
A.B.
History, Session Room



Leon I. Miller,
B.S.C., A.B.
Business Arithmetic,
Bookkeeping, Session
Room



W. Merwyn Mitchell,
A.B.
Instrumental Music



Mrs. B. Bradford
Murphy, B.S.
Vocal Music



Lowell Mead Palmer,
A.B.
Botany, General
Science



Jeanne Paxton, A.B.
History, Civics,
Session Room



A. Bertha Plag
High School Clothing



Vernise Pruitt, Ph.B.
Art



Harry A. Richardson,
A.B.
Physiology, Zoology





Sidney Ryckman
Bookkeeping, Com-
mercial Law



Katharine Sheehan,
B.S.
Girls' Physical Education

when it is no longer part of a young girl's home training to learn about foods and clothing, this vacancy has been filled by the home economics department.

The commercial department teaches the pupil a profession so that he will not have to serve years learning the fundamentals of business as did his grandfather, but will be able to step forth into the world prepared to take an active part in its affairs.

The instructors of the industrial arts department teach the pupil such subjects as printing, mechanical drawing, woodwork, or machine shop with the aim of developing an appreciation of industrial activities with pre-vocation ideas in mind, and encouraging perfect coordination of hand and mind.

The fine arts department develops in the pupil lurking talents which have not yet manifested themselves. The art branch of this department has as its aim to stimulate the creative ability of the student and to cultivate an appreciation of art through the



Alma Seegmiller,
A.B., M.A.
Geometry, Algebra,
Trigonometry, Session
Room



Frank Showers
Vocal Instructor



Katherine M. Smith,
A.B., A.M.
Latin



Mabel C. Tenhaaf,
B.S.
English



Theodore VanderPloeg,
A.B., M.S.
General Science,
Chemistry



Jeannette VanderVelde
A.B.
English



Mrs. Jennie Van Dyke,
A.B.
English, Session Room



C. Anthony Van
Kammen
Mechanical Drawing

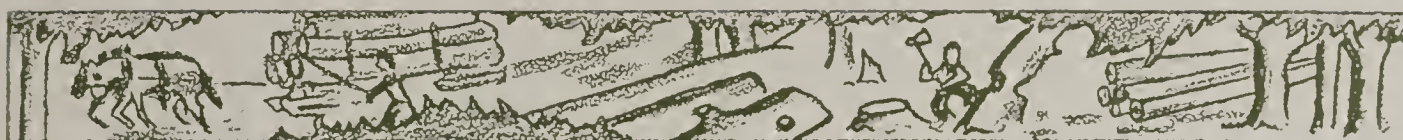


Eleanor Verdier, A.B.
French



Nellie A. Watrous, A.B.
History, Civics





Hazel Zellner, B.S.
Art

understanding of art principles and their application. The music branch has as its aim the development of appreciation of music, of enjoyment of music from an amateur viewpoint, and, in a few cases, the development of professional fibre in the student.

The physical education department encourages in the pupil sportmanship, citizenship, cooperation, and good health habits; furnishes recreation for him; and serves as a relief from the regular routine of studies.

The elementary department is preparatory to the high school courses. Here the teachers encourage those traits of character that the high school furthers.

It may be seen from this that although some of the recent additions to the school routine may seem wasted, they were really adopted for a worthwhile reason and they have a worthy goal before them—to make the high school graduates better fitted to take their places in the world as citizens of America.



Mrs. Lou I. Sigler, A.B.
Assistant Principal



Lovisa A. Rorabeck,
B.S.
Braille



Dorothy Cryder
Kindergarten



Elsie L. Gordon
1-1, 1-2



Elizabeth Termeer, A.B.
1-2, 2-1



Martha Pelto
2-2



Carol B. Walters
3-1, 3-2



Harriet McMillan, A.B.
3-2, 4-1



Nina Easterday
4-2, 5-1



Beatrice Edson
5-2, 6-1



Helen Kamps, A.B.
6-1, 6-2



*It was a cord of maple, cut and split
And piled and measured, four by four
by eight.*

—from *The Woodpile*
by Robert Frost

CLASSES





CLASSES

AFTER the logs have been shaped into boards of various sizes, they are arranged in piles according to dimensions and the quality of the wood. They are now ready for use in industry.

As the planks are sorted according to kind and size, so the students are grouped into classes according to their abilities and inclinations. Classes are provided for individuals who are interested in art and drawing; for those who delight in peering through a microscope, in observing the heavens through a telescope, and in the other phases of science; for students in quest of a thorough knowledge of our native tongue who enjoy reading the works of the foremost authors and poets; for persons who desire fluency in the foreign languages; for pupils seeking efficiency in business English—the art of using words to make men do things; for people to whose ears the clicking of the typewriter keys is music, and for whom the curlicues of shorthand have an unfathomable fascination; for those who love to total the columns of figures in a ledger or work interest and percentage problems; for pupils who thrive on “let x equal the unknown quantity”; for students who are devoted disciples of history and the other social sciences—economics, civics, business law, and American government; for any who are dramatically or gymnastically inclined; for lovers of music, vocal or instrumental; for those who like the industrial arts—printing, machine shop, mechanical drawing, and woodworking; and for girls with an aptitude for cooking and sewing.

Everyone has been endowed with some talent. Sometimes students have difficulty in choosing a life career. They cannot always discover easily what they were cut out for. Many people are misfits for this very reason. The varied program of classes at Ottawa Hills High School, however, has facilities for training almost every type of individual along the line which his natural ability inclines him.





HONOR STUDENTS

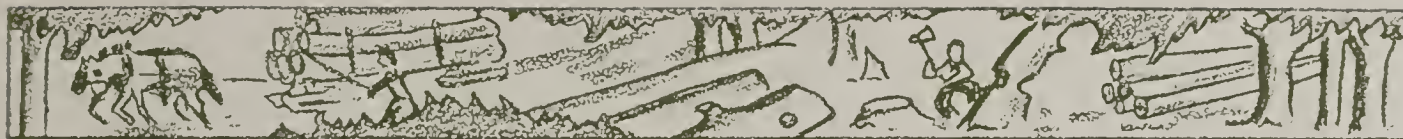
*The autographs of the members of the 1933 senior class upon
whom the highest honors that Ottawa Hills High School can
confer may appear below.*

Student Council Scholarship
S. T. E. C. Club Scholarship
N. T. C. Cup
Hi-Y Cup
Cordelier Club Cup
Music Award

HONORABLE MENTION STUDENTS

1.....	11.....
2.....	12.....
3.....	13.....
4.....	14.....
5.....	15.....
6.....	16.....
7.....	17.....
8.....	18.....
9.....	19.....
10.....	20.....





WALL

DILLEY

McFARLAND

KITZMILLER

Mary Ann
CLASS OFFICERS

ROBERT FREDERICK WALL, President

National Honor Society (4); Chemphybio (4), vice-president (4); Les Amateurs Francais (3, 4); Mimes (4); Hi-Y (4); Glee Club (4); Tennis (3); Senior President (4);

MARY ANN DILLEY, Vice-President

National Honor Society (3, 4), vice-president (4); Student Council (1, 3, 4), vice-president (3); Ottawanian (1, 2, 3); Sigma Gamma (2, 3, 4), secretary (3), sergeant-at-arms (4); Rho Pi Alpha (3, 4); G. A. A. (1, 2, 3, 4); Lewa (3, 4); Kapi (1, 2, 3, 4); Numeral (2); Letter (3); All-City Honor (4); Debating Team (2, 3, 4); Senior Play (4); Senior Class Vice-President.

JEAN McFARLAND, Secretary

National Honor Society (4); Student Council (3, 4); Ottawanian (3, 4); Legend (2); Sigma Gamma (4); Les Amateurs Francais (3); G. A. A. (1, 2, 3, 4); Lewa (3, 4), secretary (4); Kapi (1, 2, 3, 4), president (4); Orchestra (2, 3, 4); Athletic Award (2, 3); Senior Play (4); Junior Class Vice-President (3); Senior Class Secretary (4)

MENDEL W. KITZMILLER, Treasurer

Sigma Gamma (4); Chemphybio (4); Hi-Y (3, 4); Band (1, 2, 4); Orchestra (2, 3, 4); Senior Treasurer (4).

SENIOR COMMITTEES

Advisory Board

Kathryn Zimmer
Victor Baribeau
Mary Ann Dilley
Jean McFarland
Mendel Kitzmiller
Robert Wall
Miss Seegmiller
Mr. Koepnick

Color Committee:

Jane Burkholder
Phil Raiguel

Announcement Committee:

Robert Montgomery
Margaret Croll

Motto Committee:

Kathryn Zimmer
Paul Miller

Social Committee:

Victor Baribeau
Elise Mayer

Senior Play Committee:

Margaret Veenboer
Donald Press
Phil Theobald
Thomas Van Slyters
Donald Greene
Robert Tomy
Barbara Wykes
Kathryn Zimmer
Virginia Wyatt

Photograph Committee:

Forrest Aspinwall
Evelyn Fuson





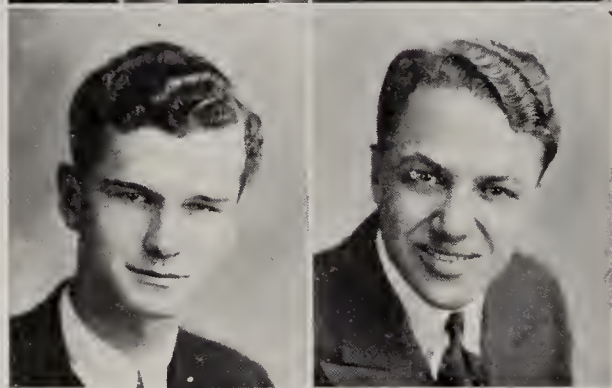
Earl Appelquist
Football (3)
Track (1, 2, 3, 4)

Forrest Aspinwall
Les Amateurs Francais (3)
Mimes (4)
Hi-Y (3, 4)
Glee Club (4)
Cross-Country (3)
Track (3, 4)
Senior Play (4)



William Bachman

Virginia Rose Ball
S.T.E.C. (1, 2, 3, 4)
A.H.E.A. (3)
G.A.A. (1)
Basketball (1)



Victor John Baribeau
Mimes (4)
Cosmopolitan (3, 4)
vice-president (4)
A Cappella Choir (4)
Glee Club (4)
vice-president (4)
Football (1, 2)
Tennis (3, 4)
Track (1, 2)

William R. Barney
Legend (2)
Mimes (3)
Cosmopolitan (3, 4)
Hi-Y (1, 2, 3, 4)
treasurer (1)
vice-president (4)
A Cappella Choir (3)
Pinafore (2)
Glee Club (2, 3)
Football (1, 2)



Robert Bart

Ernest Llewellyn Bates
Student Council (4)
Mimes (4)
Cosmopolitan (3, 4)
A Cappella Choir (3, 4)
Glee Club (3)
Football (1, 2)



Carolyn Anne Beck
Les Amateurs Francais (3, 4)
Mu-Si (2, 3, 4)
treasurer (2)
secretary (3)
vice-president (4)
Hockey (3, 4)
Basketball (3, 4)
Volleyball (4)

Carl C. Berg
Student Council (1, 2, 3, 4)
treasurer (4)
Ottawanian (1, 2, 3)
associate editor (3)
Legend (1, 2, 3)
Parthenon (2, 3, 4)
president (3)
Mimes (4)
Cosmopolitan (4)
president (4)
Junior Class Treasurer





Ted Beyne

Hi-Y (2, 3, 4)
Football (1, 2)

Ruth Marian Blok

Student Council (1)
Legend (4)
Ottawanian (3, 4)
A. H. E. A. (1)
Commercial Club (3, 4)

Bertine Bonney

Phyllis J. Boston

Commercial Club (3, 4)
Glee Club (1, 2)

Harold Brower

Football (2)

Marion M. Brown

Band (1, 2, 3, 4)
Orchestra (1, 2, 3, 4)

Henry A. Bruinsma

Student Council (4)
Chemphybio (4)
Les Amateurs Francais (3, 4)
treasurer (3, 4)
Glee Club (1, 2, 3)
Band (1, 2, 3, 4)
president (4)
Orchestra (1, 2, 3, 4)
vice-president (4)
Inter-High School Orchestra
(1, 2, 3, 4)
National High School Or-
chestra (3)
North Central High School
Orchestra (4)
Grand Rapids Symphony
(2, 3, 4)
Michigan All-Sate High
School Orchestra (1, 2)
National Music Camp (2, 3)

Marialis Bryson

French Club (3, 4)

Donald Burback

Jane Burkholder

Student Council (3, 4)
Ottawanian (2, 3, 4)
N. T. C. (2, 3, 4)
president (4)
G. A. A. (1, 2, 3, 4)
Senior Play (4)





Evelyn Butler



Norman Calkins
Basketball (4)
Track (4)



Jack Carpenter



Mary Cassone
A. H. E. A. (4)
Commercial Club (4)



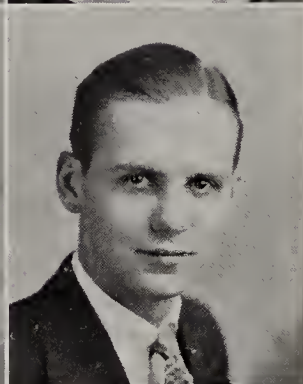
Michael Cassone
Football Manager (3, 4)



Betty Clare
S. T. E. C. (2, 3, 4)
A Cappella Choir (4)
Glee Club (4)



Glenn Ellwood Cook
Cosmopolitan (3)
Cordelier (3, 4)
secretary (4)
Band (1)
Football (1, 2, 3, 4)
Basketball (1)
Track (1, 2, 4)
Senior Play (4)



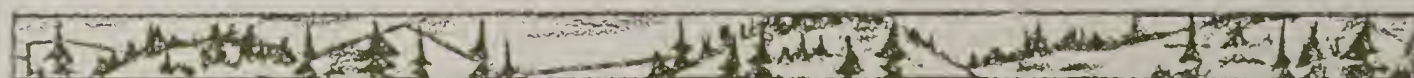
Robert Cooper
Les Amateurs Francais (4)
Basketball (3)



Frances M. Crandall
Ottawanian (4)
Lewa (2, 3, 4)
G. A. A. (1, 2, 3, 4)
Hockey (3, 4)
Basketball (2, 3, 4)
Volleyball (1, 2, 3, 4)
Indoor (1, 2, 3, 4)
Soccer (1, 2)
Numeral (2)
Letter (3)
All-City Honor (4)



Helen J. Crawford
Glee Club (1, 2)





Margaret Lois Croll
 National Honor Society (3, 4)
 secretary (4)
 Student Council (4)
 Ottawanian (2)
 Mu-Si (2, 3, 4)
 president (4)

Walter R. Cronkright
 A Cappella Choir (4)
 Glee Club (4)



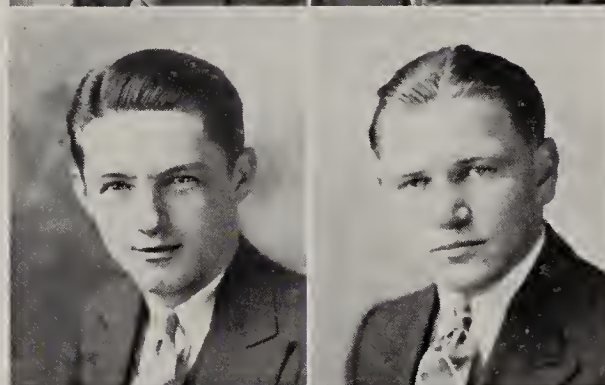
Robert Darby
 A Cappella Choir (3, 4)
 Glee Club (2, 3)
 Football (2)

Howard Robert Davidson, Jr.
 Ottawanian (2)
 Cordelier (3, 4)
 treasurer (4)
 Football (3, 4)
 Golf (2, 3)
 Track (4)
 Junior Class President (3)



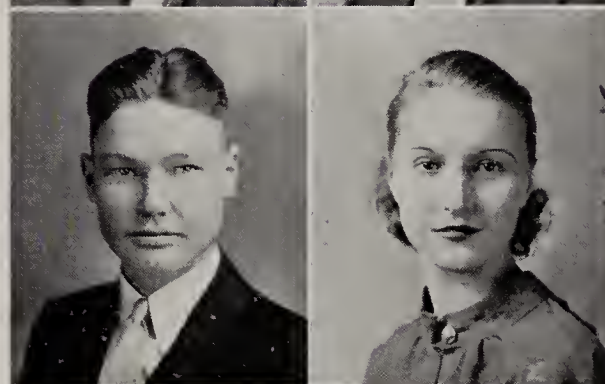
W. Douglas Dawson
 National Honor Society (4)
 Sigma Gamma (3, 4)
 president (4)
 Les Amateurs Francais (3)
 Cosmopolitan (3, 4)
 treasurer (3)
 president (4)
 Football (1, 2, 3, 4)
 Golf (3, 4)
 Senior Play (4)

Lewis De Kraker
 Football (3, 4)



Clarence De Vries
 Glee Club (1, 2)

Lois A. De Vries
 Les Amateurs Francais (2, 3, 4)
 Mu-Si (1)
 Senior Play (4)



Gerrit Diephause

Lewis Dillenbeck
 Legend (2)
 Pinafore (2)



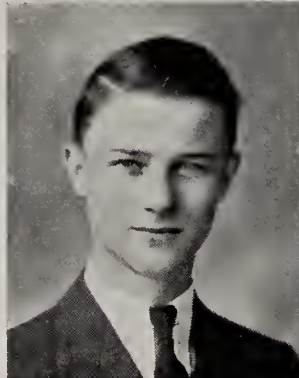


J. Eleanor Dobosz

S. T. E. C. (2, 3, 4)
vice-president (2)
secretary (4)
G. A. A. (2, 3, 4)
Lewa (4)
Hockey (3)
Basketball (3, 4)
Volleyball (3, 4)
Speedball (4)
Indoor (2, 3, 4)
Archery (4)
Numeral (4)
Letter (3)
Senior Play (4)

June Elizabeth Dolan

G. A. A. (2)
Lewa (2, 4)
Kapi (1, 2, 4)
Numeral (2)
Basketball (1, 2)
Volleyball (2)
Soccer (1, 2)
Hockey (2)
Indoor (1, 2)
Senior Play (1)

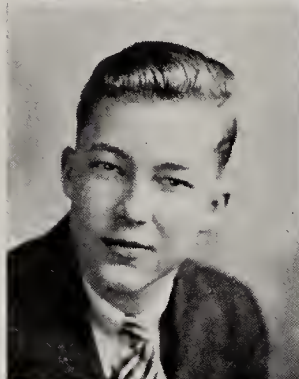


Jack DuRand

Orchestra (3, 4)
Band (3, 4)

James Edward Dutmers

Student Council (2)
Cordelier (2, 3, 4)
vice-president (2, 3)
Football (1, 2, 3, 4)
Basketball (1, 2, 3)
Track (1)
manager (2)



Burhl Dykhous

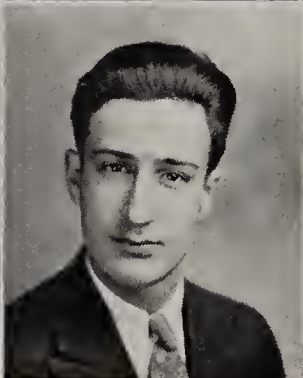
Isabelle Eagle



Evelyn Eastman

Legend (4)
Commercial Club (4)
Volleyball (3)

Hazel Eddy



Mabel J. Elias

Commercial Club (4)
Volleyball (3)
Indoor (2)

George Ellis

Hi-Y (4)
Football (2)



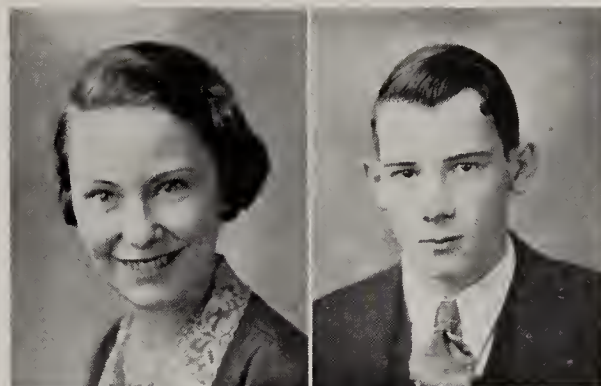


Janet Emerson

Kapi (2, 3, 4)
treasurer (3)
secretary (4)
G. A. A. (2, 3, 4)
Lewa (3, 4)
Numeral (2)

Daane Etheridge

Band (1, 2, 3, 4)



Alice E. Everington

A Cappella Choir (4)
Glee Club (4)

Maxine E. Field

A. H. E. A. (3, 4)
Commercial Club (3, 4)
A Cappella Choir (4)
Glee Club (3)
Swimming (2)
Hockey (2, 3)
Basketball (2, 3)
Indoor (2, 3)



Margaret Frederick

Mimes (4)
Les Amateurs Francais (3)
S. T. E. C. (1, 2, 3, 4)
secretary (2)
treasurer (4)
Senior Play (1, 4)

Delores Frontjes

A Cappella Choir (2, 3, 4)
Glee Club (2, 3, 4)

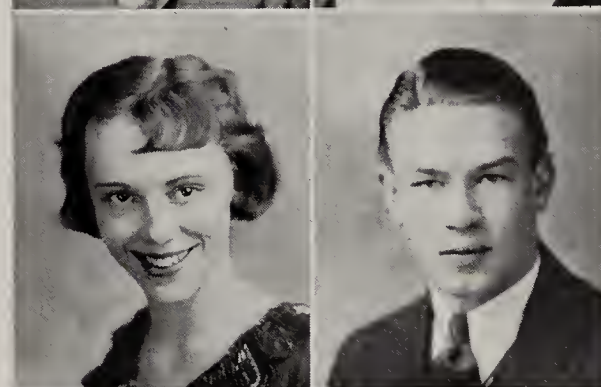


Margaret Jean Fulghum

National Honor Society (4)
Student Council (3, 4)
Legend (2)
A. H. E. A. (1, 2, 3, 4)
treasurer (2)
vice-president (3)
president (3, 4)
secretary (4)
G. A. A. (1, 2)

Richard T. Furtney

Hi-Y (1, 2, 3)
treasurer (3)
Cordelier (4)
Football (2, 4)
Track (3, 4)



Evelyn R. Fuson

Legend (4)
Orchestra (4)

Maxine E. Fuson

Orchestra (4)





Sylvia Ginsburg

Student Council (3, 4)
Ottawanian (1, 2)
Legend Staff (2, 3, 4)
Sigma Gamma (3, 4)
Les Amateurs Francais (3, 4)
G. A. A. (2, 3, 4)
president (4)
Lewa (2, 3, 4)
president (4)
S. T. E. C. (1, 2, 3, 4)
Basketball (1, 2, 3, 4)
Volleyball (1, 2, 3, 4)
Soccer (1, 2, 3, 4)
Hockey (1, 2, 3, 4)
Indoor (1, 2, 3, 4)
Numeral (3)
Letter (4)

Charles Gordon



Cornelia Gorter

Les Amateurs Francais (3, 4)
W. A. T. C. H. (2)
A Cappella Choir (4)
Glee Club (4)

Cladd Graham

Student Council (3)
Les Amateurs Francais (3, 4)
N. T. C. (1, 2, 3, 4)
Senior Play (4)



Donald Greene

National Honor Society (4)
Sigma Gamma (3)
Basketball (1, 2, 3, 4)

John Grotenrath, Jr.

Football (3, 4)
Track (4)



Sarah Grunberg

Ottawanian (2, 3, 4)
editor-in-chief (4)
Les Amateurs Francais (3, 4)
Mimes (3, 4)
secretary (3)
G. A. A. (3, 4)
Lewa (4)
S. T. E. C. (2, 3, 4)
Hockey (2, 3, 4)
manager (3)
Volleyball (2, 3)
Basketball (2, 3)
Swimming (2)
Numeral (3)
Senior Play (3, 4)

Margaret E. Hadley

National Honor Society (4)
Parthenon (4)
Les Amateurs Francais (3, 4)
secretary (4)
W. A. T. C. H. (3, 4)
secretary (3)
vice-president (4)
A Cappella Choir (3, 4)
Senior Girls' Glee Club (3, 4)
Hockey (3)
Basketball (3)
Volleyball (3)
Senior Play (4)



Douglas Hall

Ottawanian (1, 2, 3)
Legend (1, 2, 3)
associate editor (3)
Parthenon (2, 3, 4)
treasurer (4)
president (4)
Chemphybio (4)
Les Amateurs Francais (3)
Mimes (4)
president (4)
Cosmopolitan (4)
A Cappella Choir (3)
Boys' Glee Club (3)
Football (1, 2, 3)
Cheer Leader (4)
Senior Play (3, 4)

Margaret Hamstra





Wilbur Hendershott

Alfred Hoekstra

Jean Hoekzema

Mimes (3)
A Cappella Choir (3, 4)
Glee Club (3)

Helen M. Hoffman

Mimes (3, 4)
W. A. T. C. H. (4)
Hockey (3, 4)
Girls' Basketball (3, 4)
Volley Ball (2, 3, 4)
G. A. A. (2, 3, 4)

Mary Claire Holland

Mimes (4)
vice-president (4)
One-Act Plays
S. T. E. C. (1, 2, 3, 4)
president (1)
treasurer (3)
vice-president (4)
Senior Play (4)

Dorothy Imrie

Chemphybio (4)
Les Amateurs Francais (3, 4)
Mimes (4)
G. A. A. (2)
Lewa (3, 4)
N. T. C. (1, 2, 3, 4)
president (4)
Numeral (2)
Hockey (1, 2, 3)
Volleyball (1, 2, 3)
Soccer (1, 2, 3)
Indoor (1, 2, 3)
Senior Play (4)

Richard M. James

Student Council (4)
Les Amateurs Francais (3, 4)
Cosmopolitan (3, 4)
treasurer (4)
A Cappella (1, 2, 3, 4)
Glee Club (1, 2, 3, 4)
president (4)

Harold Jefferson

Orchestra (1, 2, 3, 4)
Football (1, 2, 3, 4)
Track (1, 2, 3, 4)

Carolyn Antoinette Jelsma

A. H. E. A. (1, 2)
sergeant-at-arms (2)
G. A. A. (1, 2, 3, 4)
Lewa (4)
Mu-Si (2, 3, 4)
Hockey (1, 2, 3, 4)
Basketball (1, 2, 3, 4)
Tennis (1, 2, 3)
Volleyball (1, 2, 3, 4)
Indoor (1, 2, 3, 4)
Soccer (1, 2, 3, 4)
Numeral (2)
Letter (3)
All-City Honor (4)

Alfred Johnson

Band (1, 2, 3)
Orchestra (1, 2)





Pauline Johnson
Mimes (3, 4)
president (3)
Senior Play (4)

Walter W. Johnson
Ottawanian (1)
Mimes (4)
Hi-Y (1, 2, 3, 4)
treasurer (1)
Football (1)
Senior Play (4)



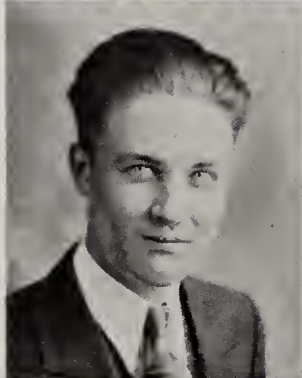
Eleanor Joiner
A Cappella Choir (3, 4)
Glee Club (1, 2, 3, 4)

Leona Pearl Joslin
A. H. E. A.



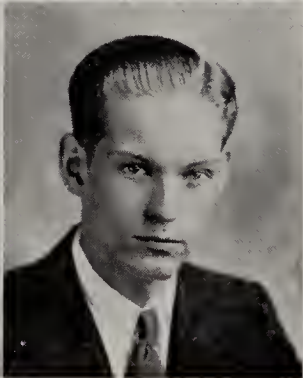
Minerva Karrip
Commercial Club (2, 3, 4)

Franklin C. Kerr
Senior Play (4)



Richard Knoblauch

Robert Kress



Klaire V. Kuiper
National Honor Society
(3, 4)
treasurer (4)
Hi-Y (4)

John Lachniet
Senior Orchestra (1, 2, 3, 4)
concert master (3, 4)
treasurer (3)
Senior Band (4)
Inter-High Orchestra (2, 3, 4)
Michigan All-State Orchestra (2)





Bursel Lewis

Irene E. Lindberg

A. H. E. A. (3, 4)
vice-president (4)
Commercial Club (3, 4)
treasurer (4)
Glee Club (3, 4)

Marguerite Lindeboom

Commercial (4)
Volleyball (4)

Eleanor Malek

National Honor Society (3, 4)
Student Council (4)
handbook chairman (4)
Ottawanian (4)
Chemphybio (3, 4)
president (4)
Les Amateurs Francais (3, 4)
vice-president (4)
Mu-Si (4)

Mercedes Virginia Mansfield

Les Amateurs Francais
Mimes (4)
W. A. T. C. H. (3)

Howard Markham

Elise Mayer

Sigma Gamma (3, 4)
vice-president (4)
Les Amateurs Francais (3, 4)
Mimes (4)
G. A. A. (4)
secretary (4)
Lewa (3, 4)
S. T. E. C. (2, 3, 4)
secretary (3)
president (4)
Senior Play (4)
Hockey (2, 3, 4)
Tennis (1, 2, 3, 4)
Basketball (2, 3, 4)
Volleyball (2, 3, 4)
Indoor (2, 3, 4)

Barry McGee

Student Council (1)
Ottawanian (3, 4)
business manager (3)
Sigma Gamma (4)
Chemphybio (4)
Mimes (4)
Cosmopolitan (4)
secretary (4)
R. O. T. C. (1)
Senior Play (4)

Joseph B. McGee

Ottawanian (3, 4)
Legend (2)
Sigma Gamma (4)
Les Amateurs Francais (3, 4)
Mimes (4)
Cosmopolitan (3, 4)
Senior Play (3)
Pageant (3)
Senior Play (4)

Mary Elizabeth McIntyre

National Honor Society (3, 4)
Ottawanian (1, 2, 3)
associate editor (3)
Parthenon (3, 4)
Sigma Gamma (2, 3, 4)
vice-president (3)
Les Amateurs Francais (3)
Mimes (4)
S. T. E. C. (3, 4)
Basketball (2)
Senior Play (4)





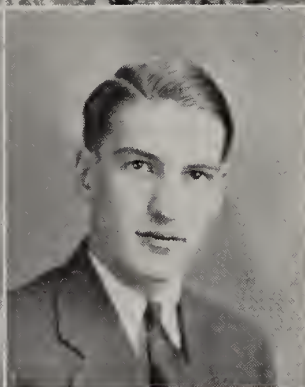
Robert Michmerhuizen
Chemphybio (3, 4)
treasurer (4)
Glee Club (4)



Dorothy Mae Miller
A Cappella Choir (4)
Glee Club (1, 2, 3, 4)
Volleyball (1, 3)



Margaret C. Miller
Student Council (4)
Legend (4)
A. H. E. A. (4)
Commercial Club (3, 4)
treasurer (4)
president (4)
A Cappella Choir (3, 4)
Glee Club (3, 4)



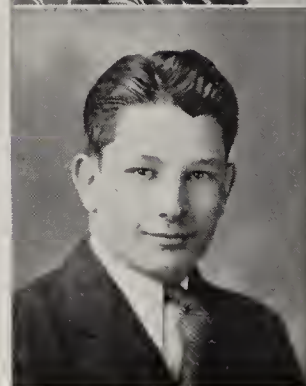
Paul Raymond Miller
National Honor Society (3, 4)
president (4)
Student Council (4)
Legend (2, 4)
Sigma Gamma (4)
treasurer (4)
Chemphybio (3, 4)
treasurer (4)
Hi-Y (4)
Glee Club (4)
secretary (4)
treasurer (4)
Basketball (3)
Track (4)
Senior Play (4)



Marian Monroe
W. A. T. C. H. (1, 2, 3, 4)
sergeant-at-arms (2)
Orchestra (1, 2)



Robert Montgomery
Les Amateurs Francais (3, 4)
treasurer (4)
A Cappella Choir (3, 4)
Glee Club (3, 4)
North Central High School
Chorus (4)
Football (2)
Senior Play (4)



Justin Harvey Morrison
Student Council (4)
Ottawanian (3)
Legend (2)
Les Amateurs Francais (3, 4)
president (4)
Football (1, 2)



Margaret B. Murphy
Student Council (2, 3)
Ottawanian (2, 3)
Parthenon (3, 4)
Sigma Gamma (3, 4)
Chemphybio (2, 3, 4)
Les Amateurs Francais (4)
secretary (4)
N. T. C. (2, 3, 4)
secretary (3)



Vivien Lorraine Murray



John Holmes Myers
National Honor Society (4)
Les Amateurs Francais (3, 4)
president (4)
Band (1, 3)
Orchestra (3)
Glee Club (1)
Rifle Club (2)





Jane Elizabeth O'Connor
 National Honor Society (4)
 Ottawanian (3)
 Legend (2, 3, 4)
 Chemphybio (1, 2, 3, 4)
 secretary (4)
 Les Amateurs Francais (3, 4)
 S. T. E. C. (1, 2, 3, 4)
 treasurer (3)
 Orchestra (1, 2, 3, 4)
 Inter-High Orchestra (3, 4)
 All-City Orchestra (4)

Ruth Margaret O'Neill
 Legend (1, 2, 3, 4)
 Mimes (4)
 One-Act Plays (4)
 N. T. C. (4)
 G. A. A. (1, 2, 3, 4)
 Lewa (4)
 Numeral (2)
 Letter (3)
 All-City Honor (4)
 Swimming (2, 3)
 Volleyball (1, 2, 3, 4)
 Indoor (1, 2, 3, 4)
 Basketball (2, 3, 4)
 Hockey (3, 4)
 Senior Play (4)

Jack Palmer
 Student Council (1, 2)
 Cordelier (2, 3, 4)
 Basketball (2, 3, 4)
 Football Manager (1, 2, 3, 4)
 Tennis (2)
 Golf (1, 2, 3, 4)

James Parkhill
 Glee Club (4)
 Band (1, 2, 3, 4)
 president
 Orchestra (1, 2, 3, 4)

Harold Phillips
 Student Council (3)
 Band (1, 2, 3, 4)
 Orchestra (2, 3)
 Track (4)
 Senior Play (4)

Marian Ogden
 Ottawanian (4)
 Mimes (4)
 G. A. A. (2, 3, 4)
 Les Amateurs Francais (3)
 Lewa (4)
 vice-president (4)
 S. T. E. C. (2, 3, 4)
 Arista (1)
 Hockey (3)
 Numeral (3)
 Letter (4)
 Basketball (3, 4)
 Volleyball (2, 3, 4)
 Indoor (2, 3, 4)
 Archery (4)
 Senior Play (4)

Barbara Otte
 Ottawanian (1, 2)
 Les Amateurs Francais (3)
 Mimes (4)
 G. A. A. (2, 3)
 Lewa (3, 4)
 N. T. C. (2, 3, 4)
 Numeral (3)
 Senior Play (4)

Roberta Pape
 Commercial Club (4)
 Glee Club (4)

Carol Myrtie Peck
 A. H. E. A. (2, 3, 4)
 Commercial Club (4)
 Glee Club (2, 4)
 Pinafore (2)

Robert Harold Porter
 National Honor Society (4)
 Student Council (2, 3, 4)
 Legend (2, 4)
 Les Amateurs Francais (3, 4)
 Hi-Y (3, 4)
 president (4)
 Glee Club (4)
 secretary-treasurer (4)
 A Cappella Choir (4)
 Athletic Award Manager (3, 4)



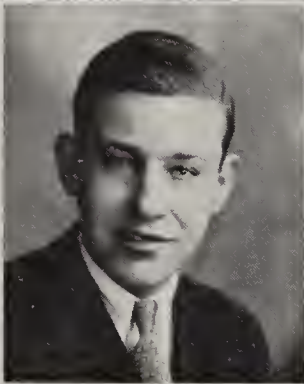


Donald O. Press

Mimes (4)
Hi-Y (2, 3, 4)
Basketball (1)
assistant manager (2)
manager (3, 4)
Cross Country (3)
captain (3)
Track (1, 2, 3, 4)
Senior Play (4)

Jane Quimby

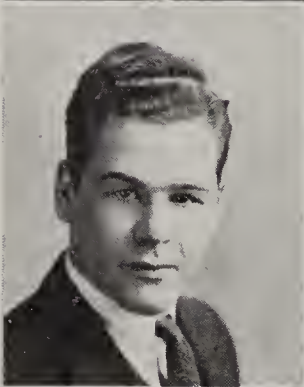
Les Amateurs Francais
W. A. T. C. H. (2, 3, 4)
secretary
A Cappella Choir (3, 4)
Glee Club (1, 2)
Pinafore (2)



Phil Raiguel

Betty Robinson

Ottawanian (4)
Les Amateurs Francais (3, 4)
Mimes (4)
W. A. T. C. H. (2, 3, 4)
historian (3)
A Cappella Choir (2, 3, 4)
Glee Club (1, 2, 3, 4)
vice-president (3)
president (4)
One-Act Plays (4)
North Central Chorus



Jack Robles

Student Council (2)
Cordelier (3, 4)
president (4)
Football (1, 2, 3, 4)
captain (4)
Basketball (1, 2, 3)
Track (1, 2, 4)

Helen R. Roden

Student Council (1, 2, 3, 4)
Book Exchange Chairman
(2, 3, 4)
Ottawanian (1, 2, 3, 4)
Legend (2, 3, 4)
Sigma Gamma (2, 3, 4)
sergeant-at-arms (2)
Forum (1)
vice-president (1)
president (2)
Les Amateurs Francais (3)
Senior Play (4)
Mimes (3)
G. A. A. (2, 3, 4)
Lewa (4)
Indoor (1, 2, 3, 4)
manager (3, 4)
Volleyball (1, 2, 3, 4)
Hockey (3, 4)
manager (3, 4)
Archery (4)
Numeral (2)
Letter (3)
All-City Honor (4)
Declamation (2)
Debating (2, 3)

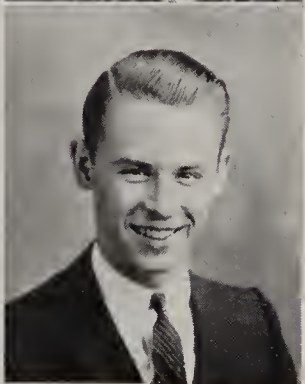


Elsie Rogers

A Cappella Choir (3, 4)
librarian (4)
Glee Club (3, 4)
librarian (3)
Archery (4)

Rozell V. Rosenow

Glee Club (3, 4)



Paul Rowden

Hi-Y (4)

Jack Schelling

Student Council (1, 4)
Sigma Gamma (4)
president (4)
Cordelier (2, 3, 4)
Basketball (1, 2, 3, 4)
Football manager (1, 2, 3, 4)
Tennis (1, 2, 3, 4)





Tressa Schildhouse

National Honor Society (4)
 Student Council (4)
 Legend (2, 3, 4)
 A. H. E. A. (2, 3, 4)
 secretary (3)
 president (4)
 Commercial Club (2, 3, 4)
 reporter (3)
 treasurer (2)
 secretary (3)
 vice-president (4)
 A Cappella Choir (3, 4)
 assistant librarian (3, 4)
 Basketball (3)
 Hockey (3)

Margaret Virginia Schumacher

A. H. E. A. (1, 2, 3, 4)
 vice-president (4)
 Commercial Club (2, 3, 4)
 sergeant-at-arms (4)
 secretary (4)

Kate Sherd

A. H. E. A. (2, 3, 4)
 vice-president (3)
 Glee Club (1, 3, 4)
 Pinafore (2)

Robert B. Smith

Marion Solomon

Student Council (4)
 Ottawanian (2, 3, 4)
 Sigma Gamma (4)
 Chemphybio (3, 4)
 vice-president (4)
 G. A. A. (3)
 Lewa (3, 4)
 vice-president (3)
 Kapi (2, 3, 4)
 vice-president (4)
 Orchestra (1, 2, 3, 4)
 vice-president (4)
 Inter-High Orchestra
 Numeral (1)
 Class Manager (2)
 Letter (3)
 Secretary Junior Class (3)

M. Louise Schriemer

Les Amateurs Francais (4)
 Commercial Club (3, 4)
 Ninth Grade Chorus (1)
 Assistant Librarian (3, 4)

Virginia E. Scott

W. A. T. C. H. (2, 3, 4)
 vice-president (3)
 treasurer (4)
 G. A. A. (3, 4)
 A Cappella Choir (3, 4)
 Glee Club (2, 3, 4)
 secretary-treasurer (4)
 Hockey (4)
 Basketball (4)
 Volleyball (4)

Eli Smith

Glider Club (2)
 Track (4)
 R. O. T. C. (1)

Robert P. Smith

Student Council (1, 2, 3)
 Ottawanian (1, 2, 3, 4)
 Legend (2, 3)
 Parthenon (2, 3, 4)
 treasurer (3)
 president (4)
 Hi-Y (1, 2)
 Cordelier (4)
 vice-president (4)
 Red Cross
 president (2)
 Glee Club (1)
 School Store (3, 4)
 Track (1, 2, 3, 4)

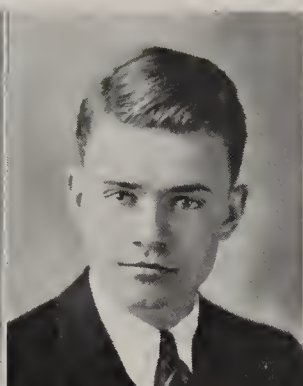
Anne Spalink

A. H. E. A. (1, 2)
 treasurer (2)
 G. A. A. (1, 2, 3, 4)
 Lewa (4)
 Mu-Si (2, 3, 4)
 Hockey (1, 2, 3, 4)
 Basketball (1, 2, 3, 4)
 Volleyball (1, 2, 3, 4)
 Soccer (1, 2, 3, 4)

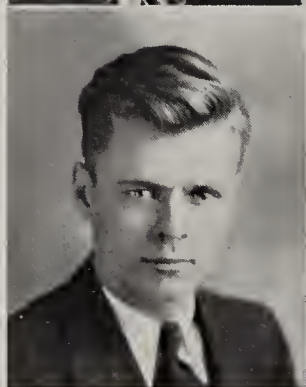




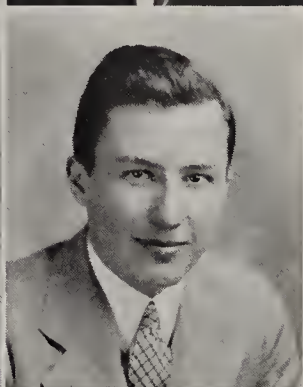
Franklin Sprik
Cordelier (4)
Football (1, 2, 3, 4)
Basketball (1, 2, 3, 4)
captain (3, 4)



Alden Stander
Hi-Y (3)
Glee Club (3)
Football (2)



Roger Stander
Track (3)



Frederick Chapin Stiles
Student Council (3)
Cordelier (3, 4)
secretary (3)
Football (1, 2, 3, 4)
Basketball (1, 2)
Track (1, 2, 3, 4)
Senior Play (4)



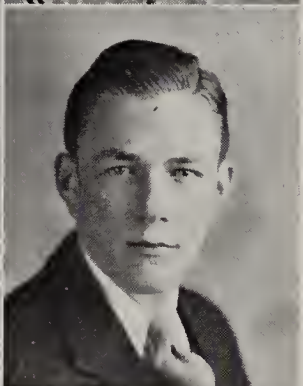
Doris M. Stobler
G. A. A. (1, 2, 3, 4)
Hockey (1, 2, 3, 4)
Basketball (1, 2, 3, 4)
Volleyball (1, 2, 3, 4)
Soccer (1, 2, 3, 4)
Senior Play (4)



Catherine Virginia Storrs
G. A. A. (3, 4)
A Cappella Choir (2, 3, 4)
Glee Club (2, 3, 4)
Hockey (3, 4)
Volleyball (3, 4)
Basketball (3, 4)



G. Theodore Stresman
Band (1, 2, 3, 4)
R. O. T. C. (1)



Richard Harmen Strong
Mimes (4)
Hi-Y (4)
Glee Club (4)
Football (3)
Track (2, 3, 4)
Senior Play (4)



Marjorie Swanson
Mimes (4)
S. T. E. C. (4)
secretary (4)
Senior Play (4)



Elizabeth Swier
Legend (4)
Orchestra (1)



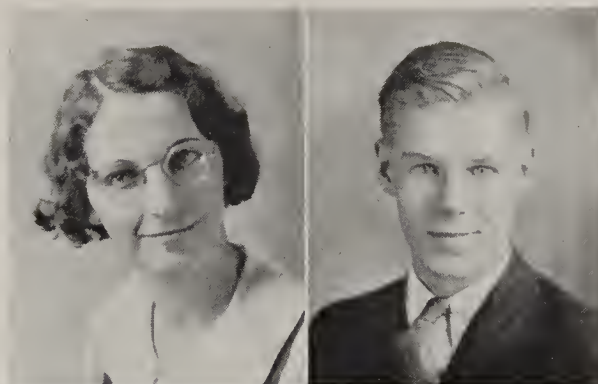


Susanne Sytsma

Student Council (2, 4)
Commercial Club (3, 4)
vice-president (3)
president (4)
A Cappella Choir (4)
Glee Club (4)

Bruce Stewart Taylor

Student Council (3, 4)
vice-president (4)
Legend (4)
Hi-Y (3, 4)
president (3)
Band (1, 2, 3, 4)
secretary-treasurer (3, 4)
Orchestra (1, 2, 3, 4)
vice-president (2)
treasurer (3)
Basketball Manager (3, 4)
Football (2)

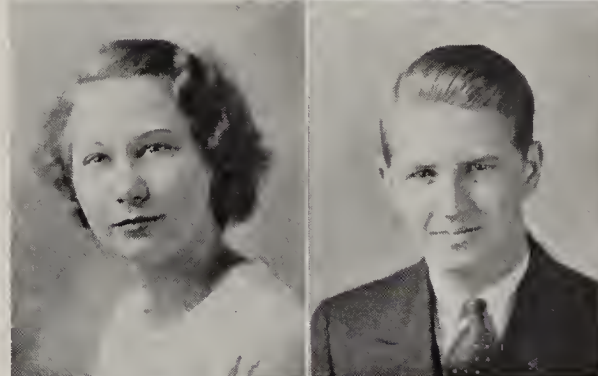


Janet E. Tetro

Ottawanian (4)
G. A. A. (1, 2, 3, 4)
Lewa (2, 3, 4)
treasurer (4)
Basketball (3, 4)
Hockey (3, 4)
Indoor (1, 2, 3, 4)
Volley Ball (1, 2, 3, 4)

Phil Theobald

Ottawanian (2)
Legend (2, 4)
Chemphybio (4)
Les Amateurs Francais (3)
Hi-Y (3, 4)



Phil Theobald

Margaret Romaine Thomas

Mimes (4)
S. T. E. C. (4)
Senior Play (4)

Jeanette Timmer

Commercial Club (3, 4)

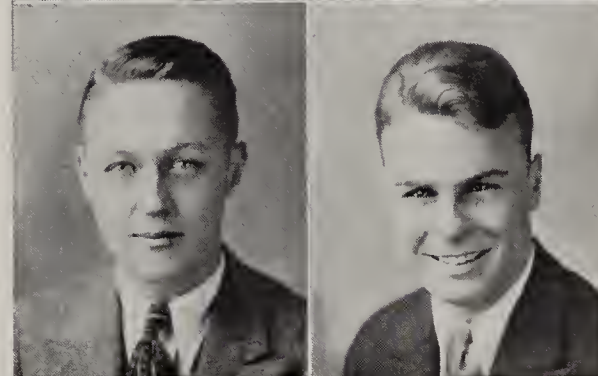


Gerald John Tornga

Band (1, 2, 3, 4)
Orchestra (3, 4)
Track (4)

Robert Tumy

National Honor Society (4)
Student Council (1)
treasurer (3)
president (4)
Ottawanian (1)
Legend (3)
Parthenon (3)
Sigma Gamma (3, 4)
Mimes (4)
Cosmopolitan (3, 4)
Football Manager (3, 4)
Basketball (1, 2, 3)
Track Manager (3, 4)
Senior Play (4)



Betty Ann Ummel

Legend (3, 4)
Chemphybio (3, 4)
Les Amateurs Francais (3, 4)
G. A. A. (1, 2, 3, 4)
Lewa (3, 4)
N. T. C. (1, 2, 3, 4)
secretary (4)
vice-president (4)
Hockey (1)
Tennis (2, 3)
Numeral (2)
Letter (3)
Basketball (2)
Volleyball (2, 3)

Gertrude Vander Kaay

W. A. T. C. H. (4)
A Cappella Choir (2, 3, 4)
Glee Club (2, 3, 4)
president (4)
librarian (4)
Hockey (1)
Basketball (1)
Volleyball (2)
G. A. A. (4)



Betty Ummel





Helene Vander Kooy



Florence Vander Slood
Commercial Club (3)



Gerrit Van Dyken
Legend (4)
business manager (4)
Ottawanian (3)
Band (3, 4)
vice-president (4)



Bob Van Oeveren



Thomas Van Sluyters
National Honor Society (4)
Legend (3)
Glee Club (3, 4)
A Cappella Choir (3, 4)

Elma Vander Noot
Les Amateurs Francais
(2, 3, 4)
Mu-Si (2, 3, 4)
treasurer (2)
Senior Play (4)

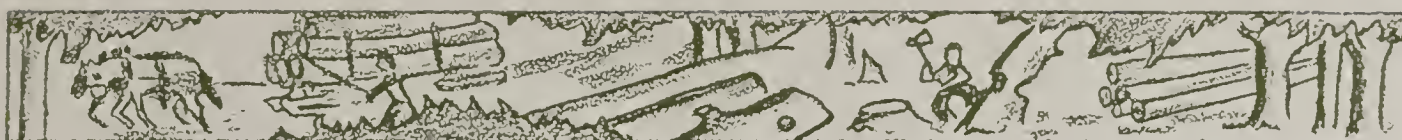
Howard Vander Wood
Cordelier (4)
Football (3, 4)
Track (1, 2, 3, 4)
captain (4)
Senior Play (4)
Cheer Leader (1, 2)

Louis Vanmanen
Student Council (2, 4)
Chemphybio (4)
Band (1, 2, 3, 4)
president (3)
Orchestra (1, 2, 3, 4)
president (3, 4)

Gerrit Van Ravenswaay, Jr.
Hi-Y (4)
A Cappella Choir (4)
Glee Club (4)

Sarah Van Wingarden
Commercial Club (3, 4)
secretary (4)



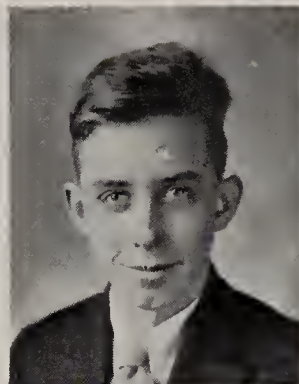


Robert Veatch

Chemphybio (4)
Les Amateurs Francais (3, 4)
A Cappella Choir (4)
Glee Club (3, 4)

Margaret Veenboer

National Honor Society (4)
Ottawanian (1, 2, 3)
Parthenon (2, 3, 4)
Les Amateurs Francais (3, 4)
Mu-Si (2, 3, 4)
secretary (2)
treasurer (4)

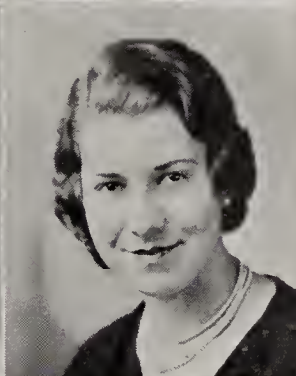


Anne Palmer Verdier

Les Amateurs Francais (4)
S. T. E. C. (4)
A Cappella Choir (4)
Glee Club (4)
Senior Play (4)

Lucille Ver Merris

A Cappella Choir (3, 4)
Glee Club (2, 3, 4)
Pinafore (2)
Indoor (2, 3)
Soccer (2)
Basketball (2, 3)
Volleyball (2, 3)



Jean Vogelsang

Les Amateurs Francais (3, 4)
Mu-Si (2, 3, 4)
treasurer (2)
secretary (3)
president (4)

Esther Ruth Weemhoff

Commercial Club (2)
Glee Club (3)

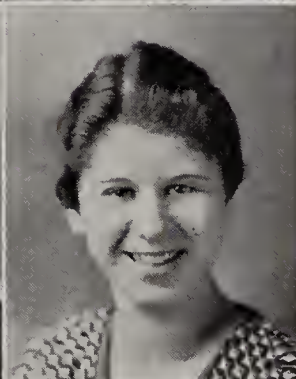


Claire Rae Weil

Ottawanian (3, 4)
Les Amateurs Francais (3, 4)
Forum (1)
Declamation Contest (1)
Debating (2, 3)
Basketball (2, 3)
Volleyball (1, 2, 3, 4)
Hockey (3)
Indoor (2, 3)
Archery (4)
Senior Play (4)

Betty Wells

A. H. E. A. (1, 2, 3, 4)
secretary (1)
G. A. A. (1, 2, 3, 4)
Lewa (4)
Hockey (4)
Numeral (2)
Letter (3)
All-City Honor (4)
Basketball (2, 3, 4)
Volleyball (1, 2, 3, 4)
Soccer (1, 2, 3, 4)
Indoor (2, 3, 4)



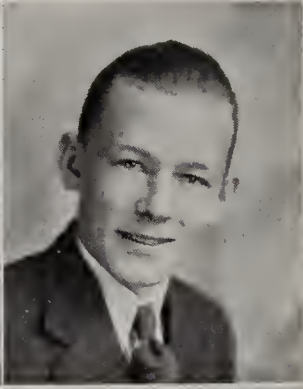
Ben H. Werry

Ottawanian (2)
Legend (2)
Football (2)
Track (3, 4)

Frank West

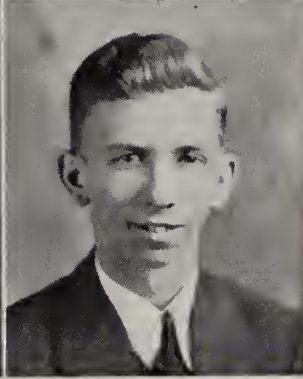
Glee Club (1, 2)
Band (1, 2, 3, 4)
vice-president (4)
Orchestra (4)





Pauline Wheeler
G. A. A. (1, 2, 3, 4)
Lewa (4)
Hockey (1, 2, 3, 4)
Basketball (1, 2, 3)
Volleyball (1, 2, 3)
Indoor (1, 2, 3)
Soccer (1, 2, 3, 4)
Senior Play (4)

Leon Wierenga
Basketball (3)



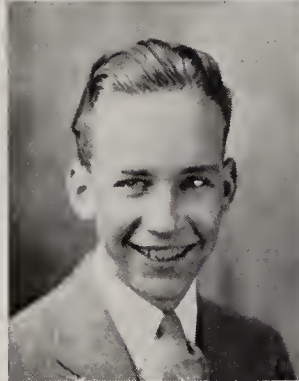
Ethel Williams
A. H. E. A. (1, 2, 3, 4)
treasurer (4)
Basketball (3)
G. A. A. (1, 2, 3)
Girl Reserves (2)
Swimming (2)

Victor Willwerth
Hi-Y (2, 3, 4)
secretary (4)



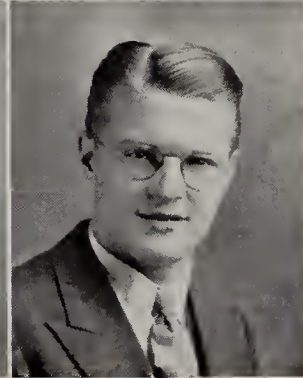
Virginia Wyatt
National Honor Society (4)
Ottawanian (2)
Legend (3, 4)
associate editor (3)
editor-in-chief (4)
Chemphybio (4)
Les Amateurs Francais (3, 4)
G. A. A. (2, 3, 4)
Numeral (2)
Lewa (3, 4)
Kapi (1, 2, 3, 4)
secretary (3)
Senior Play (4)

Barbara Wykes
National Honor Society (4)
Student Council (1, 2, 4)
secretary (4)
Ottawanian (2, 3)
Legend (2, 3, 4)
Mimes (4)
Kapi (1, 2, 3, 4)
treasurer (3)
Les Amateurs Francais (3, 4)
Lewa (3, 4)
Chemphybio (3, 4)
secretary (4)
Senior Play (4)
G. A. A. (1, 2, 3, 4)



Sam Yelton
Student Council (4)
Hi-Y (2, 3, 4)
vice-president (4)
Football (1, 2)
Basketball (1)
Track (1, 4)

Kathryn Zimmer
National Honor Society (4)
Student Council (2, 3, 4)
Inter-High Student Council (3)
Ottawanian (2, 3)
associate editor (3)
Sigma Gamma (3, 4)
secretary (4)
Chemphybio (3, 4)
G. A. A. (3)
Lewa (3, 4)
vice-president (4)
Kapi (1, 2, 3, 4)
secretary (4)
president (4)
Class Numeral (2)



John Zuidema

John Zylstra





SENIORS WITHOUT PICTURES

Marian Higley
Commercial Club (2, 3, 4)
A Cappella Choir (4)
Glee Club (2, 4)

Adelaide Hoek

Myron Kozman
Ottawanian (3, 4)
Legend (3, 4)
Hi-Y (4)
Senior Play (4)

Victoria Rice

John Tibbs
Band (1, 2, 3, 4)
president (4)

THE SENIOR SOCIAL CALENDAR

September 28—The Senior Mixer in the boys' gymnasium.

February 26—The Junior-Senior Promenade in the boys' gymnasium.

March 23 and 24—The Senior Play, *Mr. Pim Passes By*, in the school auditorium.

May 3—The Senior Minstrel Show in the auditorium.

June 7—The Senior Class Day Pageant.

June 8—The Senior Honor Assembly in the auditorium.

June 9—The Senior Banquet in the cafeteria.

June 11—The Senior Baccalaureate Service in the auditorium.

June 14—The Commencement Exercises in the auditorium.

THE SENIOR MIXER

ON your mark! Get set! Go! And off they were—Miss Mary Baloyan, Miss Alma Seegmiller, and Mr. Frederick A. Koepnick, senior class advisers—in a kiddy car race. As for the victor—well, we couldn't really say, but we believe it was Miss Seegmiller, was it not, Seniors?

Remember Howard Vander Wood's imitation of a newsboy? And Mendel Kitzmiller in his stunning paper costume, which, by the way, won first prize?

What is this all about? Listen, it is the senior get-together, the party at which the lofty upperclassmen temporarily lost their dignity and romped like two-year-olds—the Senior Mixer, September 28, in the boys' gymnasium.

The purpose of the Mixer was, as its title suggests, to better acquaint the seniors with each other. As the seniors left the party that night they seemed to take this feeling of friendship with them.





CLASS HISTORY

EVERY class enjoys looking back over a long list of stupendous achievements. But achievements insist upon firmly entwining themselves about individuals, and leaving the class "unhonored and unsung". So, rather than try to separate names from the accomplishments which are constantly being associated with them, this history will be an attempt to explain the trends that led to the acts that led to Jack's building a reputation for himself. Only the class officers will break into print, and they merely because they represent "the people's choice".

During 1929, the melting pot time, the various grade school pupils became high school students and partially organized themselves under Joe McGee.

As freshmen they moved out with the frontier and situated themselves in the new northeast addition. Spit balls and unconventional but picturesque wardrobes seem to be the prominent features of this period, but anyone who dares to find a comparison for the trend must have a fearless constitution, since it resembles nothing so much as healthy savagery.

The sophomore year found the class back in harness in the oldest, most highly socialized part of the building, and doing its best to justify its situation in the "senior high section". Again they partially organized, this time under Jack Schelling, but only for the purpose of punishing tardiness and for badgering the class into a passive acceptance of the "interesting but educational programs" staged during home room periods.

Trail blazers, once more, the class in 1932 moved into another new building, this time at the southeast corner. Realizing that they must have officers to carry forward the gigantic projects which someone would soon propose, they elected Howard Davidson president; Jean McFarland, vice-president; Marion Solomon, secretary; and Carl Berg, treasurer. Apple green and orchid were chosen as the class colors "so the gym would look nice for the Prom". Mr. Koepnick became sponsor by unanimous acclaim and was the juniors' inspiration and pride throughout the year.

Nineteen thirty-three commenced with a roll of drums and a glorious burst of politics and speculation. Orations of the "we must have a man of the people to help us in our big year" type thundered along the senior corridor and the class cleverly tested the ability of the probable candidates to mingle with a crowd by staging a "Kid Party" as a senior mixer. Speculations, first as to the nominees and then as to the outcome of the election, ran riot and everybody changed his vote a dozen times a day. An unexpected landslide resulted and Robert Wall became president (on the chewing gum platform—you stick to me and I'll stick to you); Mary Ann Dilley, vice-president; Jean McFarland, secretary; and Mendel Kitzmiller, treasurer.

The class swept on to other grave matters. Apple green and yellow were picked as class colors, and the class motto, "We can; we will" was chosen because speakers could thunder it with such fine determination. When they cooperated with the Student Council and the P.T. A. in showing "One Hundred Years of Progress in Michigan Schools," they once more let down the iron bars of grown-upness and portrayed amazingly authentic kids—and old fashioned kids, at that.

Slowly the rapture of high idealism faded, and the class of 1933 slid into a traditional if uninspired round of senior activities. It shook hands and "well, well, how are you'd" old grads at an Alumni Party, complacently attended the Junior-Senior Prom, and good naturedly tolerated a Mock Election. It knew all and feared nothing. But the Legend pictures arrived, and pandemonium reigned, and the seniors rapidly began to hit their knees on their chins and to





speak to freshmen as equals. They were just in the right spirit to be caught, so Miss Baloyan caught them and set them to work shifting scenery and writing advertising for their play, *Mr. Pim Passes By*.

"And then one day he heard a robin—and it was spring". And the senior class graduated with all due ceremony and auspicious well wishes. It has even succeeded in attaining an unbreakable record. It is the "last of the firsts".

—Kathryn Zimmer

CLASS POEM

Whence and why is Fancy come to us?
It's but a single bit of silky down
That drifts inside the windows of our souls.
We play and toy along with it each day
Until it either loses all its charm
Or turns to shades of pure, unmarred delight.

Somebody else now enters, looks about
At Fancy's light and lovely hues of thought,
And scorns his soft and fragile form. He drives
Away this fitting, changing, carefree friend
And takes his place within our soul's own room.
It is Ambition come to stir our mind.

And lures us on, he does as up the trail
We seem to go by leaps and running bounds,
But half the way, our joyous steps have gone
When all at once his inspiration fails.
His face is wan, and drooping down he falls
While we our only progress have to lose.

But soon we hear firm treads upon the path.
It is a strange, determined gentleman
Who finds Ambition pale and fast asleep
As Fear encircles him with clinging hands.
He tears away that dreadful grasp of Fear
And brings the color flooding to his cheeks.

And thus Ambition roused, he leans on Purpose
Whose strength is ending weakness, hate, and fear.
His stern, immobile chin held high with pride
This man of force has brought his aid to us
That we may form a small, courageous band
As it with guiding Purpose marches on.

—Margaret Veenboer





CLASS ORATION

FELLOW seniors—There is but one thing I can say to you today—one thing you would say to me were you in my place.

You and I, with certain assistance, have chosen the year of 1933 in which to graduate from high school. It is needless for me to go into detail about the special significance of that date. No one, least of all ourselves, is painting us pictures of a future in which success and fame are ours for the asking. Nor would we want that kind of a future for we believe that there is no success which is not won at a cost, gained by a struggle.

Not long ago, in a convention of teachers, there arose, naturally enough, a discussion of salary cuts, of sacrifices being made in carrying out a chosen profession. They spoke of it not bitterly but in a matter-of-fact manner. There was a situation to be faced and they were meeting it in a spirit of hopefulness, the only spirit they seemed to know. As the talk continued and each member contributed his opinion, a college professor turned to the group and said quietly, "I admit that there are times when I'm almost ready to quit, but do you know, when I see these kids who are graduating going ahead with their chins up, smiling, knowing the fight they have before them, it makes me ashamed and," he shrugged his shoulders, "I start in all over again."

The student who graduates from a college this year has a greater problem than most of us. He is meeting it squarely, and we can benefit not only by his example but by the confidence thus expressed in him by one of his teachers—confidence which we feel indirectly is expressed in us. It makes us proud to hear those words, to know that a man who has the sort of courage we want to have can be helped by us.

Thus we have two patterns, teachers and college students, to follow on our way forward. There is one other place where we may turn for guidance. Our parents know what it means to have that battle which we only anticipate. When we think of our fathers and mothers and what their examples should mean to us, we cannot but remember the "Hi, kiddies" which we heard not so long ago. Nothing could be added to that story to make it more vivid. Think with me of the game lost each day, of the smile, the thoughtfulness which often we must not deserve. Have we need of any further inspiration to prove that "It can be done?"

The future ahead of us, then, is not simple. On the contrary, we believe it to be gloriously difficult. The spirit in which we are to attack its problems we find around us, and those people whose example we wish to follow have expressed their confidence in us.

Would it not be a dreary outlook if there were nothing to be done, no new worlds to conquer? For there are worlds to conquer—some of them new and others not so new. There is no need for us, like Alexander the Great, to find life unbearable because it no longer challenges us. Fortunately our country is no Utopia. Upon our generation rests a greater responsibility than almost any other generation has been called upon to bear. Upon our success or our failure depend the future peace, prosperity, and happiness of one of the mightiest of nations. We have been challenged and we shall accept with utmost pleasure.

Seated among us this minute are one or two who, because of courage and foresight and ability which their high school years have helped to develop, will be pointed out in the future as leaders of our country. There will come a time when





you and I shall be proud to say that this man or that woman graduated in our class. Great prominence comes to only a few, however. The most necessary factor in the prosperity of a nation is fine character and useful knowledge in its citizenry. It is toward the achievement of this goal that most of us will contribute our education, so that our people may continue to be recognized as outstanding among the inhabitants of the world.

We are the younger generation. Sometimes it occurs to us to wonder how much right the older generation has had to give that phrase the significance generally attached to it. We only know that we shall try earnestly to untangle some of the snarls they are leaving and in so doing, make a few for the generations which shall follow.

Ralph Waldo Emerson in his essay, "Self Reliance", seems almost to have been writing for this occasion when he says, "Accept the place the divine providence has found for you, the society of your contemporaries, the connection of events. Great men have always done so, and confided themselves childlike to the genius of their age, betraying their perception that the absolutely trustworthy was seated at their heart, working through their hands, predominating in all their being. And we are now men and must accept in the highest mind the same transcendent destiny, and not minors and invalids in a protected corner, not cowards fleeing before a revolution, but guides, redeemers, and benefactors, obeying the almighty effort and advancing on Chaos and the Dark."

Seniors, we are leaving Ottawa Hills High School. We are breaking away from a life which has meant much to us for the past twelve years. During the last four of those years, although beset by troubles which were to us gigantic, we have spent what many wise men call the gayest, most care free of our days. Together we have tried to do our best so that when we become alumni, something of our ideals and accomplishments might remain where once we were happy.

Never again shall we know the thrill of a football game which *we* are playing for Ottawa Hills. Never again will *our* team sweep down the basketball team to victory for the orange and black. There will be other actors, other journalists, other track stars and debaters. Activities for whose success we have worked long and hard will go on without us, left in hands which we know but are loathe to admit are as capable as or more capable than were ours.

The school will change, grow, improve. Yet we hope, as graduating classes from the first have hoped, that all we did was not useless, that our contribution was a stepping stone for the progress of the future.

We have made the preliminary trip to the dock where our ship awaits us. Many people have helped us in that short ride which, as the years pass, will seem even shorter. We have come aboard amid the final flurry of leave-taking. The signal is given, the anchor weighed, the ropes cast off. Slowly we move away while from the pier sound the cries of our well-wishers. Strangely enough, at the last moment, this voyage to which we have looked forward seems not so desirable as we had thought. As long as the sight of the familiar shore remains, we stand and watch. Slowly our thoughts turn toward our goal, success. We know the sea will be rough. Storms are ahead of us but we are not afraid.

To those who preceded us we give our thanks. To those who follow us we give our blessing. To one another we say "Bon Voyage".

—*Mary Ann Dilley*





Margaret Fredericks, Howard Vander Wood, Mercedes Mansfield, Ruth O'Neill, Walter Johnson, Mary Claire Holland, Douglas Hall, Fred Stiles, Douglas Dawson, Margaret Thomas, Dorothy Imrie, Glenn Cook, Elise Mayer, Barbara Wykes. Absent: Pauline Johnson.

MR. PIM PASSES BY

M*R. Pim Passes By* was chosen by the seniors to be the class play this year. It was presented in the high school auditorium on March 23 and 24 under the direction of Miss Mary Baloyan, dramatics instructor.

Alan Alexander Milne, a British humorist, is the author of the play, which is a comic fantasy. *The Dover Road*, *Michael and Mary*, and numerous other Broadway successes are works of this writer.

Mr. Pim Passes By is the story of gentle old Mr. Pim, who drops into the home of a conservative British landowner for a letter of introduction. While visiting at this home, he inadvertently revolutionizes the household.

Walter Johnson and Douglas Dawson played the role of Mr. Pim. George Marden, estimable head of the household and stuffy justice of the peace, was portrayed by Douglas Hall and Glenn Cook. His much-maligned wife, the adorable Olivia, was played in successive performances by Dorothy Imrie, Margaret Thomas, and Mary Claire Holland. Other members of the cast included Margaret Fredericks, Elise Mayer, Howard Vander Wood, Frederick C. Stiles, Pauline Johnson, Barbara Wykes, Ruth O'Neill, and Mercedes Mansfield.

Managers for the play included: stage managers, Douglas Hall and Robert Tummy; electricians, Barry McGee and Joe McGee; prompters, Marjorie Swanson and Jean McFarland; wardrobe mistresses, Marian Ogden and Elizabeth McIntyre; properties, Mary Ann Dilley; advertising, Kathryn Zimmer; tickets, Mendel Kitzmiller and Barbara Otte; and make-up, Donald Murray.

Building crews and art crews worked under the supervision of Mr. Lloyd Hutt and Miss Ida Crego, respectively. Mr. Harry P. Buboltz, Mr. W. Merwyn Mitchell, Mr. Frank A. Showers, and the senior advisers, Miss Alma Seegmiller and Mr. Frederick A. Koepnick assisted in the production.





SING A SONG FOR OTTAWA

CLASS SONG OF 1933

BY LOUIS VANMANEN

O sing a song for Ottawa, for Ottawa, for Ottawa!

Sing and let your voices ring In chordal beauty strong. We

Thank you for the knowledge gained, The arts, the games in which we've played

But most of all for friendships made In mem'ry's happy song

The time has come when we shall leave our own dear school, our Ottawa
 We must turn and seek our paths Wherever they may be
 The school mates and teachers too, Who have helped us win our struggle through
 Will be remember'd loyally By this class of Thirty Three!





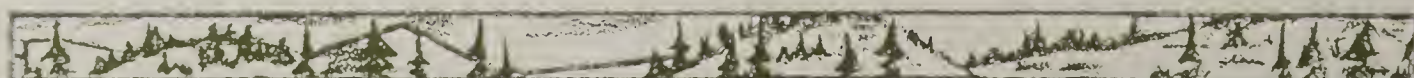
Back Row: John Veneklasen, treasurer; Mr. Ernest Giddings, sponsor. First Row: David Eason, vice-president; Jack Blackburn, president; Glenn Morse, secretary.

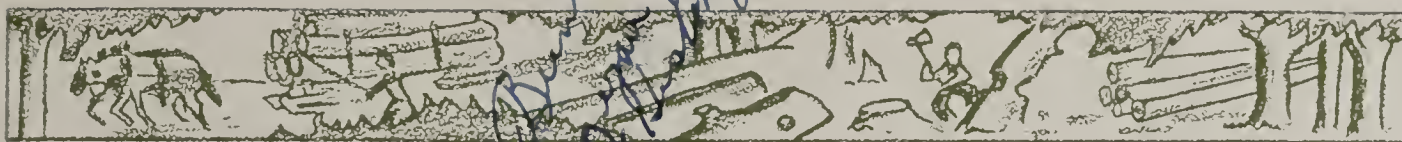
JUNIOR CLASS

THE junior class, organized under the supervision of Ernest Giddings, faculty adviser, has played a large part in the activities of the school during the past year. Particularly in the field of athletics has its influence been felt. Five members of the first basketball squad were juniors, and eight juniors were on the first football squad. The class was also represented on the debating team by one of the three members, and some of the juniors gave their services in the production of the senior play.

The scholastic record of the class is also worthy of notice. The following, in the order of their rank, claim the ten highest positions: Betty Behler, Richard Allen, Barbara McIntyre, June Bodine, Mary Jean Bale, Glenn Morse, John Cook, Pauline Ver Merriis, Trena Harkema, and Charlotte Dell.

On the evening of February twenty-fifth, the Junior-Senior Prom took place in the boys' gymnasium. This is the only activity which the juniors and seniors undertake together, and it has become an annual event. Under the supervision of the junior class the gymnasium had been decorated in the colors of the two classes (apple-green and yellow for the seniors, and lavender and peach for the juniors). The false ceiling lent a very friendly and informal atmosphere to the dance. Music was furnished by Russ Butterfield's orchestra, and a specialty number and the grand march added variety to the evening's program.





SESSION ROOM 209

Miss Lenore Bader—*session room teacher*

Richard Matheson—*Ottawanian circulator*

Barbara Billings—*Legend circulator*

Dorothy Thwaites, Ruth Ogden—*Student Council representatives*

Back Row:

Bertha Painter
Harold Leestma
Robert Velten
Joan Worst
John Bunting
Paul Gleye
Melbourne Frontjes
Annette Berg
Lorraine Pelton
Edward Gross
Jean Spicer
Marcea Smith
Richard Leavenworth
Robert Bettinghouse

Third Row:

Dottelle Yarrington
Marjorie Freeman
Frances Hulswit
Herbert Duthie
Norman Van Hooven
Jean Perkins
Ralph Griesse
Nannine Hurd
Vivian Swanson
Marian Rohns
Marjorie Nickson
Jean Zimmer

Alvin Cassel
Richard Matheson
Dorothy Friedman
Jane Oudman
Eleanor Johnson
Woodrow Yared
Dorothy Wells
Lorraine Joyce

First Row:

Georgia Vrugink
Janet Read
Ruth Ogden
Dorothy Thwaites
Dorothy Mc Parland
Elizabeth Walsh
Evelyn Mallick

Second Row:

Virginia Southwick
Thana Laing

Other members of the session room: Robert Anderson, Jack Arthur, Helen Bennett, William Betts, Barbara Billings, Marjory Bishop, Alice Louise Blake, Olive Boone, Bernice Borgman, Ruth Bynon, Ruth Crawford, Robert Damstra, Norman Davis, Guy Decker, Jack De Groot, John Dubois, Onahlee Eagle, Barbara Elliott, Bernard Ewing, Henry Faber, August Fricke, Edson Geissler, Harry Gerbens, Theodore Herrema, Helen Hoekstra, Bernard Jefferson, Robert Kleiner, Dan Lillie, John MacDonald, Frank Metz, Bernardine Miller, Parthenya Nickerson, Harold Ploeg, Albert Poelstra, Mina Potter, Marian Quartel, Frank Quinn, Cornelius Quist, Lois Ralston, George Rienstra, Gerald Rowerdink, Harry Shannon, Milton Simpson, Elizabeth Slot, Ethel Smith, Dorothy Smits, Peggy Spencer, Katherine Steensma, Robert Sullivan, William Taylor, Robert Teal, Thomas Teal, Effie Walker, Arthur White, Margaret Woltjer, Betty Woodson, Avice Young.





SESSION ROOM 208

Miss Alma Seegmiller—*session room teacher*

Elsie Rogers—*Ottawanian circulator*

Robert Porter—*Legend circulator*

Kathryn Zimmer, Robert Porter—*Student Council representatives*

Back Row:

Wilbur Hendershott
Theodore Beyne
Daane Etheridge
Burhl Dykhous
Walter Johnson
Robert Bart
Donald Greene
Robert Cooper
Norman Calkins
Gerrit Diephouse
Victor Baribeau
Clarence De Vries
Lewis De Kraker
Richard Furtney

Eleanor Joiner
Delores Frontjes
Mary Claire Holland
June Dolan
Helen Hoffman
Dorothy Imrie
Evelyn Eastman
Walter Cronkright

Maxine Field
Betty Clare
William Bachman

First Row:

John Grotenrath
Jack Gleason
Richard James
Ernest Bates
Douglas Dawson
Lewis Dillenbeck
Ruth Blok

Second Row:

Willard Combs
Sylvia Ginsburg
Margaret Croll
Janet Emerson
Mary Cassone
Margaret Fulghum
Caroline Beck
Caroline Jelsma
Margaret Hadley
Evelyn Butler
Jane Burkholder

Third Row:

Earl Appelquist
Margaret Frederick
Virginia Ball
Leona Joslin
Alice Everington

Absent:

Forrest Aspinwall
Harold Brower
Glen Cook
George Ellis
Charles Gordon
Adelaide Hoek





SESSION ROOM 208 (continued)

Back Row:

Robert Kress
Jack Schelling
John Zylstra
Robert Van Oeveren
Leon Wierenga
Howard Vander Wood
Thomas Van Sluyters
Franklin Sprik
Donald Press
John Zuidema
Joe McGee

Franklin Kerr
Myron Kozman

Third Row:

Jean Vogelsang
Robert Porter
Anne Verdier
Jeanette Timmer
Bettie Swier
Virginia Schumacher
Betty Robinson
Donald Snell

Kate Sherd
Jane Quimby
Margaret Veenboer
Elsie Rogers
Elise Mayer
Irene Lindberg

First Row:

Richard Strong
Paul Miller
Catherine Storrs
Virginia Wyatt
Doris Stobler
Ben Werry
Klaire Kuiper

Fourth Row:

Phillip Theobald
Robert Tummy
Pauline Wheeler
Anne Spalink
Elma Vander Noot
Jack Robles
Sam Yelton

Second Row:

Ethel Williams
Dorothy Miller
Ruth O'Neill
Barbara Wykes
Kathryn Zimmer
Betty Wells
Rozell Rosenow

Absent:

Bursel Lewis
Barbara Otte
Jack Palmer
Frederick Stiles





SESSION ROOM 356

Mr. Ernest Giddings—*session room teacher*

Mary Jean Bale—*Ottawanian circulator*

Betty Behler—*Legend circulator*

Bertha Taylor, Jack Stiles—*Student Council representatives*

Back Row:

Florence Dettling
Alex Dolinka
Robert Loomis
Marion Curtiss
Oscar Grunberg
Thomas Hess
Ruth Steffens

Albert Chadwick
Betty Behler

Robert Ike
Muriel Hazenberg
Richard Allen
Arthur Dewey

Second Row:

Mary Jean Bale
June Bodine
Paul Blake
Isabel Churchill
Henry Barager
Dorothy Kohler
Melba Kallil
Elowyn Krause
Christine Dursma

Absent:

Gene Baker
Martha Bjork
John Bonjernoer
Marian Bostelaar
John Connors
Helen Damoose
Adrian Danker
Lorena Davis
Charlotte Dell
Lyle Dodge
Mary Ferdon
Robert Glass
David Haddad

Third Row:

Hazel Gillispie
Tom De Allen
Robert De Young
Harold Allen
Edmund Aleks
Fred Bouwman
Ruth Kammen
Ruth Bertsch

First Row:

Herbert Landefeld
Phillip Eddy
Harold Gillisse





SESSION ROOM 356 (continued)

Back Row:

Ruth Warren
Kenneth Ploeg
Martin Myers
Morton Zylstra
George Reinhard
Charles Te Winkle
Myron Schefman
Eugene Reynolds
Jack Stiles
Richard Nason
Donald Stelma
Francis Ten Elshof

Third Row:

Fred Missad
Richard McCabe
Dorothy Tracy
Richard Ver Wys
Maurice Rypstra

Fred Rexford
Robert Yonkman
John Veneklasen
Howard Van Dusen
Alfred Top
Nayif Razzoog

Second Row:

Angeline Penning
Bertha Taylor
Shirley Orwant
Julia Ellen Gray
Betty Parkhill
Doris Sherd
Pauline Ver Merris
Margaret Solomon

First Row:

Alfred Van Meter
Raymond Van Duinen

Gertrude Slot
Mr. Giddings
Janet Sillje
Jack Poel
Harry Smith

Absent:

Dorothy Markham
Julia McDonald
Marianne Meeuwssen
Donald Murray
Juanita Nickerson
Alvin Parker
Betty May Patterson
Lena Prins
Warren Rich
Edward Sedlecky
Katherine Sherman
Bernice Strong
Roger Turner





SESSION ROOM 350

Mr. George Kremble—*session room teacher*

Mike Zimmer—*Ottawanian circulator*

Donald Willwerth—*Legend circulator*

Jane Edwards, David Eason—*Student Council representatives*

Back Row:

Dorothy Hammer
Barbara Dursum
Bob Berger
Fred Hubbard
Robert Irish
Jack Blackburn
Russell Cole
David Eason
Henderson Dudman
John Cook
Cornelia Hartog
Phyllis Fishman

Maxine Hoek
Anna Baar
Roselle Brink
Frank Barnes
Dorothy Battjes
Jane Edwards
Ruth Joppe

Trena Harkema
Escha Barney

First Row:

William Esler
Rosemary Doyle
Betty Ann Chamberlin
Mr. Kremble
Judy Corrigan
Frederick Eisenga
Henry Bont

Second Row:

Bertha Dabakey
Dorothy Gardiner
Edna Karrip
Helen Hills
Evangeline Koehl
Jane Kraft
Mary Louise Cam
Polly Alsover
Sue Buckner
Esther English

Third Row:

Joy Klise
Jane Greig
Jane Ahl
Gertrude Borgman
Florence Garrett

Absent:

Robert Beck
Hugo Byt Werk
Kenneth Cook
Hazel Dart
Robert Dunn
John Hammer
Ruth Kalawart

Kenneth Cook



jean macgregor



Peg White



SESSION ROOM 350 (continued)

Back Row:

Miller Siegel
Gloria Meeth
Robert Woodman
Robert Van Keulen
Robert Strickland
Monroe Veneklasen
John Vandenberg
Donald Schantz
Norman Timmer
Glenn Morse
Barbara McIntyre
Stuart Nammersma

Third Row:

Jean Veldman
Mary Louise Sullivan
Eleanor Weda
Janet Oltman
Eddie Payne

Murray Thwaites
Robert Weemhoff
Margaret White
Jean Macgregor
Ruth Reed
Thorvald Thomson
Donald Willwerth

Second Row:

Helaine Kratzenstein
Ada Perschbacher
Floretta Mulliken
Regina Miller
Marguerite Lieffering
Estella Rogers
Walter Yeider
Marion Sohus
Valaire York
Margaret Woodman
Alice Whitwam

Jane Merrill
Marian Pratt
George Woodford

First Row:

Louis Schooley
Dave Osborne
Harlow Simpson
Constance Richter
Charles Luce
Mike Zimmer
Peter Quist

Absent:

William Quinlan
Edward Vandersloot
Lewis Vander Meer
Albert Yared





Mr. Roger Baker
Ruth Dawson

Edith Bach



SESSION ROOM 206

Miss Mabel Tenhaaf—*session room teacher*

Joan Lynch—*Ottawanian circulator*

Ruth Freeman—*Legend circulator*

Bernice Bates, Dana Johnson—*Student Council representatives*

Back Row:

Harold Hills
Marvin Germain
John Dekker
Alfred Beebe
Neil Dygert
Nicholas Karp
Frances Burtenshaw
Edith Bach

Alyce Holwerda
Gertrude Bergmans
Ruth Freeman
Winona Fuller
Gwen Evans
Donald Fuller

First Row:

Phil Anderson
Helen Antonaitis
Donna Knapp
Miss Tenhaaf
Betty Aspinwall
Mary Jane Hagens
Louis Gillies

Third Row:

Virginia Allen
Yvonne Joiner
Bernice Bates
Phyllis Baker
Allan Briggs
Donald Laskey
Ruth Dawson

Second Row:

Dana Johnson
John Hartger
Inez Hoelsema
Bettie Gleason
Margaret Davenport
Johanna De Leeuw
Eva Haddad
Mary Jane Greenley
Dorothy Grotenrath
Earl Krombeen
Robert Crego

Absent:

Harold Breen
Barbara Deutsch
Jack Duvall
Mike Ellis
Phyllis Hoerner
Arthur Kendall
Joan Lynch





SESSION ROOM 206 (continued)

Back Row:

John Zoutendam
Grant Reynolds
Bill Oosting
William Strehl
Haywood Wells
Gerard Stelma
Arie Van Ravenswaay
Carl Spade
Lois Vander Ploeg
John Rischman

Third Row:

Jay Tornga
Ruth Timmer
Marian Salmon
Cornelia Van Sprang
Andrew Vander Werf
Clarence Sprik
Evelyn Sehler
Ruth Morrison

Paul Parmenter
Howard Maatman

Second Row:

Jack Smith
Dorothy Tanner
Mariam Schwartzberg
Louise Smith
Myrtle Ritsema
Yvonne Smith
Maxine Sullivan
Geraldine Rosenfield
Kathryn Roon
Maxine Thyne
Virginia Voorhees
Jeanne Ulrich
Joyce Shaw

First Row:

Tena Van Dyke
William Selby

Robert Steinbrecker
Jay Maatman
Louis Vander Kaay
Richard Mansfield
Margaret Pastoor

Absent:

Stuart Mac Alevy
Robert Medendorp
Hilda Mulder
Mackenzie Patterson
Kenyet Peters
Ralph Plumb
William Pope
Jane Shaw
Grace Shields
Melbourne Smith
Fred Van Campen
Edith Willcutt
Charles Zwald





SESSION ROOM 204

Miss Katherine McCarty—*session room teacher*

Alice Himes—*Ottawanian circulator*

Margaret Thwaites—*Legend circulator*

Mary Ann Hackenbruch, Richard Mahar—*Student Council representatives*

Back Row:

William Hill
Mitchell Damoose
Jack Fahlstedt
Abner Dilley
Clyde Hedges
Jack Knecht
Harrison Bishop
Ben Hubbard
Harold Greene
Glenn Damstra
Jimmie Hollway
Jack Jewett
John Haddan
Richard Mahar

Third Row:

Nell Jane Wissink
Maxine De Mann
Dorothy Young
Alice Himes
Karl Windover
Dorothy Johnson
Irene De Mann
Ruth Soukup
Gretchen Stressman

Second Row:

Frances De Haan
Rosemary Bissonette
Betty Yelton
Evelyn Hansen
Margaret Thwaites
Dorothy Clark
Mary Ann Hackenbruch
Ellen Donaldson
Janet Everest
Elizabeth Ann Jack
Mary Razzoog
Henrietta Kregel
Irene Gillette

First Row:

Anne Byers
Elleen Slopsema
Anita Woodstra
Miss McCarty
Elaine Clarke
Virginia Reach
Annabelle Richardson

Other Members of the session room:

Betty Barney
Roberta Bedford
Jim Bergers
Lorraine Bird
Russell Blaine
Frances Bostelaar
'R Dean Brown
Winona Bultema
Harold Buys
Robert Chapel
Clara Dykstra
Edith De Hamer
Betty Deutsch
Barbara De Vries
Virginia Fox

Charles Frost
Russell Gillisse
Alayne Greiner
William Hazard
Gordon Hodges
Arthur Hoffman
Ernest Horn
Donald Hunsberger
William MacDonald
Ruth Maurer
Hugh McElwee
Warren McNabb
Geraldine McNutt
Grace Medendorp
Bob Metz

Lucille Miller
Grace Monroe
Grace Nielson
Jack O'Brien
Sarah Jean Paul
Henry Potter
John Potts
Beatrice Raynolds
Curtis Richardson
Ruth Singer
Arthur Slot
Lillian Sneather
Harold Sorenson
Johanna Spaans
Robert Sullivan

Edla Teele
Dorothy Tubbs
Clayton Van Den Berg
Dorothy Van Dyken
Josephine Veldhof
Dorothy Ver Wys
Marie Voshell
Betty Walker
Esther Warren
Nettie Weda
Carroll Williamson
Helen Mae Wilson
Wilson Yared
Clarence Zeef
Wilma Zwak





SESSION ROOM 106

Miss Bertha B. Lewis—*session room teacher*

Frederick O'Brien—*Ottawanian circulator*

Marian Marshman—*Legend circulator*

Sarah Rabinoff, Robert Wheeler—*Student Council representatives*

Back Row:

Robert Ouendag
William Schriver
John Brown
June Russell
Kathleen Fuehrer
William Ball
Donald O'Brien
Ruth Streelman
Margaret McCallum
June Quartel
Geraldine Knappe
Merna Metcalf

Edward Wepman
Nina Linscott
Carol Deene Porter
Marian Marshman
Barbara Crimmins
Mary Bowen
Opal Thomas
Elaine Bergers
Doris Pierce
Gerald Matice

Leonard Newman
Joseph Hesse
Cora Goodrich
Lorraine Kinert
Phenamay Watson
Sarah Rabinoff

Genevieve McGarry
Norrine King
Jean Battjes
Frederick O'Brien
William Alexander

Fourth Row:

William Ellis

Third Row:

Charles Oakley
Robert Jaqua
Walter Perschbacher

Second Row:

William Quinn
Russell Pickett
Philip Shew
Keats Vining
Sidney Jennings
Cathryn Van Oosten

First Row:

Edwin Vander Velde
Gaylord Gill
Frances Berger
Miss Lewis
Gretchen Bailey
Williard Brinks
Edward Ellens

Other members of the session room:

Virginia Lee Ball
Charles Behling
Mary Jane Bennett
Dorothy Browne
Josephine Cassone
William Davidson
Henrietta De Fouw
Herbert Den Hollander
Gertrude Diemer
Jack Doan
Arthur Drueke
Anthony Dubois

Ione Fongers
George Greenfield
Colston Hill
Raymond Hoag
Beulah Husson
Irene Ives
Robert Joyce
Robert Kammen
Darold Keelean
Virginia Kirtland
John Lee
Charles Molson

Ruth Northedge
Gertrude Ondersma
Donally Palmer
Wilda Patter
Russell Rosenow
Ruth Robles
Laura Scott
Robert Sterkenberg
William Vander Wiere
Howard Vanden Berg
Frank Van Ravenswaay

Eleanor Van Volkenburg
John Venema
Lucile Voltz
Margaret Voss
Elaine Warsaw
Gustave Watznauer
James Wells
Richard Wenham
Robert Wheeler
Leslie Willer
Thomas Willwerth





JUNIOR HIGH STUDENTS

Grade 7-1

Jack Ayars
Morris Baragar
Robert Baribeau
Jack Battjes
Ruth Batts
Maurice Bender
George Bethune
Lela Betts
Natalie Blackburn
Marjorie Blok
Robert Bonswar
Myrtle Bont
Beatrice Boone
Gordon Camp
Marie Cole
Lyle Crawford
Marion Davenport
Carlos De Allen
Martin Cook
Marion Dykema
Clair Edson
Nick Ellis
Clayton Franke
Kathleen Fusen
Mary George
James Haggie
William Hall
Theodore Helmholdt
Grace Hoeksema
Cornelia Hoekstra
Dorothy Horn
Donald Howell
Esther Jewett
Alden Johnson
Marion Keegstra
Geraldine Kendall
Jay Kruisenga
Robert Lovell
Richard McGee
Howard Menold
Ruth Merrick
Margaret Metcalf
Margaret Middel
Esther Miller
Patricia Moore
Dorothy Nagler
Wellis Nash
Leo Nickerson
William O'Boyle
John Perchbacher
Claude Rowland
Robert Russau
Raymond Schefman
Herman Schmit
Peggy Schnoor
George Shalhoup
Mary Jane Smith
Selma Smith
Leo Spaans
Marion Stander
Thomas Stanford
Leola Steward
Dorothy Strain
John Systma

William Thompon
Gorey Timmer
Irene Van Antwerp
Kenneth Vander Vries
Nancy Van Kuelen
Beatrice Van Overen
John Van Puffelen
Jane Van Sweden
Evelyn Ruth Van Zoerin
Lloyd Veldman
Louise Vredevelde
Gerald Vroma
Ted Watson
Mary Ann Whims
Elinor Wilson
Laura Wyma
Doris Young
George Zeef

Grade 7-2

Patricia Ackerman
Judith Allen
Robert Anderson
Mary Jane Aspinwall
Donald Atkinson
Edmund Azkoul
Cloyd Barnes
Harold Beamer
Harrison Bedford
Ruth Bergmans
Betty Bete
Donald Bills
Edward Bloem
Jane Bloem
Jean Bogardus
Donald Bond
Helen Bond
Arlene Boot
Cornelius Bostelaar
Robert Botts
Gerald Brandsma
Robert Brinks
James Bronkema
Randall Brower
Edmund Browne
Milton Bryson
Curtis Bunting
Emma Burkholder
Barbara Burns
George Busch
Helen Buskers
George Cadey
Robert Campbell
Arthur Carlson
John Cassone
Glenn Chadwick
Albert Cole
Nelson Compton
Albert Cook
Earl Cornelisse
Ann Cowper
Jeanne Crego
William Culver
Judson Davis
Faye De Can

Mary De Groot
Cornelius De Jong
Howard Dekker
Harold De Young
John Deurloo
Robert Dickey
Rom Dilley
Patty Dissette
Helen Dolinka
Fred Dygert
Eleanor Eldred
Betty Esenwein
William Folkertsma
Carl Frens
Betty Fuller
Lester Gaunt
Kenneth Geelhood
John Geissler
Paulette Grady
Marion Grassmidt
Eleanor Gregory
Martha Jane Gross
Helen Jean Hagerman
Marie Hartog
Edna Harvey
Marie Hemphill
Richard Hendricksen
Walter Herget
Bernard Heslinga
Evelyn Heslinga
Thomas Hills
Shirley Holmes
Janet Holwerda
Ruth Huttleston
Gordon Ives
Louise Jennings
Norma Jewett
William Joiner
Russell Jones
Gracia Kasten
Evelyn King
Viola Klunder
Yvonne Kolekamp
Jean Kortlander
Stewart Kutsche
James Leys
Ruth Lindquist
Edith Longyear
John Lovell
Carrie Lou Markley
Mary Marshall
Helen Matteson
Mary Alice Mc Con-
naughey
Jack Mc Parland
Marion Miller
Ellen Montgomery
Jeanne Montgomery
Elsie Nammensma
Clara Nanninga
Barbara Nobles
George Ohland
Norma Olthof
Melba Overholt
Ruth Phelps

Esther Potter
Charles Razzoog
Phyllis Read
Edith Ring
Ardis Mary Robinson
Mary Rodd
Betty Jane Roetman
Dorothy Rosenfield
David Runnells
Edward Safie
Arylene Seeley
Ruth Selby
Violet Sikkema
Robert Slater
Anne Slemons
Ann Elizabeth Smith
Edwin Hercules Smith
Harry Smith
Margaret Smith
Taylor Sonke
Frederick Starrett
Howard Sterkenberg
Cornelia Temple
Floyd Tompkins
Abraham Tornga
Pauline Tornga
Lena Vanden Bos
Anna Vander Kooy
Eleanor Vanderlind
John Vander Roer
Margaret Vander Sloom
Florence Vander Werf
Virginia Van Dyke
William Van Popering
Ernest Velting
Jeanne Vining
Eugene Visser
Dorothy Weed
George Wells
William Wessels
Sheldon West
Gene White
Everett Whitman
Robert Whitfield
Frances Wiersma
Max Willcutt
Jane Winkels
Frank Wisegarner
Sheldon Woodward
Robert Wyatt
Martin Wynalda
Barbara Young
Betty Jane Young

Grade 8-1

Cleo Anders
Warren Benkema
John Bodine
John Boelema
Wilma Boers
Beulah Boston
Maryal Bryd
Florence Brandsma
La Verne Breas
Bruce Brown





Francis Bruinsma
 Julia Buckner
 Carlton Burgess
 Christina Byt Werk
 Fred Camp
 Richmond Chandler
 Kenneth Clark
 Marguerite Clark
 Roberta Clark
 Joyce Coe
 Helen Cooke
 Betty Crum
 Arnold De Vries
 John De Vries
 Eleanor Den Herder
 Barbara East
 Carl Engle
 Jane Francis
 Warren Freeman
 Lucille Freytag
 Richard Fulghum
 Gerald Grant
 Glenn Haas
 Alex Haddad
 David Hagens
 Anne Hamilton
 Leah Harris
 William Hartford
 Marion Hayden
 Grace Henry
 Alice Hilarides
 Robert Hoffman
 Josephine Holst
 Lawrence Horner
 Robert Jelsma
 Joseph Johnson
 Russell Johnson
 Louise Kallil
 Donna Kendall
 Edward Kikstra
 John Koehl
 Vinton Matthews
 Donald Mead
 Floyd Meyers
 Norman Nickerson
 Ronald Notestine
 Elizabeth O'Brien
 Phyllis Ogden
 Graham Painter
 Earl Parmelee
 June Phelps
 Dorothy Pierce
 Harriet Remington
 Ruth Reynolds
 Robert Riekse
 Edward Roodvoets
 Ronald Rowland
 Bennie Russau
 Shirley Singer
 Ruth Sluiter
 Tennie Lou Smith
 Sally Anne Sohus
 Jessie Sprik
 Percy Steensma
 Henry Stolz

Jack Sullivan
 Bruce Takens
 Rufus Teesdale
 Ruth Tennis
 George Tompkins
 Margaret Thompson
 Marva Tuuck
 Joe Vander Meer
 Barbara Vander Noot
 Ella Mae Vander Sloom
 Pearl Vander Weide
 Evelyn Van Haitsma
 Ivan Van Meter
 Thelma Van Sprang
 Gifford Van Valkenburg
 Lawrence Verschoor
 Betty Lou Wagner
 Doris Ward
 Sam Weiss
 Jacqueline Werkema
 Jule Worfel
 Carl Wynstra
 William Yelton

Grade 8-2

Calvin Albert
 ✓ Harold Allen
 Gertrude Anderson
 Marjorie Arens
 Frank Atwater
 Elwood Bachelder
 Elaine Baird
 ✓ Quentin Baker
 ✓ Bernard Barager
 ✓ Violet Barager
 Charles Barnard
 Louise Bart
 ✓ Dorothy Behler
 Jack Behler
 ✓ Lloyd Bethune
 ✓ Wilma Betts
 William Blackburn
 Ruth Blouw
 Sam Bont
 Henry Boss
 Eva Boston
 ✓ Robert Breen
 Lucile Brink
 Dayton Brown
 ✓ Arthur Bullen
 ✓ Arnold Butler
 ✓ Jeanne Caldwell
 Maxine Carpenter
 Lillian Chrisman
 Betty Cole
 ✓ Marilyn Conlee
 ✓ Mary Jane Connors
 Barbara Cooper
 Betty Crab
 ✓ Kathleen Croly
 Ernest Cronright
 George Dabakey
 Ruth Darby
 ✓ Eva Delnay
 ✓ Clarence Den Hollander

Helene Deutsch
 Harry Dice
 Mary Dixon
 Virginia Duvall
 Chester Dykema
 Virginia Dykema
 ✓ William Easton
 ✓ Betty Mae Evans
 Myrtle Faber
 Benny Field
 Hester Jean Franks
 Emery Freeman
 ✓ Ruth Fuller
 Juanita Fuson
 Helen Gardner
 Howard Gezon
 Madeline Geibe
 ✓ Paul Gibson
 Martin Gorter
 ✓ Louis Goudzward
 ✓ Robert Hadley
 ✓ Robert Hackenbruch
 ✓ Betty Haggai
 Victor Hansen
 Jane Harris
 ✓ Ruth Hazard
 Herbert Heaney
 Thomas Hendricks
 Paul Henry
 Ruth Heuvelhorst
 Charles Heynig
 Jack Hislop
 Betty Hodges
 Marion Hodges
 John Honderd
 Arvilla Huttleston
 Marianne Hurd
 Barbara Jastrow
 Evelyn Jewett
 Dorothy Jobse
 Evan Johnson
 ✓ Herman Johnson
 ✓ Portia Johnson
 Mike Karrip
 Kenneth Kennedy
 Marcia Kirkhuff
 Roderick Knecht
 Arthur Kozman
 Donald Kraft
 Robert Kregel
 ✓ Betty Krekel
 ✓ Anna Kruizenga
 Blake Kutsche
 Fannie Kuyt
 ✓ Maxine La Dow
 ✓ Donald Laubenthal
 Lois Lindquist
 Charles Logie
 ✓ Donald Lutz
 ✓ Elizabeth Lyman
 ✓ Joe Lynch
 Harriet Maatman
 Mary Mac Gregor
 Hugh Mahar
 Marion Mc Alary





Jean Mc Lachlan
 Meredith Merren
 Robert Miller
 Adelbert Molson
 Pendleton Morris
 Dorothy Myers
 Ida Myers
 Richard Nickolson
 Ruth Nielsen
 Betty Norcross
 Norma Opper
 Carl Orwant
 Katherine Paravantes
 Jean Parker
 Betty Ann Perce
 Betty Quartel
 Harriet Ragir
 Mary Jane Rah
 Donald Richter
 Helen Rigterink
 Mary Rischman
 Mary Jeanne Rogers
 Doris Roon
 Hazel Ryskamp
 Ted Schoonbeck
 Jeanne Scripsma
 Ardith Seeley
 Edward Sharpe
 Robert Shattuck
 Josephine Shoemaker
 Elmer Sikkema
 Marvin Smith
 Norman Smith
 Mary Snapp
 Ruth Snyder
 Chester Stander
 Dorothy Steffens
 Ross Stanford
 Ruth Strehl
 Doris Strickland
 Keith Talsma
 Jack Thomas
 Virginia Thomas
 George Triemstra
 Alvin Tuuk
 Phyllis Vande Bunte
 Clifford Van Den Berg
 Donald Van Dyk
 Henrietta Van Hesteren
 Marian Van Opstall
 Donald Van Oeveren
 Arthur Van Ostenberg
 Jessie Van Single
 Marinus Van Sweden
 Robert Vanzanen
 William Veneklasen
 Jane Vennel
 Marjorie Ver Merris
 Jean Wagner
 Florence Walsh
 Jeanne Walstrom
 Mildred Weaver
 Douglas Webb
 Richard Weemhoff
 Richard Wells

Roy White
 Helen Williams
 Viola Wurzburg
 Genevieve Zeeff
 James Zevalkink

Grade 9-1
 George Ayars
 Charles Atwater
 Philip Aldrich
 Jay Baar
 Lorraine Baart
 Sol Bach
 Betty Baker
 Fred Bartel
 Natalie Berg
 Clarence Bishop
 Foster Bishop
 Dorothy Bloxsom
 Tressa Bolt
 Edwin Bovee
 James Bower
 Glenn Broderick
 Fred Caro
 Jean Crawford
 Roger Chaterdon
 Mary Chrisman
 Arthur Cook
 Charles Davan
 Betty Jane Davies
 Janet Denslow
 Arthur Dodge
 Katherine Duthie
 David Esler
 Maurice Fongers
 Gerald Forrester
 Bill Freck
 Donald Friend
 Jean Gardiner
 Jean Glass
 Eleanor Granstra
 Bob Grant
 Adele Groom
 Kathleen Hagerman
 Bob Hanish
 Barbara Hanna
 Basil Hatter
 Peggy Hazard
 Billy Heidman
 Roxy Hemstreet
 Betty Herrema
 William Higley
 Claude Hoeksema
 Sidney Holtrop
 John Hoogerwerf
 Fay Horn
 Janet Hushour
 James Imrie
 Louis Irish
 Robert Janes
 Harriet Johnson
 Mildred Johnsen
 Fay Kammeraad
 Virginia Kerr
 Phil King

June Kinsey
 Anne Kleimer
 James Kloot
 John Kloot
 Joan Koster
 Barbara Kromer
 Ann Kuyt
 Betsy Lightner
 Leonard Martin
 Marcella Mason
 Mary Jane McGee
 Bernice Meeuwssen
 Billy Merrick
 Gregory Miller
 Margaret Miller
 Bernard Mollema
 Dick Murray
 William Nickerson
 Frances Olson
 Thelma Parker
 William Parmenter
 Helen Pylman
 Overton Reavis
 Muriel Reichert
 Ruth Reichert
 Ivan Rolston
 John Rottschaefer
 June Schriemer
 Margery Seeger
 Roxanna Seeger
 Fred Shalhoup
 Donna Sherd
 Bernard Sikkema
 Billy Smith
 Lorraine Smits
 Muriel Sorenson
 Marian Spencer
 Arthel Stewart
 Hazel Stiles
 Carroll Stonehouse
 Adrian Ten Elshof
 Harold Tennis
 Jeanne Ter Beek
 Vina Tewinkle
 Arline Thomson
 Donald Vanden Berg
 Gerald Vander Velde
 John Van Dyke
 Marthene Van Dyke
 John Van Haitsma
 Martha Van Sweden
 Ruby Ver Merris
 Vincent Vis
 Ward Walstrom
 Helen Ward
 Herman Weemhof
 Elinore Wiersma
 Clarence Wright
 Charles Wyma
 Evelyn Wynaldo
 Ruth Young

Grade 9-2
 William Alexander
 Joseph Auwers





Gretchen Bailey
 Virginia Lee Ball
 William Ball
 Helen Banninga
 Jean Baribeau
 Frances Barnett
 Jean Battjes
 Norma Beach
 Charles Behling
 Mary Jane Bennett
 Elaine Bergers
 Frances Berger
 John Bertch
 Leonard Bouwkamp
 Mary Bowen
 Marguerite Breen
 Denison Brierly
 Kathleen Brinks
 Williard Brinks
 Shirley Brooks
 Robert Brouwer
 Dorothy Browne
 John Brown
 Josephine Cassone
 Darwin Chadwick
 Lewis Chamberlin
 Bob Connolly
 Barbara Crimmins
 Archie Cueny
 William Davidson
 Henrietta De Fouw
 Frank De Hann
 Gerbert Den Hollander
 Lawrence Den Hollander
 Norma Dewey
 Gertrude Diemer
 John Diemer
 Robert Dilley
 Jack Doan
 Roderick Donahue
 Morris Drilling
 Jack Droste
 Karl Druke
 Anthony Dubois
 Edward Ellens
 William Ellis
 Bruce Evans
 Christena Faber
 Muriel Fishman
 Bill Flechner
 Ione Fongers
 Russell Ford
 Roy Fox
 Hubert Frayermuth
 Harlan Fredrich
 Dorothy Frontjes
 Kathleen Fuehrer
 Gaylord Gill
 Charles Golden
 Cora Goodrich
 Frances Goss
 George Greenfield
 Marie Grunberg
 Ruth Hanna
 William Hemphill
 Joe Hesse

Robert Hext
 Colston Hill
 Effie Hondered
 Mary Honecker
 Alyce Hoog
 Raymond Hoog
 Beulah Husson
 Dick Ike
 Irene Ives
 Robert Jaqua
 Marilyn Jennings
 Sidney Jennings
 Robert Joyce
 Bob Kammen
 Bernard Kasten
 Darold Keelean
 Mary Jane Kessler
 Lorraine Kinert
 Norrine King
 Anne Kingston
 Virginia Kirtland
 Eleanor Klein
 Geraldine Knape
 Fred Koessel
 George Kraft
 Jack Kulms
 John Landefield
 Betty Larson
 John Lee
 Helen Leiter
 Betty Lillie
 Bettie Lingard
 Nina Linscott
 Edith Long
 Barbara Luce
 Rita Madigan
 Mary Mallick
 Marian Marshman
 Gerald Matice
 Margaret McCallum
 Genevieve McGarry
 Wenona McKay
 Donald McLaren
 Merna Metcalf
 Alfred Miller
 Charles Miller
 Joan Miller
 Charles Molson
 Robert Montgomery
 Martha Moore
 Morris Myers
 Thelma Neibarager
 Edward Newhouse
 Leonard Newman
 Jane Newton
 Jack Nieboer
 Ruth Northledge
 Robert Notestine
 Charles Oakley
 Donald O'Brien
 Frederick O'Brien
 Gertrude Ondersma
 Robert Ouendag
 Donnally Palmer
 Wilda Pattee
 Walter Perschbacker

Russell Pickett
 Doris Pierce
 Carol Deene Porter
 Marian Postema
 Jane Quartel
 Margaret Quilan
 William Quinn
 Sarah Rabinoff
 Doratha Riekse
 Ruth Robles
 William Rooks
 Russell Rosenow
 Wilma Rowerdink
 June Russell
 William Schriver
 Laura Scott
 Leland Sewell
 Blossom Shackelton
 Oliver Shackelton
 Philip Shew
 Bernice Shirk
 Robert Simpson
 Warren Smith
 Marshall Sprik
 Robert Sterkenburg
 Billy Stevens
 Arnold Stonehous
 Ruth Streelman
 Betty Ann Stryker
 Opal Thomas
 Ester Tornga
 Howard Vanden Berg
 Marie Vander Roer
 Edwin Vander Velde
 Harriet Vander Weide
 Truman Vander Weide
 William Vander Wiere
 William Van Ellen
 Cathryn Van Oosten
 Henry Van Popering
 Frank Van Ravenswaay
 Eleanor Van Volkenburg
 John Venema
 Fred Van Zanen
 Elmer Ver Merris
 Keats Vining
 Lucile Voltz
 Margaret Voss
 Carroll Walker
 Elizabeth Walker
 Elaine Warsaw
 Phenamay Watson
 Bernice Watterson
 Gustave Watznaver
 Robert Wearanga
 James Wells
 Richard Wenham
 Edward Wepman
 Robert Wheeler
 Jack Wierenga
 Leslie Willer
 Thomas Willwerth
 Robert Wilson
 Fred Winter
 Bruce Woodall
 Elinor Yonkers



*The big river-boss came leaping across
the logs.*

—from *The Story of Lumber*
by Bassett

ATHLETICS





ATHLETICS

DEFTLY he jumps. He gazes about and spots another log conveniently nearby. Daringly he leaps and sets his feet on the infirm foothold. His sudden action starts the log moving. It floats along for a short distance and then—Hark! he hears a voice. He sticks his cant-hook into the log he is riding. As he halts, foam froths about the tree-trunk on which he is standing. He looks about him and spies a fellow lumberjack who is shouting to him from the shore. He waves a response, and the log-jumper is off down the stream again.

Is not this ideal sport? Is it any wonder so many are lured to the carefree life of the forest? So athletics lure the students.

Although some people believe that athletics are too expensive and should be eliminated from high school activities, the value of the lasting impression which an athletic record in high school leaves upon the graduates as they go out into the world to be "on their own" and realize their ambitions, doubly pays for the cost of maintaining such a department in the schools. Engaging with others in wholesome sports helps one to overcome many undesirable traits of character—laziness, conceit, timidity, and lack of consideration for the rights of others. It is the lesson which athletics teaches in good sportsmanship, and the development of the ability to be good losers as well as good winners that is so priceless and which will be the foundation for success in the lives of the men and women of tomorrow.

Besides the moral benefits derived from athletics are the aids to health which it provides. There is no surer road to the goal of perfect health than regular exercise. For stirring up the blood, developing the muscles, clearing the head, and stimulating the appetite—in fact, for building up a strong, healthy body—nothing is better than athletic games.





Back Row: Russell Cole, manager, John Grotenrath, Charles Te Winkle, Lewis Schooley, Edmund Aleks, Howard Vander Wood, Charles Luce, Paul Gleye, Lowell Palmer, coach. Second Row: Jack Schelling, manager, Harold Allen, Richard Furtney, Frederick Stiles, Adrian Danker, Franklin Sprik, Louis De Kraker, Jack Palmer, manager. First Row: Douglas Dawson, Robert Ike, Robert Yonkman, Jack Robles, captain, Edwin Payne, Jay Dutmers, Howard Davidson.

FIRST TEAM FOOTBALL

THE Ottawa Hills football team of 1932 completed a very successful season. A few weeks after losing to Central in the first game of the season by a last minute pass, the "Indians" played South and reversed the decisions of the two previous years by coming away with a 7 to 6 victory. The following week Ottawa played Union with whom it had had two ties in three years. This year, however, due to an excellent aerial game and an alert defense, Ottawa won 12 to 6. The victory string was continued by defeating the strong St. Augustine team the succeeding week. The final game of the year, with Creston, ended in a scoreless tie since both teams had air-tight defenses.

There was no outstanding star on the team, but several players performed exceptional plays or service. Captain Robles was noted for his consistently strong line playing, Howard Davidson for his eighty yard run against Tech, Jay Dutmers for his great try for Eddie Payne's last second pass against Creston. Howdy Vander Wood was remembered for his tackling against Davis Tech. Bob Ike stood out in his defensive work against Catholic, Payne and Yonkman in shifty running and sound generalship, Dick Furtney in running back the punt he blocked for a touchdown against Union, Sprik for his pass interception and touchdown against St. Augustine, and Harold Jefferson for his splendid pass receiving.

A large number of this year's squad, headed by Captain-elect Danker, will return for 1933. Ottawa should, therefore, have one of the best football teams in the city next year.





Back Row: Donald Schantz, Robert Irish, Bill Gaunt, Jim Bradshaw, Monroe Veneklasen, Morton Zylstra, Henderson Dudman, Jim Holloway. Third Row: Martin Meyers, Louis Vandermeer, Harry Gerbens, Mike Zimmer, Allen Briggs, Bill Winter, Alfred Top, manager, Jack Knecht, manager. Second Row: Mike Damoose, Paul Blake, Arthur Breen, Woodrow Yared, Jack Jewett, Myron Shefman, Jack Blackburn, Louis Vanderkaay. First Row: Fred Hubbard, Gordon Elliot, Frederick Koepnick, coach, Bernard Jefferson, John Veneklasen, Walter Yeider, Bill Strehl.

SECOND TEAM FOOTBALL

“**Y**EAH reserves! Yeah reserves! Yeah reserves! Fight, Fight, Fight!” This yell was used more than ever before for the 1932 second team as Coach “Freddie” Koepnick’s boys piled up a grand total of 113 points to the opponents’ 25, in winning five out of seven games, one being a tie. As in other years the players showed fine cooperation between themselves and their coach.

Among the games that were played, the game with Union was the most interesting and exciting. The game played at Island Park initiated the Ottawa players to their first experience in playing in the dirt. Union scored first, but the try for extra point was blocked. Later Ottawa scored, but their try for the deciding point was not allowed; later, however, the officials reversed their decision and Ottawa won 7 to 6.

In the last game of the year Ottawa ended the season auspiciously by defeating Creston, 47 to 0, a very good way to end the season.

Football must have its outstanding players and heroes, and so we give credit to John Veneklasen and Walter Yeider, center and guard; and to Mike Damoose, a very hard tackler, and Bernard Jefferson, the best all round player, who stood out through his plunging, punting, and blocking.

Bill Strehl and Bob Bergers played very well at the end positions. Strehl was the leading scorer, closely followed by Gene Kessler, a shifty half back.

To show their appreciation to Mr. Koepnick, the team presented him with a pen and pencil desk set.





Back Row: Henry Ludwick, coach, Donald Press, student manager, Robert Van Keulen, Paul Gleye, Charles Luce, Edmund Aleks, Francis Grimes, Bruce Taylor, student manager, Mr. Vander Ploeg, faculty manager. First Row: Howard Davidson, Herbert Landefeld, Donald Greene, Franklin Sprik, captain, Edwin Payne, Jack Schelling, Jack Palmer.

FIRST TEAM BASKETBALL

CITY championship! For the third time in four years Ottawa Hills captured the city basketball championship. The team, developed by Coach Ludwick, decisively walked off with first place by going through its entire schedule of fourteen games undefeated.

The deciding game of the schedule was the second Union contest. Union was in second place, and it was necessary for Ottawa to win to retain its unthreatened position. In the last quarter with but a few minutes of play left Union was ahead, but Jack Schelling came through with a long range basket, and Payne followed with two at short range to give Ottawa a thrilling 27 to 22 victory.

After the regular season was over the team played a charity game before a capacity crowd in the new civic auditorium. The opponents were an All-Star team composed of the best players of the six other high schools of the city. The game was exciting and close. Ottawa lost in the last minute of play, 24 to 22, when the opponents made two fine baskets.

The team, every member an All-City player, lined up with Captain Sprik at center, Ed Payne and Don Greene as forwards, and Jack Schelling and Herb Landefeld as guards. Four of the five were among the top ten in city scoring, little Eddie Payne being first and Greene second. Landefeld was outstanding on defense, Schelling as the cool ball handler, and Sprik as the center of the teamwork. The players worked together nicely and showed fine spirit.





Back Row: Jack Jewett, Robert Strickland, James Bradshaw, Lowell Palmer, coach, Harold Allen, Robert Simpson, Bernard Jefferson, Robert Marks. Second Row: Archie Cueny, Henry Potter, Bill Winter, Harold Davidson, Jim Holloway, Ed Bovee, Bob Montgomery, Robert Conolly. First Row: Harold Greene, Phil Anderson, Russell Cole, Bob Palmer, Jack Blackburn.

SECOND TEAM BASKETBALL

FOLLOWING the standard set by the first squad, the Ottawa Hills seconds romped off with the city championship in its division for 1932-33.

Under the coaching of Mr. Palmer the team met defeat only at the hands of Holland in its first game. The experience gained through this game helped the team finish the season without a further defeat. It won 12 games in a row by defeating the other schools in order.

Russell Cole, a fast and accurate forward, led the team in scoring and also played brilliantly on defense. Bernard Jefferson, a defensive player, did not often figure in the scoring, but his work in handling the ball and guarding our basket from the opponents was invaluable. In recognition of their playing both boys were promoted to the first squad. Russ Cole played in the state tournament, and Jefferson played in the post-season charity game. Phil Anderson, the other guard, was a very cool player, being able to handle the ball smoothly and to work it through the opponents' defense. Robert Strickland and Harold Greene, center and forward, played well throughout the season. Others that played considerably were Robert Montgomery, Robert Palmer, Harold Allen, Jack Blackburn, Jack Jewett, and Harold Davidson. The other members of the squad were Jim Bradshaw, Robert Simpson, Henry Potter, Archie Cueny, Robert Conolly, Bob Marks, Gordon Elliott, Jim Holloway, Bill Winter, and Ed Bovee.

Most of the players will be eligible for the team next year, so we can look forward to another successful season in 1933-34.





TENNIS

TENNIS and also golf make ideal high school sports during these present times as they are carried on at no expense to the school.

Ottawa's 1932 tennis team, coached by Ben Gregory, made an exceptionally fine record considering the number of new players on the squad. Only two players, Edwin Payne and Jack Schelling, returned from Ottawa's 1931 team. It was around these two veterans that the Indians' team was built. The squad played all the teams in the Grand Rapids league, which consists of the high schools of Grand Rapids and East Grand Rapids, and finished in a tie for third place, South and Central, the champion, ending ahead of us.

For 1932, letters were awarded to the following: Edwin Payne, Jack Schelling, Donald Bevins, Victor Baribeau, Harold Allen, Edward Gross, and Robert Wall. Every one of these players returned for the 1933 season.

GOLF

OTTAWA HILLS golf teams of past years have always been highly successful, and the team of 1932 certainly lived up to the high standard of its predecessors. It played matches with each of the other high schools of the city and in this competition finished in second place, Union being the only school to finish above it. Later the team qualified in the regional tournament for state championship playing. The players had as their coach Henry Ludwick, a man accustomed to winning teams. At the honor assembly in June, letters were awarded to the following players: Jack Eleveld, who played the number one position; Jack Palmer; Douglas Dawson; Russell Cole; and Francis Grimes.

BOYS' GYMNASIUM CLASSES

THE boys' physical education classes are under the direction of two of Ottawa's coaches, Henry Ludwick and Lowell Palmer.

The gymnasium program is carefully planned and supervised, the activities corresponding to the time of the year. In the spring and fall when the classes are held on the athletic field, they play indoor baseball, speed ball, horseshoes, and tennis. In the winter, when everyone is interested in basketball, they play that game in the gymnasium. During the year there are several opportunities for individual competition, such as high jump, indoor throw, and the horseshoe tournament. In this way the boys have an interesting program for the entire school year.

Gymnasium work is of great value to the students as it helps to develop their bodies and to create in them a spirit of sportsmanship, leadership, and followership.

THE YELL LEADERS

“O-T O-T O-T-T-A T-A T-A T-A-W-A O-T-T-A-W-A OTTAWA RAH!”
Yell leading at Ottawa has been developed to a high degree of perfection. In the fall of the year the boys try out, and from these Coach Ludwick picks the best. They are chosen on their ability to lead and command the respect of the crowd, besides their ability in performing the necessary antics since they are in a measure responsible for the actions and attitudes of the crowd. This year those receiving letters for yell leading were Alvin Cassel and Douglas Hall.





TRACK RECORDS

<i>Event</i>	<i>1932 Record</i>	<i>Holder</i>	<i>School Record</i>	<i>Holder</i>
100 yd. dash	10.6	Jefferson	10.4	Augst—1930 Watson—1930 Renwick—1928
220 yd. dash (straightaway)	24.4	Kalawart	23.4	Renwick—1928
220 yd. dash (one curve)	23.1	Kalawart	23.1	Kalawart—1932
440 yd. dash	54.4	F. Stiles	54.4	F. Stiles—1932
880 yd. run	2:01.4	Davidson*	2:01.4	Davidson—1932*
Mile run	5:02.8	D. Press	4:41.2	Beyne—1929
220 yd. low hurdles (straightaway)	25.8	H. Woodstra**	25.8	H. Woodstra**—1932
220 yd. low hurdles (one curve)	26.5	Vander Wood	26.5	Vander Wood—1932
120 yd. high hurdles	15.5	Kalawart	15.5	Kalawart—1932
880 yd. relay	1:33.1	Kalawart	1:33.1	Kalawart—1932
		F. Stiles		F. Stiles—1932
		H. Woodstra		H. Woodstra—1932
		H. Jefferson		H. Jefferson—1932



FIELD RECORDS

Shot put	43' 1"	Kalawart	43' 1"	Kalawart—1932
High jump	5' 5"	Allen	5' 10 ³ / ₄ "	W. Smith—1930*
		Mayer		
		H. Woodstra		
Broad jump	22' 2 ⁵ / ₈ "	Kalawart	22' 2 ⁵ / ₈ "	Kalawart—1932
Pole vault	10' 6"	Van Campen	11' 6 ⁵ / ₈ "	Tetro—1930
Discus (discontinued)			110' 11"	Robles—1930

*City record.

**Tied city record



FOOTBALL SCORES

Ottawa.....0	Central.....6	Ottawa 7	South.....6
Ottawa.....0	Catholic Central ..0	Ottawa 12	Union 6
Ottawa.....6	Muskegon Hts. .. 6	Ottawa 14	St. Augustine.....0
Ottawa.....6	Davis Tech. 19	Ottawa 0	Creston 0



BASKETBALL SCORES

Ottawa.....36	Holland.....19	Ottawa 23	Davis Tech.....17
Ottawa.....39	East G. R. 25	Ottawa 27	Union 22
Ottawa.....18	Creston 15	Ottawa 31	South.....16
Ottawa.....30	Union 22	Ottawa 44	Davis Tech.....14
Ottawa.....36	Central 21	Ottawa 28	Catholic 16
Ottawa.....31	South.....15	Ottawa 32	Creston 19
Ottawa.....26	Catholic 18	Ottawa 29	Central 12





Back Row: Lloyd Osgood, manager, Paul Blake, Tom De Allen, Gerald Tornga, Richard Strong, Gerald Bullen, Francis Ten Elsof, Bill Winter, manager. Second Row: William Neinhuis, manager, Alex Dolinka, William Strehl, Norman Calkins, Donald Press, Earl Appelquist, Martin Meyers, Bernard Jefferson, Gene Kessler, Lowell Palmer, coach. First row: Dick Allen, Frederick Van Campen, Richard Kress, Harold Jefferson, Harvey Woodstra, Edward Kalawart, captain, Frederick Stiles, Howard Davidson, Howard Vander Wood, Maurice Mayer, Norman Schroeder.

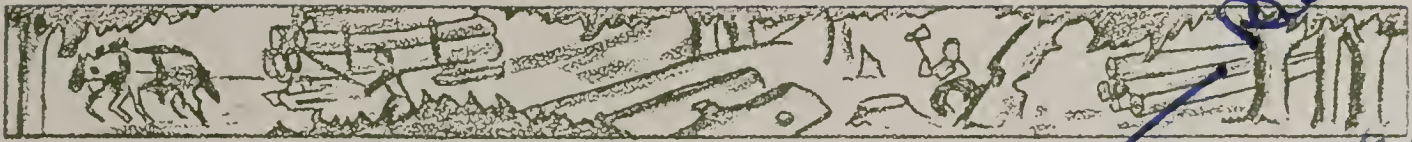
TRACK

CITY championship! State championship! The Ottawa track team of 1932 made an almost unbeatable record, winning every meet but one triangular with South and Davis Tech in which it finished a close second. It thus fulfilled the highest hopes of its followers. At the city meet in May, Ottawa, by winning the final event, the relay, edged out South by one-fourth of a point. This was the first time any team but South had won a track championship since the sport's revival in Grand Rapids. The following week those Ottawa trackmen who had won points in the city meet went to East Lansing, and by winning the relay, they also "ran away" with the state championship. Our trackmen won five first places, Captain Kalawart in the high hurdles and broad jump, H. Woodstra in the low hurdles, Davidson in the half-mile, and Kalawart, Woodstra, Jefferson, and Stiles in the relay.

A number of outstanding records were set by our trackmen. Edward Kalawart broke the city broad jump record with a leap of over 22 feet. In his other events he established new school records. Howard Davidson, a three sport man, set a new city record in the half-mile. Harvey Woodstra tied the city record in the low hurdles, and the Ottawa relay team, the cause of both the city and state championships, also broke the city record.

Although the team lost such stars as Kalawart, Davidson, Jefferson, Woodstra, Schroeder, and Mayer by graduation, still Stiles, Cook, Allen, Press, and Captain-elect Vander Wood gave Coach Palmer favorable prospects for 1933.





Back Row: D. Tubbs, M. Salmon, E. Weda, K. Steensma, M. Meeuwsen, L. Pelton, A. Byers, L. Vander Ploeg, B. Woodson. Third Row: J. Oudman, E. English, F. Garrett, J. Edwards, A. Himes, R. Reed, P. Baker, V. York, M. L. Cam, H. Dart. Second Row: J. Greig, B. Taylor, E. Abbitt, J. Phillips, E. Koehl, M. Woodman, M. A. Hackenbruck, B. Walker, R. Ogden, S. J. Paul, R. Bedford. First Row: C. Jelsma, B. Behler, M. Bishop, D. Gardiner, G. Meeth, F. Crandall, H. Kratzenstein, H. Roden.

GIRLS' BASKETBALL

BASKETBALL is becoming one of the most popular sports among the girls. Tests of throwing and passing balls and shooting baskets are made in the gymnasium classes. Girls working for their awards, as well as others, attend the weekly after school activities and compete in exciting basketball games. At these times a regular schedule among the various teams is played, the sophomores playing Monday nights while the juniors and seniors met Thursdays. The sophomore captains were Roberta Bedford, Dorothy Clark, Phyllis Hoerner, Virginia Voorhees, and Jane Phillips, Roberta's team winning the championship. Dorothy Gardiner, Betty Behler, Marjory Bishop, and Gloria Meeth led the juniors, while the seniors played under Carolyn Beck and Marian Solomon, the latter's team triumphing over both juniors and seniors.

JUNIOR HIGH ATHLETICS

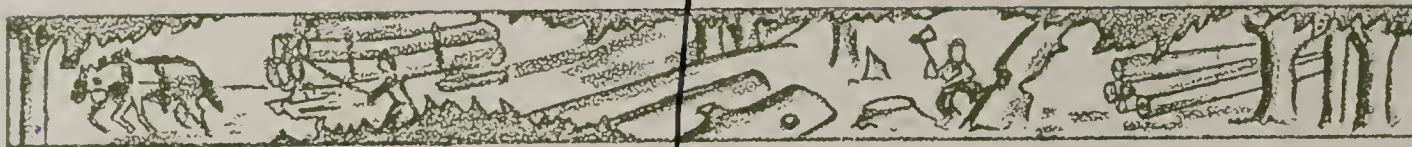
THE junior high has an honor point system similar to that of the senior high, but the awards differ. The first award is a diamond shaped piece of felt with an O in the center; the second has an angular bar placed over the O; and the last award has another bar placed over the first one.

In the fall the eighth and ninth grades played against each other in combination ball and soccer, and later they competed in games of end basketball.

The seventh grade chose teams among themselves to play combination ball, which combines newcomb with volleyball, and line soccer. At the end of the year the three junior high grades played hit-pin together.



Betty
de Kellner



ARCHERY

A NEW sport for Ottawa girls this year is archery, which was introduced by Miss Myrtle Kutschinski. It was received so enthusiastically by everyone, that two nights a week were set aside for it. Dues, which were twenty cents a month, were used to buy bows, arrows, and targets. A large straw backstop was built across the eastern wall of the girls' gymnasium, to be used for indoor shooting.

Last fall Mr. Russell Hoogerhyde, national archery champion, gave some very interesting demonstrations for the benefit of the girls.

GIRLS' MEET

BEFORE an interested audience, the annual girls' athletic meet was presented the night of May 11 in the boys' gymnasium.

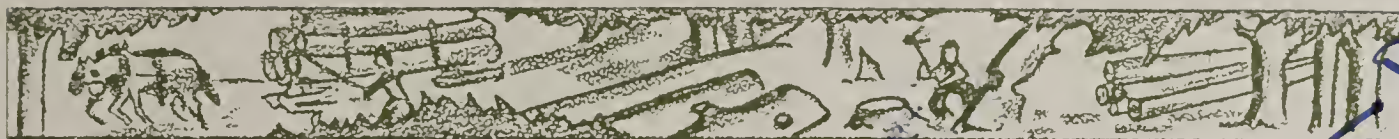
Virginia Thomas led the eighth grade girls against the ninth graders, managed by Carol Deene Porter. Competition was keen among the grades in the senior high. Alice Himes led the sophomores; Ruth Ogden, the juniors; and Carolyn Jelsema, the seniors.

Clever Italian and Irish dances were given by the eighth and ninth grades, while the girls in the senior high danced gracefully to Spanish, Polish, and Swedish folk-songs. These national dances of the different countries were composed by the girls and directed by Miss Myrtle Kutschinski and Miss Katharine Sheehan.

A novel event of the program was the shooting of the finals in the inter-class archery tournament, along with finals of a hit-pin baseball game in the junior high and a volleyball game in the senior high.

The presentation of the cups to the winners was made by Mr. W. Guy Morrison.





Back Row. A. Woodstra, L. Pelton, C. Storrs, K. Steensma, T. Van Kyke, A. Byers, M. Meeuwsen, R. Brink. Fourth Row: J. Phillips, A. Spalink, R. Reed, B. Woodson, R. O'Neill, M. Bishop, D. McParland, L. Vander Ploeg, R. Doyle, J. Macgregor. Third Row: D. Tubbs, J. Greig, J. Edwards, E. Abbitt, A. Holwerda, B. Aspinwall, R. Sehler, M. L. Cam, H. Dart, V. York, P. Baker, R. Ogden, E. Freidman, H. Roden, V. Voorhees. Second Row: D. Tanner, D. Grotenrath, R. Bissonnette, G. Stressman, F. De Haan, D. Gardiner, B. Yelton, J. Tetro, F. Crandall, M. A. Hackenbruck, B. Walker, S. J. Paul, R. Bedford, J. Merrill, E. Jack, E. Donaldson. First Row: C. Jelsma, H. Kratzenstein, M. J. Greenley, B. Taylor, G. Meeth, A. Himes, B. Barney, B. Wells.

GIRLS' HOCKEY

IN the fall girls are seen on the football field in bright sweaters, thoroughly enjoying exciting games of hockey.

There is a regular schedule of games played, with the juniors and seniors competing against each other, while the sophomores play alone. This year after a short hockey season, speedball was introduced and was enthusiastically received by the girls.

Betty Barney, Alice Himes, and Mary Jane Greenley were the sophomore captains during the fall season; Bertha Taylor and Gloria Meeth were selected junior leaders; and the seniors chose Sylvia Ginsburg and Carolyn Jelsema.

GIRLS' TENNIS

EVERY year the Lewa club sponsors two tennis tournaments, one for the junior high and one for the senior high girls. The senior high winner is awarded a small cup, and her name with that of the junior high winner is placed on a larger cup in the trophy case.

Last year the victors were Margaret Veenboer, in the senior high school and Betty Barney, a freshman and junior high winner.

Runners-up were Elise Mayer, and Alice Himes.

ATHLETIC AWARDS

THE ten seniors who received all-city pins this year were Frances Crandall, Mary Ann Dilley, Carolyn Jelsema, Elise Mayer, Ruth O'Neill, Helen Roden, Marian Solomon, Ann Spalink, Janet Tetro, and Betty Wells. Twenty-two juniors won their chenille O's, and thirty-four sophomores, their numerals.



*It is good to rub and polish our brains
against those of others.*

—from *Essays*
by Montaigne

ACTIVITIES



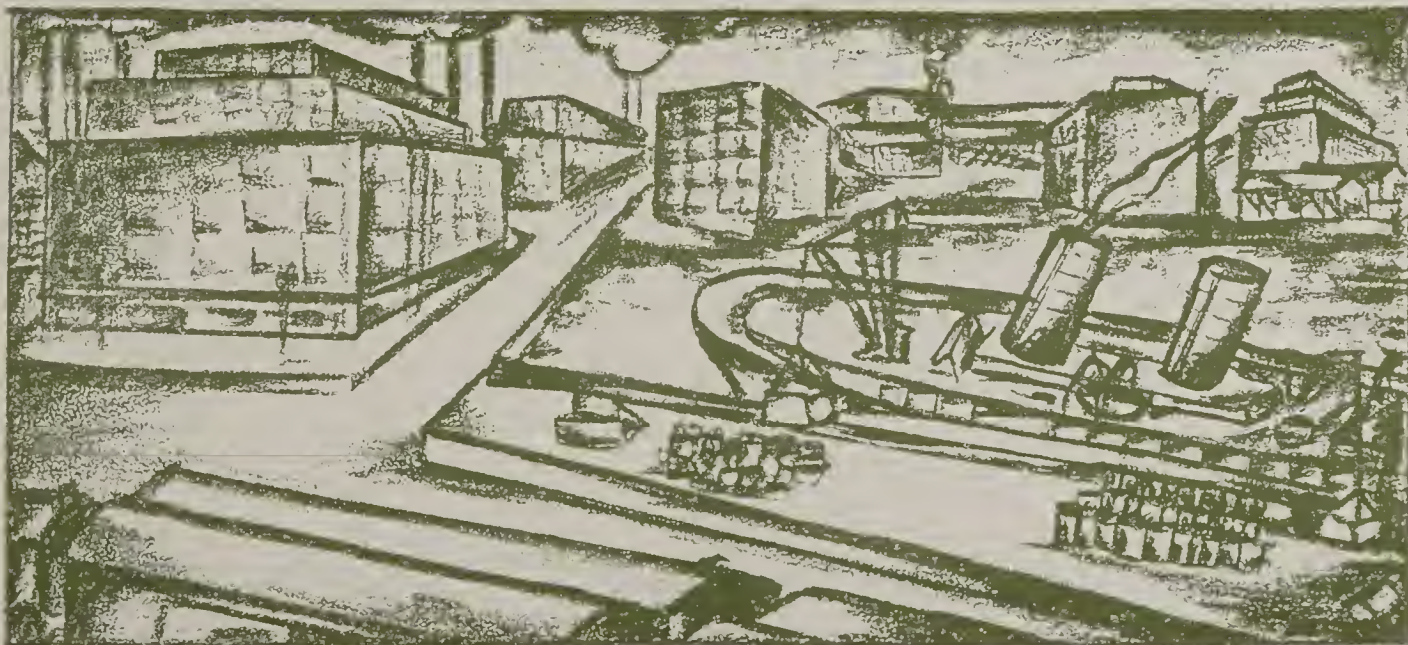


ACTIVITIES

AFTER furniture makers buy lumber, they must progress step by step in shaping the wood into articles for use in homes and buildings. To illustrate, there are many operations in completing a chair. First, a designer plans the piece of furniture. Next, the draftsman scales it, that is, makes a blue-print of the chair. Third, the billing department figures the costs of the materials. Then the stock (the wood) is cut according to the provisions of the blue-print. After all the parts of the chair have been made, they are sandpapered. Now the chair is ready to be put together. The upholstering follows next. After this, coats of stain are applied, and varnish or lacquer to protect the finish of the chair. Then the buffers (polishers) start working. They rub and rub till the chair shines, so that their faces are reflected therein. It is the polishing of the chair which adds distinction, the lustrous sheen elevating it above an unbrightened chair whose polish has been neglected.

As the buffers polish the chair, so extra-curricular activities polish a student. The contacts which he makes as a member of any of the organizations at Ottawa Hills High School have not only a lasting effect upon his memory, but make him more cultured, possibly, more refined, more ready to meet the different kinds of people there are in the world and learn to get along with them. They cultivate the personality which Nature endows upon the student. They give him an advantage over the pupil who, unbrightened by the polish of extra-curricular activities, wonders why he hates school and longs for vacation.

After a person has completed his studies, he should turn his mind to other school objectives. To spend all one's time in study is unwise. Arnold Bennett says: "Study is not an end, but a means, and there is no virtue in study itself."





LEGEND STAFF

Editor-in-chief . . . Virginia Wyatt

Associate Editor . . . Barabara McIntyre

Associate Editor . . . Tressa Schildhouse

Business Manager . . . Gerrit Van Dyken

Circulation Manager . . . Sylvia Ginsburg
Assistant—Glenn Morse

Advertising Manager . . . Jack Blackburn

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Jane Ahl	Henderson Dudman
John Connors	Robert Loomis
Rosemary Doyle	Richard Nason
Warren Rich	

Activities Editor . . . Jane O'Connor

Assistants:

Judy Corrigan	Ruth Ogden
Alice Himes	

Art Editor Opal Thomas

Assistants:

Elaine Abbitt	Don Woodstra
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Photographic Editor . . . Keats Vining, Jr.

Assistant—Evelyn Fuson

Senior Editor Bruce Taylor

Assistants:

June Dolan	Helen Roden
Betty Ann Ummel	

Junior Editor Barbara Wykes

Assistant—Lucille Wilson

Junior High Editor Ruth Bertsch

Assistant—Richard Mahar

Boys' Athletic Editor Paul Miller

Assistant—Jim Bradshaw

Girls' Athletic Editor Gloria Meeth

Assistant—Jean Macgregor

Humor Editor Phillip Theobald

Assistants:

Myron Kozman	Jane Phillips
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Typists:

Ruth Blok	Gertude Slot
Margaret Miller	Bettie Swier

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Miss Madeline Holmes
Mr. Leon Miller
Miss Ida Crego
Mr. Theodore Vander Ploeg
Mr. Frederick Koepnick
Virginia Wyatt
Barbara McIntyre
Tressa Schildhouse
Gerrit Van Dyken
Jack Blackburn
Sylvia Ginsburg





THE LEGEND STAFF

Back Row: Rosemary Doyle, Judy Corrigan, Bettie Swier, Margaret Miller, Barbara Wykes, Paul Miller, Glenn Morse, Henderson Dudman, Phillip Theobald, Betty Ann Ummel, Gloria Meeth, Jane Ahl. Third Row: Opal Thomas, Lucille Wilson, Richard Mahar, Ruth Bertsch, Alice Himes, Myron Kozman, Bruce Taylor, Elaine Abbitt, Jane Phillips, Jean Macgregor. Second Row: Keats Vining, Jr., Mr. Miller, Mr. Vander Ploeg, Miss Crego, Miss Holmes, Mr. Buboltz, Mr. Koepnick, Ruth Ogden, Jane O'Connor. First Row: Jack Blackburn, Sylvia Ginsburg, Tressa Schildhouse, Virginia Wyatt, Barbara McIntyre, Gerritt Van Dyken, Helen Roden. Absent: Don Woodstra, Evelyn Fuson, June Dolan, Jim Bradshaw, Ruth Blok, and Gertrude Slot.

PUBLICATIONS

CONTRARY to general opinion, publication work is not a mad scramble and last minute dash to turn hastily written copy in to the printer. In reality the Ottawanian staff in a very businesslike, efficient manner issued four magazines during the school year of 1932 and 1933 based on the following themes: discovery and colonization, exploration, progress, and world fellowship, while the Legend staff was building an annual around the idea of wood. In order to obtain the best results the work on the publications was done on a systematic basis.

Two months before a magazine was ready to be circulated, the editor-in-chief, having made out a plan, gave each subordinate editor his assignment to be filled within six weeks. During this time material was collected from the English teachers, copy was written by staff members, the editors had the material approved by the editorial adviser, typed, and copy read. After the material was all in, the editor-in-chief fit it to her plan, decided on the size of type for the titles, and sent it to the linotypist. When the galley proofs were returned, each editor was given his section to proof-read, while the editor-in-chief and the associated editors pasted the dummy. The dummy is a book the exact size of the finished Ottawanian into which the proofs are pasted to show the printers where to put the articles. The galley proofs were returned to the linotypist for corrections, which were then pasted on the dummy.

During the time in which the editorial work was being done, the advertising manager, with the advice of the business adviser, in an orderly fashion secured advertisements to fill a designated number of pages in the issue. After securing the advertisements the advertising manager then arranged them in the dummy.





THE OTTAWANIAN STAFF

Back Row: Mary Louise Cam, Jane Merrill, Eleanor Malek, Jean Perkins, Annette Berg, Norman Timmer, Bill Oosting, Ruth Blok, Betty Ann Chamberlin, Robert Smith, Marian Ogden. Fourth Row: Mary Burkholder, Margaret Woodman, Frances Crandall, Janet Tetro, Jean Ter Beek, Ruth Morrison, Elaine Bergers, Betty Robinson, Valaire York, Jane Burkholder. Third Row: Robert Hext, Myron Kozman, Ann Kingston, Ruth Streelman, Claire Rae Weil, Madeline Kaufman, Helen Roden, Ruth Reed, Connie Richter, Dorothy Thwaites. Second Row: Jean McFarland, Alvin Cassel, Miss Holmes, Mr. Buboltz, Miss Crego, Georgia Vrugink, Irene O'Connor, Sarah Rabinoff, Janet Everest, Bertha Taylor. First Row: Barry McGee, Jane Edwards, Robert Friend, Sarah Grunberg, Betty Behler, Marion Solomon, Joe McGee. Absent: Kenneth Cook, Warren Smith, Bette Norcross.

The art editor designed a cover and any illustrations required in the book. These were due and sent to the engraver the same day on which the editorial material was sent to the linotypist. The engraving proofs were also put into the dummy.

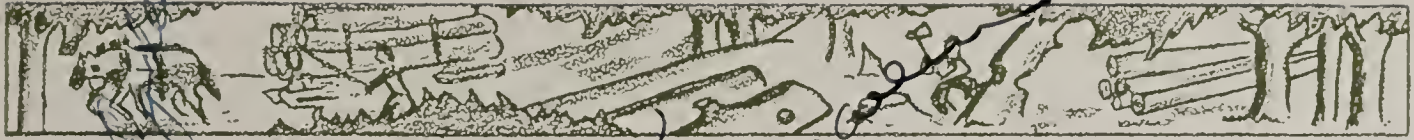
The completed dummy and the metal type were taken, two weeks before the magazine was distributed, to the Ottawa Hills Print Shop where the printing students under the printing teacher's supervision arranged the cuts and type according to the page plans of the editor, and printed, folded, and stitched the magazine.

The circulation manager, who had previously conducted a circulation campaign under the supervision of the circulation adviser, distributed the magazines to the room circulators, who in turn gave out the individual copies. Besides being circulated to the students of Ottawa, the magazine was sent to about thirty other schools. In turn the exchange editor received magazines which were read and commented on by staff members.

Likewise is the work done on the Legend in the same businesslike and efficient manner. The Legend editor-in-chief works out a plan and gives out assignments to the subordinate editors. The theme must be worked out to the finest detail, for which research work is necessary. A dummy is also made by the Legend editor from the material received from the editorial, art, and advertising departments.

Thus the work on publications is done in a manner to develop a sense of responsibility and efficiency among members of the staff.





Back Row: Harold Phillips, Jack Schelling, Justin Morrison, Richard James, Jack Stiles, Robert Wall, Henry Bruinsma, Paul Miller, Ernest Bates, David Eason, Sam Yelton. Fourth Row: Robert Smith, Helen Phillips, Dorothy Thwaites, Margaret White, Norma Beach, Margaret Miller, Tressa Schildhouse, Ann Kingston, Louis Vanmanen, Robert Hext, Richard Mahar. Third Row: Ruth Ogden, Helen Roden, Margaret Fulghum, Eleanor Malek, Madeline Kaufman, Jane Edwards, Jane Phillips, Mary Ann Hackenbruch, Kathryn Zimmer, Jane Burkholder, Marion Solomon. Second Row: Jeanne Baribeau, Jane Vennell, Jean McLaughlin, Mary Ann Dilley, Sylvia Ginsburg, Jean McFarland, Bertha Taylor, Margaret Croll, Mary Honecker, Sarah Rabinoff, Dana Johnson, Robert Wyatt. First Row: Robert Baribeau, Bruce Taylor, Robert Tumy, Mrs. Lou Sigler, sponsor, Barbara Wykes, Carl Berg, Robert Porter. Absent: Bernice Bates, James Bower, William Culver, Barbara East, Betty Parkhill, James Parkhill, Susanne Sytsma, Eleanor Vanderlind, Virginia Voorhees, Jean Glas.

STUDENT COUNCIL

GIRLS with hair in pig-tails and ribbons, wearing long var-colored dresses, pantaloons, aprons, and high shoes; boys in blue or brown overalls, denim shirts, and no shoes presented part of the program February 2 at the "Open House" meeting of the Ottawa Hills High School Parent-Teacher Association. This program was sponsored by the Student Council and depicted a century of progress in education. It was written in Miss Loomis's English classes, directed by Miss Baloyan, and enacted by Miss Baloyan's dramatics classes.

This was only one of the many successful activities of which the Student Council took charge. Their welfare work included the delivering to needy families of baskets of food which had been collected under their direction, and sponsoring of the Junior Red Cross drive in November. Jane Edwards and Sylvia Ginsburg were representatives to the Grand Rapids High School Council of the Junior Red Cross. A banquet for Student Council members given in April, the making of a new handbook, and the managing of the book store are some of their other activities. One meeting of the Inter-City High School Student Council was held at Ottawa with our Student Council members as hosts and hostesses.

The officers whose terms extended throughout the entire year were as follows: Robert Tumy, president; Bruce Taylor, vice-president; Carl Berg, treasurer; and Barbara Wykes, secretary.





Back Row: Elizabeth McIntyre, Robert Tumy, Robert Wall, Donald Greene, John Myers, Tom Van Sluyters, Douglas Dawson, Eleanor Malek. Second Row: Jean McFarland, Margaret Veenboer, Margaret Hadley, Tressa Schildhouse, Barbara Wykes, Jane O'Connor, Virginia Wyatt, Kathryn Zimmer, Robert Porter, Margaret Fulghum. First Row: Mary Ann Dilley, Paul Miller, Miss Alice Caldwell, sponsor, Margaret Croll, Klaire Kuiper. Absent: Margaret Murphy.

NATIONAL HONOR SOCIETY

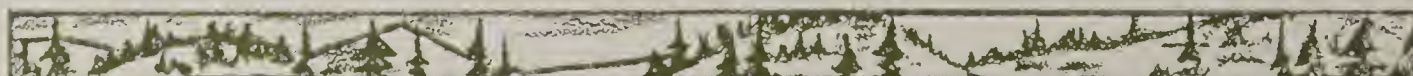


THE assemblies sponsored by the National Honor Society once or twice during the year are impressive and inspire the younger pupils in school to try to achieve its heights. At these assemblies the names of those students who have succeeded in attaining a high scholastic record are announced, and they are immediately taken in as new members.

The Ottawa Hills Chapter of the National Honor Society was first established in 1929 with Miss Charlotte Eckert (Mrs. Wachman) as sponsor. In 1931 Miss Alice Caldwell, the present sponsor, assumed these duties when Miss Eckert left Ottawa Hills. Scholarship is the outstanding qualification for membership; leadership, character, and service are other requirements also taken into consideration. The candidates for membership are chosen by a group of faculty advisers. Each year in the spring a small number of juniors are taken in to carry on the society until the next year.

As this group is purely an honor society, it does not sponsor many social activities. Annually in the spring a banquet is held in the school cafeteria honoring the members of the society.

Paul Miller served as the president of the National Honor Society for this year, and Mary Ann Dilley was elected to be the vice-president. Margaret Croll and Klaire Kuiper respectively filled the offices of the secretary and the treasurer.





Back Row: Mendel Kitzmiller, David Eason, Glenn Morse, Richard Allen, Robert Michmerhuizen, Louis Vanmanen, Constance Richter, Robert Veatch, Phillip Theobald. Second Row: Jane Edwards, Alice Himes, Ruth Bertsch, Kathryn Zimmer, Marion Solomon, Virginia Wyatt, Margaret Solomon, Janet Everest, Irene O'Connor. First Row: Paul Miller, Barbara Wykes, Mr. Richardson, Eleanor Malek, Robert Wall, Jane O'Connor. Absent: Henry Bruinsma, Douglas Hall, Barry McGee.

CHEMPHYBIO

"THIS resembles diamonds on black velvet," exclaimed Mr. Richardson, sponsor of the Chemphybio Club, as he peered through the telescope at the Seven Sisters and adjusted it for the members, who were crowded around eager to see them, too. This was the club's star-gazing party held on the roof of the school on October 7 after a spread at Jane O'Connor's home.



The Chemphybio Club strives to give the members who have been chosen because of their interest in chemistry, physics, and biology, and the corresponding sciences, a greater chance for further study in all the sciences. Members are eligible after one year of any science with a grade of B. For the past year the programs for each meeting of the club were composed of a number of reports on current material given by the club members and some experiments by physics students. On several occasions outside speakers were obtained. Mr. Frederick Ruppell, a sculptor and connoisseur of the arts, spoke twice at the club's meetings. When the weather permitted, outdoor hikes and picnics were enjoyed by the members.

Eleanor Malek headed the club as president for the whole year. For the first semester Marion Solomon was elected vice president; Jane O'Connor, secretary; Robert Michmerhuizen, treasurer. The second semester Robert Wall filled the office of vice president; Barbara Wykes, that of secretary; Paul Miller, that of treasurer.





Back Row: Margaret Woltjer, Sarah Van Wingarden, Jeanette Timmer, Miss Elizabeth Holden, sponsor, Gertrude Slot, Tressa Schildhouse, Evelyn Eastman. Second Row: Christine Dursma, Irene Gillette, Ruth Soukup, Maxine Field, Mary Cassone, Angeline Penning, Bertha Debaky. First Row: Ruth Joppe, Shirley Orwant, Irene Lindberg, Margaret Miller, Virginia Schumacher.

COMMERCIAL CLUB

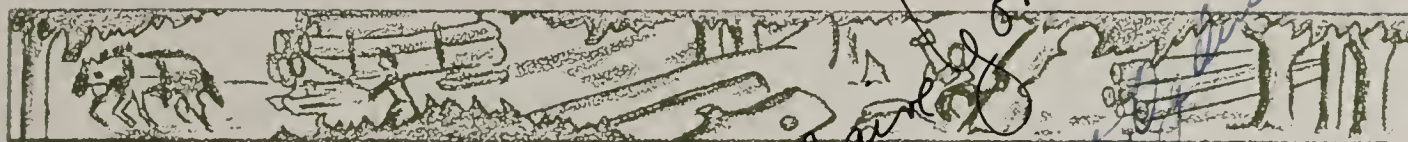


EVEN though the Commercial Club has a serious purpose, its members do enjoy a number of social activities during the year. This year at Christmas time a party was held at the home of Miss Elizabeth Holden, the club sponsor. Later, Angeline Penning, who was the social chairman for the first semester, planned a program which was given in the English room. Refreshments were enjoyed, and several original skits were put on by the various members of the club. In January, Virginia Schumacher was the hostess for a spread. The annual alumnae banquet was held in the spring, and several of the old members attended it.

The club held its meetings this year regularly every Tuesday, after school was dismissed, in Miss Holden's class room. Any pupil in the senior high school who is taking two or more business courses, and who has a C average in these subjects is eligible to become a member of the club.

The officers of the Commercial Club are the same as any other club with the addition of a sergeant-at-arms. For the first semester Susanne Sytsma was elected president, assisted by Tressa Schildhouse as vice-president, Sarah Van Wingarden as secretary, and Margaret Miller as treasurer. Virginia Schumacher acted as the sergeant-at-arms. The officers for the second semester were, Margaret Miller, president; Shirley Orwant, vice-president; Virginia Schumacher, secretary; Irene Lindberg, treasurer; and Ruth Joppe, sergeant-at-arms.





Back Row: Betty Ann Ummel, Gloria Meeth, Dorothy Imrie, Anne Spalink, Roselle Brink, Pauline Wheeler, Betty Wells, Ruth Reed, Jean Macgregor, Eleanor Dobosz. Third Row: Ruth O'Neill, Barbara Wykes, Kathryn Zimmer, Barbara Otte, Elise Mayer, Marion Solomon, Ruth Ogden, Carolyn Jelsma, Virginia Wyatt. Second Row: Jane Greig, Sarah Grunberg, Jane Merrill, Mary Louise Cam, Valaire York, Helen Roden, Helene Kratzenstein, Bertha Taylor, Frances Crandall, Janet Tetro, Jean McFarland. First Row: Jane Edwards, Betty Behler, Miss Myrtle Kutschinski and Miss Katherine Sheehan, sponsors, Margaret White, Marion Ogden, Sylvia Ginsburg. Absent: Mary Ann Dilley, June Dolan, Janet Emerson, Phylis Fishman.

LEWA

A CROWD of youthful students turned out on the night of January 26 for the fourth annual *Lollypop Hop*, the Lewa's most important social function this year.



The Lewa is an athletic honor club for girls, whose aim it is to promote a greater interest in sports.

In order to be eligible for membership a girl must have earned at least the first athletic award obtainable in the tenth grade and have a high scholastic average. These awards are obtainable after a year's effort and hard work. A certain number of points for leadership, good health, individual sports, after-school games, and participation in the inter-class meet given in the spring constitute the requirements for the awards.

At the first meeting of the club of the second semester an amendment to the constitution was drawn up which stated that the election of officers would take place at the beginning of each semester instead of once a year as it had previously been done.

At the beginning of the year the club chose Sylvia Ginsburg, president and made Kathryn Zimmer, vice-president; Jean McFarland was elected secretary; and Janet Tetro, treasurer. Those elected to serve as officers the second semester were Peggie White, president; Marian Ogden, vice-president; Betty Behler, secretary; and Jane Edwards, treasurer. The sponsors are Miss Katharine Sheehan and Miss Myrtle Kutschinski.





Back Row: Mary Louise Sullivan, Dick James, Muriel Hazenbourg, Barbara McIntyre, Richard Nason, Robert Wall, Glenn Morse, Lois DeVries, Ruth Bertsch, Connie Richter, Eleanor Malek, Ruth Warren. Third Row: Madeline Kaufman, Mary Jean Bale, Betty Robinson, Robert Porter, Betty Behler, Claire Rae Weil, Barbara Wykes, Jane O'Connor, Jane Edwards, Jean Vogelsang, Margaret Hadley, Edith Bach. Second Row: Eleanor Klein, Eleanor Johnson, Regina Miller, Caroline Beck, Polly Alsover, Sue Buckner, June Bodine, Marion Rohns, Joan Lynch, Jane Quimby, Margaret Veenboer. First Row: Miss Eleanor Verdier, sponsor, Robert Montgomery, Alice Himes, Margaret Murphy, Justin Morrison, John Myers, Miss Mary Horn, sponsor.

LES AMATEURS FRANÇAIS

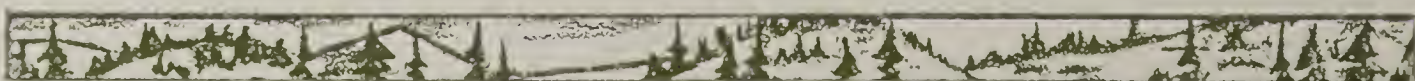
WITH new ideas of how to promote French in the school, Les Amateurs Francais completed its second year of re-organization which took place last year. Miss Mary Horn and Miss Eleanor Verdier continued as the sponsors of the club.

The purpose of the club is to promote a greater interest in French and to give French students a more intimate knowledge of it. One is eligible to become a member of the French Club if he has had at least one year of this language with a grade of B, or one semester with a grade of A. The present membership consists of sixty pupils.

The program for each meeting was presented by the members themselves. French plays, songs, and stories formed part of the entertainment. Eleanor Malek played several piano solos, and Ruth Bertsch sang a number of songs.

Ensemble singing was a feature of several meetings, and songs as *A Nous La Liberte*, *Frère Jacques*, and *La Marseillaise* were sung.

The officers for Les Amateurs Francais were for the first semester John Myers, president; Eleanor Malek, vice-president; Margaret Hadley, secretary; and Henry Bruinsma, treasurer. Justin Morrison was president for the second semester; Alice Himes, vice-president; Margaret Murphy, secretary; and Robert Montgomery, treasurer. Barbara Wykes headed the program committee the first semester, and for the second semester the vice-president, Alice Himes, was chosen to perform the duties of this office.





Victor Baribeau, Forrest Aspinwall, Sarah Grunberg, Ernest Bates, Jean Hoeksema, Phil Raiguel, Robert Wall, Maxine Rue, Joe McGee, Betty Robinson, Richard McCabe, William Barney, Donald Press.

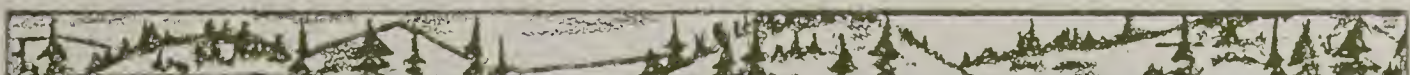
MIMES' THREE ONE-ACT PLAYS

THE accompanying picture is an actual photograph made at the time of the three one-act plays program, November 18, in the school auditorium. The Mimes production this year consisted of a whimsical cockney play '*Op-o-Me-Thumb*', written by two Britons, Frederick Fenn and Richard Price; Lord Dunsay's poetic drama, *The Golden Doom*, in which the fate of an empire and a child's desire for a hoop become linked with equal importance in the web of fate; and A. A. Milne's modern comedy of manners, *Wurzel Flummery*. All three of the plays are in the National Drama League's list of "most popular plays for little theaters". Members created their own art effects of lighting, costuming, and setting.

Mimes is an honor society organized for the purpose of maintaining a high standard of dramatic taste at Ottawa Hills High School. Students are admitted to membership after they have proved by participating in at least one public program that they can meet the threefold standard of loyalty to the ideals of the club, voluntary service, and quality of work.

The highest distinction that the club confers is the award of gold pins in the form of masks. At its annual honor day in June, this award is given to those few only who have rendered the most distinguished service to dramatics during the year.

Officers for this year were Douglas Hall, president and stage manager; Mary Claire Holland, vice-president; Elizabeth McIntyre, secretary; and Jack Stiles, treasurer. The group is headed by Miss Mary Baloyan, sponsor.





Back Row: Glenn Morse, Robert Van Keulen, Jack Blackburn, Richard Nason, Barbara McIntyre, Richard Allen, John Hammer, David Eason, Ruth Bertsch. Second Row: Margaret Veenboer, Mary Jean Bale, Betty Behler, Jane Greig, Margaret Hadley, June Bodine, Vivian Swanson, Carl Berg. First Row: John Veneklasen, Elizabeth McIntyre, Jane Edwards, Miss Jeanette Vander Velde, sponsor, Charlotte Dell, Robert Smith. Absent: Jack Thompson.

PARTHENON



A STUDENT who has a moderately high scholastic average, and who has shown particular aptitude for English and literature is eligible to become a member of the Parthenon Club. A standing of at least B in English is essential. The club, under the sponsorship of Miss Jeanette Vander Velde, is maintained so that students may become familiar with the types of literature, both ancient and modern.

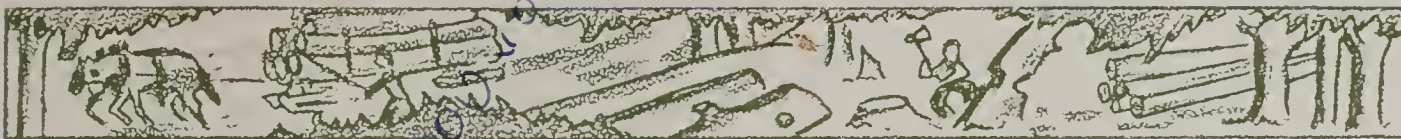
A library, maintained and increased during the year by the members, contains modern best-sellers, popular books of several decades ago, and other enjoyable and interesting books. Several times during the year books are selected from the library, and reports are given by various members at meetings or spreads. New members taken in this year were David Eason, Jane Greig, Jack Blackburn, Ann Kingston, and Vivian Swanson.

A novel feature of the club is that it is practically the only school club which does not undertake any social activities during the school year.

New books added to the club's library this year were *The Exile* by Johnston, *The Prince's Love Affair* by Bennett, and *Survival* by Campbell.

The officers for the first and second semesters respectively were Robert Smith and Douglas Hall, presidents; Ruth Bertsch and Charlotte Dell, vice-presidents; Elizabeth McIntyre and Jane Edwards, secretaries; and Douglas Hall and John Veneklasen, treasurers.





Back Row: Barbara McIntyre, Robert Irish, Mendel Kitzmiller, Paul Gleye, Donald Greene, Robert Van Keulen, Jack Blackburn, David Eason. Second Row: Jean McFarland, Margaret Murphy, Jane Edwards, Elizabeth McIntyre, Kathryn Zimmer, Robert Yonkman, Helen Roden, Margaret Solomon, Sylvia Ginsburg. First Row: Jack Schelling, Elise Mayer, Mr. George Kremble, sponsor, Paul Miller, John Veneklasen, Mary Ann Dilley. Absent: Marion Solomon, Joe McGee, Barry McGee, Walter Yeider.

SIGMA GAMMA

THE Sigma Gamma Club, which is composed of both boys and girls, and which has a rather large membership, is sponsored by Mr. George Kremble. The purpose of this organization is to help school activities and to promote the general welfare of the school. This organization is now working for a useful gift to be presented to the school in the near future.



The new members of the Sigma Gamma Society are taken in at the end of their junior year. The membership, which is limited, has the following four requirements: (1) scholarship; (2) leadership; (3) sportsmanship; and (4) distinguished achievement.

During the football season the club engaged informative speakers and sponsored several pep assemblies. It also sponsored the social hour in the school cafeteria, that followed the Indian Pow-Wow given in November. The group sold refreshments after the performance of the *Tinker*, a play produced by the Parent-Teachers' Association in Ottawa's auditorium.

The Sigma Gamma Society was headed by Douglas Dawson as its president for the first semester. He was assisted by Kathryn Zimmer, who performed the duties of secretary-treasurer. During the second semester Jack Schelling was the president, and Elise Mayer was made vice-president. John Veneklasen was elected to be secretary; Paul Miller, treasurer; and Mary Ann Dilley, sergeant-at-arms.





Back Row: Ruth Soukup, Margaret Miller, Gertrude Slot, Leona Joslin, Margaret Woltjer, Betty Wells, Irene Gillette. Second Row: Irene Lindberg, Helen Wilson, Evelyn Fulghum, Eva Haddad, Maxine Field, Ethel Williams, Christine Dursma. First Row: Virginia Schumacher, Tressa Schildhouse, Miss Elizabeth Matheson, sponsor, Grace Medendorp, Margaret Fulghum.

A. H. E. A.



THE A. H. E. A. of Ottawa Hills was hostess to all of the home economics clubs in Grand Rapids at a banquet given December 8 in honor of Miss Ellen M. Richards, who is the founder of home economics in our public schools. In preparing for this big event, which was held at the Ottawa Hills High School cafeteria, the members of the club stayed after school one night each week to make favors for the banquet.

Earlier in the year, a delegate was sent to Michigan State College to attend the state meeting of the student home economics clubs. This meeting was held on October 21 and 22.

A valentine party was given during February to which new members were invited. Those members taken in were Margaret Miller, Margaret Woltjer, Ruth Soukup, Leona Joslin, Irene Gillett, and Evelyn Fulghum. The year's program was brought to a close by a party in honor of the graduating members, and the presentation to the school of new curtains for the third floor dining room. The making of the curtains was a project on which the girls worked throughout the year.

The officers for the first semester were as follows: president, Margaret Fulghum; vice-president, Irene Lindberg; secretary, Ruth Timmer; and treasurer, Ethel Williams. Tressa Schildhouse was elected president for the remainder of the year with the assistance of Virginia Schumacher, as vice-president; Margaret Fulghum, as the secretary; and Grace Medendorp, as treasurer.





Back Row: Jack Palmer, Howard Vander Wood, Robert Van Keulen, Herbert Landefeld, Paul Gleye, Jack Blackburn, Richard Furtney. Second Row: Robert Yonkman, Jay Dutmers, Fred Stiles, Franklin Sprik, Russell Cole, Jack Schelling, Walter Yeider. First Row: Edwin Payne, Glenn Cook, Mr. Frederick Koepnick, sponsor, Robert Smith, Jack Robles. Absent: Howard Davidson.

CORDELIER

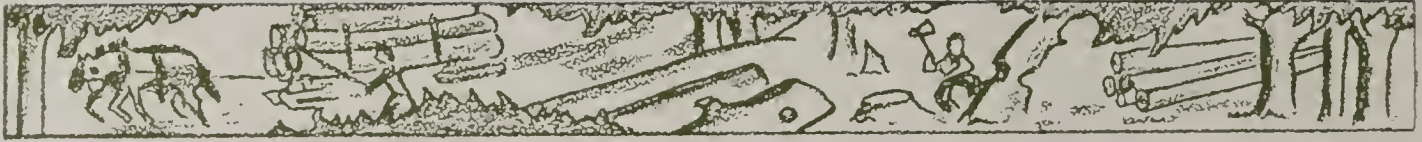
THE membership of the Cordelier Club, which was organized with the desire to promote athletics and good sportsmanship in the school, is limited to those boys in the tenth, eleventh, and twelfth grades who have at least a C average in scholarship and who are outstanding in some one extra curricular activity. Mr. Frederick Koepnick is the faculty adviser of the club.



The boys sponsored a number of parties this year; some of these were *The Night in Harlem* at the St. Cecilia in November and a fall party at the Masonic Country Club. The basketball schedules this year were presented to the school by the Cordelier Club. It also presents some other gift to the school each June; last year it was the score board now in the boys' gymnasium. The Cordelier Cup is presented at the annual honor assembly in the spring to the best all round athlete. Edward Kalawart received this distinction the past two years. A small cup is given to the boy who receives this honor, and his name is engraved on the larger cup which is kept in the school trophy case in the hall on the first floor.

Jack Schelling was chosen to be the Cordelier president for the first semester; Jay Dutmers, vice-president; Fred Stiles, secretary; and Howard Davidson, treasurer. For the second semester the officers included the president, Jack Robles; vice-president, Robert Smith; secretary, Glen Cook; and treasurer, Eddie Payne.





Back Row: Robert Tummy, Ernest Bates, Phillip Raiguel, Monroe Veneklasen, Harold Greene, Douglas Dawson. Second Row: Victor Baribeau, Barry McGee, William Barney, John Veneklasen, Jack Thompson. First Row: Joe McGee, Dick James, Mr. Theodore Vander Ploeg, sponsor, Carl Berg, John Hammer. Absent: Douglas Hall.

COSMOPOLITAN CLUB



THE Cosmopolitan Club has completed its second year of existence under the sponsorship of Mr. Theodore Vander Ploeg. All the projects that have been attempted by the club have engaged a reasonable amount of success.

Among the things accomplished are a novel out-door assembly held on the athletic field during the football season; the second annual *Horrible Hemingway Hop*, presented in November at the Pantlind Hotel; *The Bunny Brawl* given at the Civic Auditorium, April 15; and the *Basket Bawl*, given in the girls' gymnasium on February 10.

The Cosmopolitan Club has two unusual features. One is that the club is known most widely as the Horrible Hemingways, and the members are known as the *Horribles*. The other feature is that the alumni members take a very active part in the club activities. The alumni also attend all spreads and meetings and assume their share of the responsibility for all of the club's projects.

The first semester the club chose Douglas Dawson as its president and gave Victor Baribeau the office of vice-president. Barry McGee was chosen secretary-treasurer, and Joe McGee acted as sergeant-at-arms. The second semester Carl Berg was elected to be president, and Joe McGee was made vice-president. The duties of the secretary-treasurer were performed by Dick James, and John Hammer filled the office of sergeant-at-arms.





Back Row: Klaire Kuiper, Eugene Reynolds, Robert Wall, Monroe Veneklasen, Paul Miller, Mendel Kitzmiller, Richard Mansfield, Norman Timmer, Fred Hubbard, Gerrit Van Ravenswaay, Phillip Theobald. Second Row: Carl Windover, Mitchell Damoose, Grant Reynolds, James Holloway, Marvin Germain, Donald Shantz, Robert Woodman, Thorvald Thompson, Bruce Taylor, Robert Friend, Myron Kozman, Robert Bergers. First Row: Victor Willwerth, Gene Baker, Robert Porter, Mr. John Van Brook, Mr. Ben Gregory, sponsor, Sam Yelton, William Barney.

HI-Y

WITH their worthy purpose—to create, to maintain, and to extend throughout the school and community high standards of Christian character and to promote clean living, clean speech, clean scholarship, and clean athletics—in mind the Hi-Y completed its eighth year of existence at Ottawa Hills High School. Some of Grand Rapids's most prominent business men spoke at the club's weekly meetings. These men either gave some of their personal experiences, told of their work, or spoke of the educational requirements for some of the vocations. As these talks were about such a variety of occupations, it gave the members a chance to judge their vocational aptitudes.



Every other Tuesday evening the members went to the Y. M. C. A. to swim, and to practice for the club swimming team. They participated in only one meet during the year and lost by but a few points.

The silver loving cup which is given every year to the best all round senior boy was received by John Beyer last year.

Monroe Veneklasen was the president of the Hi-Y Club for the first semester with William Barney acting as vice-president; Donald Willwerth as secretary; and John Veneklasen as treasurer. Robert Porter was elected to fill the office of the president for the second semester; Sam Yelton that of vice-president; Donald Willwerth that of secretary; and Eugene Baker that of treasurer.





Peg Hegan



Back Row: Betty Ann Chamberlin, Barbara Wykes, Bernice Bates, Jane Phillips, Alice Himes, Ellen Donaldson, Jean Perkins, Margaret Gezon, Roberta Bedford. Second Row: Janet Everest, Mary Ann Dilley, June Bodine, Virginia Wyatt, Regina Miller, Alice Whitwam, Jane Merrill, Jean McFarland. First Row: Ruth Bertsch, Margaret Solomon, Kathryn Zimmer, Miss Katherine Smith, sponsor, Janet Emerson, Marion Solomon. Absent: Jane Shaw, June Dolan.

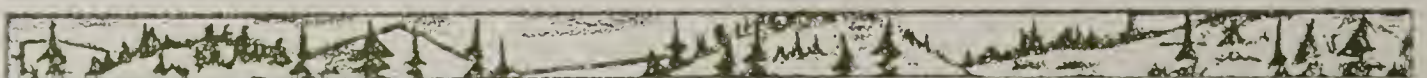
KAPI

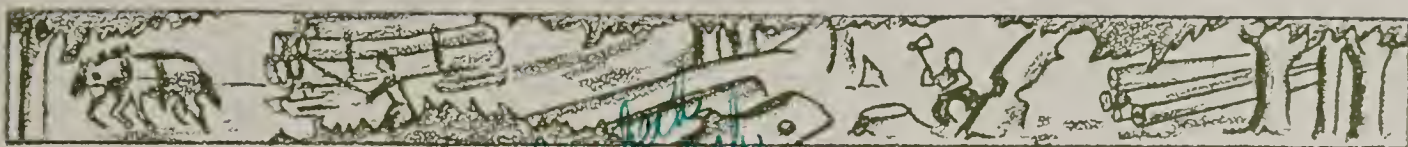


A JIG-SAW and bridge party! This reminds many a girl of a very enjoyable though nerve-racking afternoon. Such a party, the first of its kind at Ottawa, was sponsored last February by the Kapis and held in the home of Miss Katherine Smith, the Kapis' sponsor. When a second party of this popular type was given in March, Kathryn Zimmer and Margaret and Marion Solomon opened their homes. Every table was full, and as jig-saw puzzles were given as prizes, the afternoon was deemed a complete success.

In order that they might give money to the Santa Claus Girls, the Kapis dispensed with their annual alumnae tea. They also sponsored in November one of the all club dances held at school, had a baked goods sale in March at a downtown department store, gave on May 20 the third annual Kapi Kaprice, held an after school hot-dog sale, and took in as new members the following ten girls: Jane Phillips, Alice Himes, Ellen Donaldson, Janet Everest, Regina Miller, Jane Merrill, Betty Ann Chamberlin, June Bodine, Bernice Bates, and Roberta Bedford.

Jean McFarland was the president of the Kapi Club for the first semester while Marion Solomon was vice-president; Kathryn Zimmer, secretary; and Alice Whitwam, treasurer. For the second semester the officers were as follows: president, Kathryn Zimmer; vice-president, Margaret Solomon; secretary, Janet Emerson; and treasurer, Ruth Bertsch.





Elizabeth Walsh



Back Row: Elma Vander Noot, Anne Spalink, Elizabeth Walsh, Eleanor Malek, Florence Garrett, Carolyn Jelsma, Charlotte Dell. Second Row: Caroline Beck, Edla Teele, Margaret Croll, Mary Jane Greenley, Margaret Veenboer, Dorothy Gardiner. First Row: Georgia Vrugink, Jean Vogelsang, Miss Alice Caldwell, sponsor, Bertha Taylor, Marcea Smith.

Bert

MUSI

THE Musi Club has again distinguished itself by brightening the second floor front windows with a cheerful and gayly lighted wreath during the Christmas week. This thoughtful decoration added much to the holiday spirit among the pupils at school. It was presented to the school for the first time three years ago.



All girls who are in the senior high school are eligible to become members of the Musi if they have a C average in scholarship. Miss Alice Caldwell is the faculty adviser of the Musi Club.

With its main purpose in mind, that of fostering all school and social activities, the Musi Club sponsored a pep assembly in the school auditorium before the Union-Ottawa football game and gave a banquet after the basketball season honoring the basketball squad. The vaudeville presented by the club on April 6 was a means of providing funds for this banquet.

The officers of the Musi Club are elected twice a year and are as follows: for the first semester: Margaret Croll, president; Carolyn Beck, vice-president; Jean Vogelsang, secretary; and Margaret Veenboer, treasurer. For the second semester Jean Vogelsang held the office of president; while Georgia Vrugink assisted her as the vice-president; Bertha Taylor was the secretary; and Marcea Smith as treasurer, took charge of the money the Musi Club made.



Baker

Phyllis Fishman

Betty



Marian



Virginia Voorhees

Back Row: Marian Rohns, Marian Sohus, Dorothy Clark, Janet Sillje, Betty Aspinwall, Betty Behler, Barbara Otte, Barbara Billings. Third Row: Cladd Graham, Connie Richter, Phyllis Baker, Jane Ahl, Phyllis Fishman, Sarah Jean Paul, Margaret Thwaites. Second Row: Jean Ulrich, Elaine Abbitt, Gwendolyn Evans, Louise Smith, Helen Phillips, Ruth O'Neill, Nellie Mae Welmers, Mary Burkholder, Virginia Voorhees. First Row: Jane Burkholder, Dorothy Thwaites, Betty Ann Ummel, Miss Alma Seegmiller, sponsor, Dorothy Imrie, Judy Corrigan. Absent: Margaret Murphy.

N. T. C.



THE most important activity of the N. T. C. Club is the awarding of a silver loving cup each year to the best all round senior girl. Betty Gibson received the cup last year. This cup is kept in the school trophy case, and a girl's name is engraved on it each year. A small one is also given to each girl.

The N. T. C. Club is sponsored by Miss Alma Seegmiller and has as its purpose the promoting of scholarship and the sponsoring of the highest kind of social activities. A girl in the senior high school who has a C average in scholarship is eligible for membership.

In addition to the giving of a cup the club gave in June the *Commencement Canter*, which is an annual event given in honor of the graduating class. It was, as usual, a very gay and colorful event. An earlier dance, one in April, was also given. Among their other activities were a baked goods sale at one of the downtown department stores, an after school sale and a variety of charity work which included the giving of a basket of food at Thanksgiving and clothes and gifts for a family of seven at Christmas.

The officers of the N. T. C. Club for the first semester were as follows: Jane Burkholder, president; Cladd Graham, vice-president; Betty Ann Ummel, secretary; and Judy Corrigan, treasurer. For the second semester Dorothy Imrie was elected to succeed Jane Burkholder as president with Betty Ann Ummel, as vice-president. Judy Corrigan held the office of secretary; and Dorothy Thwaites that of treasurer.





Back Row: Vivian Swanson, Sarah Grunberg, Jane O'Connor, Ann Verdier, Gloria Meeth, Ann Byers, Barbara McIntyre, Helen Bennett, Elizabeth McIntyre, Mary Claire Holland, Floretta Mulliken, Jane Greig. Second Row: Virginia Ball, Marian Ogden, Ruth Ogden, Margaret Frederick, Joy Klise, Mary Louise Cam, Betty Clare, Irene O'Connor, Sylvia Ginsburg, Elowyn Krause. First Row: Marjorie Swanson, Jane Edwards, Miss Katherine Sheehan, sponsor, Elise Mayer, Nannine Hurd, Eleanor Dobosz. Absent: Dorothy Jane Mosier.

S. T. E. C.

IN an effort to speed along the return of prosperity the S. T. E. C. Club offered the second annual Prosperity Prance February 4 at the St. Cecilia ballroom. Eleanor Dobosz and Mary Claire Holland were co-chairmen of the affair.



The S. T. E. C. Club was organized with the principles of scholarship, truth, efficiency, and character. As any capable workman is retained, Miss Katharine Sheehan has been with the club since its organization in 1925 when it was one of the first clubs organized.

The dances sponsored by the club were given for the scholarship fund. The S. T. E. C. scholarship is given each year to the qualifying senior girl for one year at Junior College and last year was awarded to Dorothy Cook. Some of these dances were *The Military Hop* in November and *The Golf Ball* in June. The club also sponsored an all club dance put on by the Kapi, N. T. C., Cosmopolitan, and Cordelier Clubs. A new project, that of honoring the members who are to graduate at a luncheon, was initiated by the club last year and continued this year.

Elise Mayer was president for the first semester; Mary Claire Holland, vice-president; Eleanor Dobosz, secretary; and Margaret Frederick, treasurer. The second semester Elise Mayer was again elected president by the members; Jane Edwards, vice-president; Marjorie Swanson, secretary; and Nannine Hurd, treasurer.





Back Row: Jean Spicer, Gertrude Vander Kaay, Helen Hoffman, Betty Parkhill, Betty Robinson. Second Row: Grace Monroe, Margaret Hadley, Betty Barney, Jane Quimby, Sue Buckner, Marian Monroe, Marian Pratt, Virginia Southwick. First Row: Virginia Scott, Margaret White, Miss Mable Tenhaaf, sponsor, Roselle Brink, Jean Zimmer. Absent: Betty Patterson.

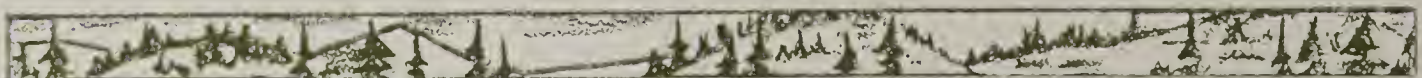
W. A. T. C. H.



ROLLER skating parties rived jig-saw puzzle parties this year as entertainment among the students at Ottawa Hills High School. *The Cheap Skate*, a roller skating party, was sponsored by the W. A. T. C. H. Club at the Coliseum when the sport was popular. Mercedes Mansfield was chairman of the event, which was supported enthusiastically by the student body of Ottawa. The proceeds of the party were used for the annual family banquet given by the club for the purpose of creating a closer comradeship and understanding between the girls of the club and their parents. The girls have given this banquet for a number of years, and each year it has accomplished its purpose and has proven itself an outstanding success.

Among the other social activities of the club were numerous spreads at the homes of the individual members and several theater parties. As a welfare project the girls dressed dolls for the Herald Santa Claus Girls during the Christmas season in order to aid the unfortunate children of the city.

Betty Parkhill headed the W. A. T. C. H. Club as its president for the first semester, and Margaret Hadley was the vice-president. As the secretary the club chose Jane Quimby and as treasurer, Virginia Scott. During the second semester Margaret White was elected to take the office of the president, while Roselle Brink was chosen as the vice-president. Jean Zimmer assumed the duties of the secretary, and Virginia Scott was again elected as treasurer.





Back Row: Eleanor Den Herder, Mary Snapp, Betty Krekel, Barbara Crimmons, Virginia Dykema, Helene Deutsch, Dorothy Behler, Mary Jane Connors, Betty Lillie, Barbara East. Second Row: Virginia Thomas, Shirley Singer, Elizabeth Walker, Jean McLaughlin, Bette Norcross, Phyllis Vande Bunte, Ruth Sluyter. First Row: Muriel Fishman, Sarah Rabinoff, Ann Kingston, Miss Eleanor Verdier, sponsor, Mary Honecker, Ruth Hanna. Absent: Ann Kleiner.

ARISTA

THE junior high can readily be proud of its one social club, the Arista, as the senior high can of its many. Membership in the Arista Club is limited to all those girls in the junior high school who are either on the Honorable Mention or on the Honor Roll. Miss Eleanor Verdier has been the sponsor of the group for the past two years.



In promoting scholarship, its main project, the club has presented to the school a plaque on which the number of the junior high session room which has the highest percentage of its pupils on the Honor Roll or the Honorable Mention is engraved, along with the name of the pupil who attains the highest scholarship during the year. Each year the club sponsors a bunco bridge, the proceeds of which enable it to carry out what plans it has. The bridge is held at the home of one of the members. Several after school sales were also held in order to make money.

The officers of the Arista Club for the first of the year were as follows: Anne Kingston, president; Muriel Fishman, vice-president; Betty Lillie, secretary; and Barbara Crimmons, treasurer. For the remainder of the year Mary Honecker was elected president by the members in February, while Sarah Rabinoff was chosen to assist her as the vice-president. Anne Kleiner took the place of Betty Lillie as secretary, and Ruth Hanna, Barbara Crimmons' place as treasurer.





Back Row: Mildred Willer, Jean Glass, Geraldine Knapp, Robert Montgomery, John Brown, Robert Simpson, Norma Beach, Kathleen Hagerman, Marylin Jennings, Gretchen Bailey, Margaret McCallum, Ann Kingston, Janet Hushour, Barbara Crimmons, Marian Marshman. Third Row: Jean Battjes, Kathleen Brink, Donna Sherd, Blossom Shackleton, Carol Deene Porter, Jeanne Baribeau, Helen Ward, Elaine Bergers, Ruth Hanna, Walter Perschbacker, Leslie Willer, Martha Moore, Carroll Walker, Dagne Anderson, Sarah Rabinoff, Mary Jane Bennett. Second Row: Margaret Miller, Janet Denslow, Fred Winter, Frederick O'Brien, Harriet Johnson, Barbara Hanna, Joan Koster, Josephine Cassone, Barbara Kromer, Robert Janes, Joseph Hesse, Kurt Smith, Harriet Vanden Weide, Marian Glupker. First Row: Jane Newton, Harold Sorenson, Mitchell Damoose, Robert Jaqua, Mr. Frank Showers, sponsor, Karl Windover, Artell Steward, Curtis Richardson, Betty Strahan.

NINTH GRADE MIXED CHORUS

IN combination with other junior high glee clubs from the different schools in Grand Rapids the Ninth Grade Mixed Chorus of Ottawa Hills High School appeared at the North Central Music Supervisors Conference at the Civic Auditorium, April 22-26. The girls' chorus sang the following numbers: *It Was A Lover And His Lass*, Morley; *Oriental Romance*, Rimski-Korsakov; *If My Song Had Wings*, Hahn; *Ojibway Lullaby*, Hadley; *Troika Ride*, Ukrainian Folk Song. The boys' glee club sang *Passing By*, Purcell; *Prayer*, Sullivan; *Moods*, Miner; *Out Among the Red Men*, Martins.

The glee club, composed of both boys and girls of the junior high grades, meets three times a week and is under the direction of Mr. Frank Showers. Besides participating in the glee club at the conference, this group sang at both concerts given by the music department of Ottawa Hills. One was the mid-winter concert, and the other was in the spring.

For the first semester Gretchen Bailey and Robert Simpson were the presidents of the glee clubs with the assistance of Eleanor Klein and Robert Dilley as the vice-presidents. Martha Moore and Robert James filled the offices of secretary, and Barbara Crimmons was the librarian. For the second semester Robert Jaqua was elected to be president, and Betty Strahan, elected to be the vice-president. Artell Stuart performed the duties of the secretary, while Martha Moore and John Brown succeeded Barbara Crimmons as the librarians.





Back Row: Jean Battjes, Ruth Selby, Elaine Warsaw, Betty Ann Stryker, Mary Rischman, Esther Tornga, Mrs. B. B. Murphy, sponsor, Betty Evans, Florence VanderWerp, Frances Burtenshaw, Ruth Freeman, Ruth Heuvelhorst. Third Row: Eleanor Kline, Betty Walker, Josephine Veldhof, Mary Ann Whims, Jean Scripsma, Helen Gardner, Arylene Seeley, Doris Ward, Alice Hilarides, Mary Jean Rogers, Eleanore Vanderlind, Irene O'Connor. Second Row: Helen Buskers, Shirley Holmes, Portia Johnson, Katherine Paravantes, Juanita Fuson, Edith Ring, Marjorie Ver Merris, Betty Ann Perce, Joyce Cole, Harriet Maatman, Harriet Ragir, Gene White. First Row: Jean Glass, Norma Beach, Elaine Bergers, Alice Holwerda, Mary Jane Hagens, Mary MacGregor. Absent: Helen Pylman, Ardath Seeley, Doris Strickland.

JUNIOR GIRLS' A CAPPELLA CHOIR

DURING the mid-semester the organizing of the Junior Girls' A Cappella Choir took place, the purpose of which was to bring together girls of prominent musical ability from the junior high grades. The enrollment of this group is by invitation, and the membership is based on a girl's musical standing and character.

The chorus contributed its entire membership to the All City Chorus which appeared on one of the programs during the North Central Section of Music Teacher's National Conference held in the Grand Rapids Civic Auditorium in April. The program included the following: *Troika Ride*—Ukrainian Folk; *Oriental Romance*—Rimsky-Korsakov; *A Lover and His Lass*—Morley; *The Sandman*—Brahms; *If My Song Had Wings*—Hahn. These same numbers were heard at Ottawa at a junior high program in May. The chorus also sponsored an operetta during the same month, the roles of which were taken by the members of the choir. This is the first attempt of any junior high group at Ottawa Hills to produce an operetta.

Under the capable direction of Mrs. B. Bradford Murphy the chorus was organized and directed. This year it met twice a week after school hours in Room 315.

Those who served as officers of the Junior Girls' A Cappella Choir since its organization were Norma Beach, president; Jean Glass, secretary; and Elaine Bergers, treasurer.





*Oh for
more
house parties.
your pal,
"Wings"
Dart*



Back Row: Thana Laing, Wilma Zwak, Anna Baar, Tressa Schildhouse, Margaret Miller, Catherine Storrs, Muriel Hazenbarg, Alice Everington, Susanne Systema, Jane Ahl, Peggy Spencer, Eleanor Joiner, Mary Louise Sullivan, Eva Haddad. Third Row: Dorothy Markham, Gertrude Vander Kaay, Dorothy Hammer, Betty Behler, Jean Macgregor, Rozell Rosenow, Katherine Sherd, Doris Sherd, Shirley Orwant, Dotelle Yarrington, Esther English, Parthenya Nickerson. Second Row: Virginia Southwick, Bertha Taylor, Bernice Strong, Hazel Dart, Jane Edwards, Jane Greig, Winona Fuller, Dorothy Freedman, Betty Clare, Onahlee Eagle, Marguerite Hoad, Virginia Braden, Irene Lindberg. First Row: Lorraine Joyce, Elsie Rogers, Virginia Scott, Mr. Frank Showers, sponsor, Betty Robinson, Bernardine Miller, Ann Verdier, Anne Spalink.

GIRLS' SENIOR GLEE CLUB



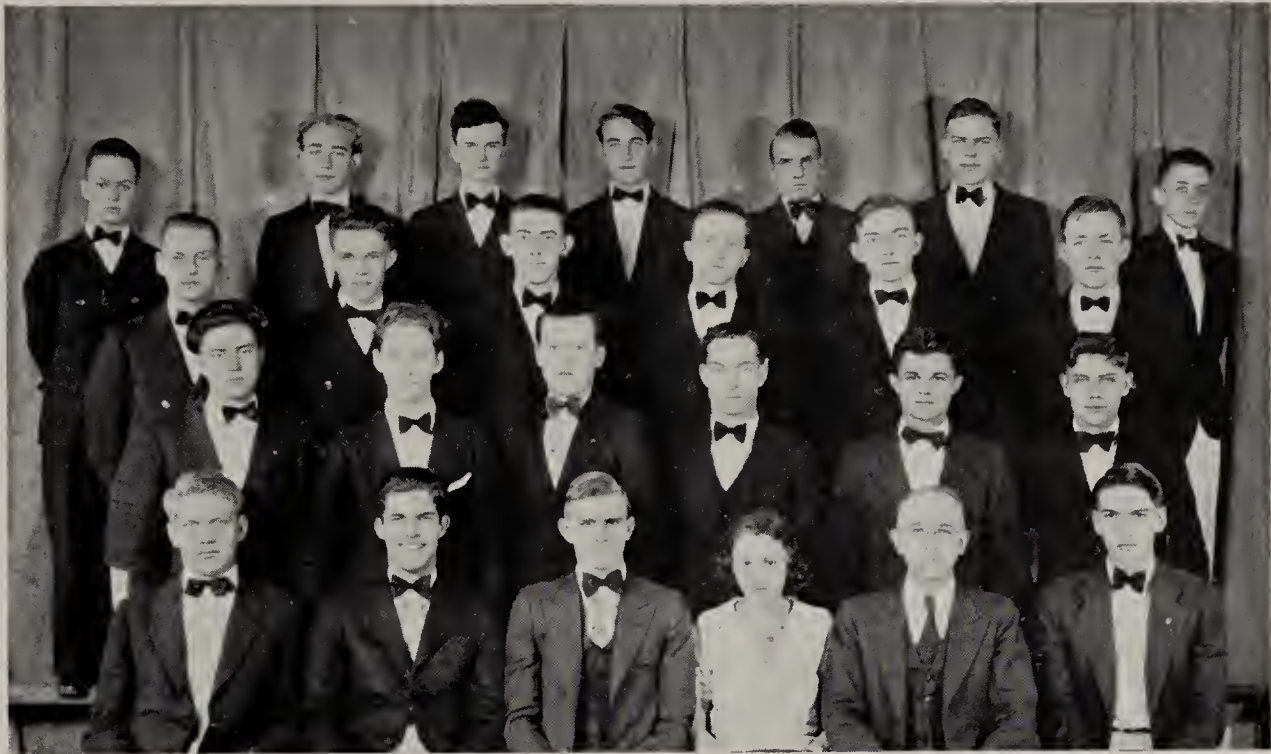
ON October 4 the Girls' Senior Glee Club of Ottawa Hills High School gave its initial performance for this year. At this time the club sang a number of songs at a sectional meeting of the district conference of the National Education Association. The meeting was held at the First Methodist Church.

In conjunction with the Boys' Senior Glee Club, the A Cappella Choir, and the Senior Orchestra, the Girls' Glee Club participated in both of the concerts sponsored annually by the music department. One of these recitals was given in the fall, and the other was the spring concert given in April. They also sang at the Christmas assembly given in the school auditorium on December 22.

The glee club, which meets three times a week in Mr. Showers' room, had a membership of sixty. Thirty-four of these girls were asked to join the A Cappella Choir.

During the first semester Gertrude Vander Kaay served as the president of the chorus. The vice-president was Betty Robinson and the secretary-treasurer, Virginia Scott. Elsie Rogers acted as the librarian. Gertrude Vander Kaay was succeeded by Betty Robinson as the president for the second semester, and Anne Spalink assumed the duties of the vice-president. Virginia Scott was again elected to the office of secretary-treasurer, while Gertrude Vander Kaay performed the duties of the librarian.





Back Row: Robert Porter, Arie Van Ravenswaay, Victor Baribeau, Gerrit Van Ravenswaay, Jack Poele, Robert Montgomery, Robert Veatch. Third Row: Tom Van Sluyters, Eugene Reynolds, Fred Bouwman, Robert Michmerhuizen, Robert Wall, Richard Strong. Second Row: Grant Reynolds, Lionel Clark, Carl Spade, Walter Conkright, Robert Yonkman, Alfred Top. First Row: Monroe Veneklasen, Phillip Eddy, Richard James, Gertrude Vander Kaay, accompanist, Mr. Frank Showers, sponsor, Paul Miller. Absent: Forrest Aspinwall, Robert Kleiner, James Parkhill.

BOYS' SENIOR GLEE CLUB

A VERY lively assembly was sponsored by the Boys' Senior Glee Club on March 1 in honor of Ottawa's city champion basketball team. The assembly was spirited and appropriate, and the glee club deserves much credit for its able presentation. At the assembly Mr. Henry Ludwick spoke about the team; Robert Yonkman and Mary Ann Dille gave pep talks; and the chorus sang three numbers. They were *Song of the Armourer*, Nevin; *Climb Up Chillun*, Negro Spiritual; *Who Did*, College Song. A number of yells were also led by the cheer leaders for the team and its coach.



In November the club gave a concert at the Clark Memorial Home. This was followed by participation in the mid-winter concert. This and the concert in the spring have been projects of the music department for several years. The participation in these two concerts are the club's major activities, and the boys spend most of their time preparing suitable numbers for these occasions.

For the first semester Monroe Veneklasen acted as the president of the glee club; Victor Baribeau, as the vice-president; Robert Porter, as the secretary-treasurer; and Paul Miller, as the librarian. At the beginning of the second semester the group chose Robert James to be the president. The rest of the officers elected at that time were Phillip Eddy, as the vice-president; Paul Miller, as the secretary-treasurer; and Monroe Veneklasen, as librarian.





Back Row: Carl Spade, Robert Montgomery, Phillip Eddy, Robert Strickland, Eugene Reynolds, Fred Bouwman, William Betts, Tom Van Sluyters, Lionel Clark, Walter Conkright, Robert Porter. Fourth Row: Robert Veatch, Eleanor Joiner, Virginia Scott, Mary Louise Sullivan, Barbara Dursum, Winona Fuller, Betty Robinson, Jane Edwards, Jane Greig, Leonard Newman, John Landefeld, Elmer Ver Merris. Third Row: Alice Everington, Susanne Sytsma, Maxine Field, Ruth Bertsch, Dolores Frontjes, Margaret Miller, Tressa Schildhouse, Anna Baar, Ann Verdier, Gertrude Vander Kaay, Florence Garrett. Second Row: Esther English, Margaret Hadley, Betty Claire, Dorothy Freedman, Hazel Dart, Elsie Rogers, Jane Quimby, Bertha Taylor, Cornelia Gorter, Dorothy Miller, Bernardine Miller, Lorraine Joyce, Dorothy Markham. First Row: Monroe Veneklasen, Robert Darby, Ernest Bates, Mr. Frank Showers, sponsor, Richard James, Victor Baribeau, Gerrit Van Ravenswaay. Absent: Willard Combs, Barbara Elliott.

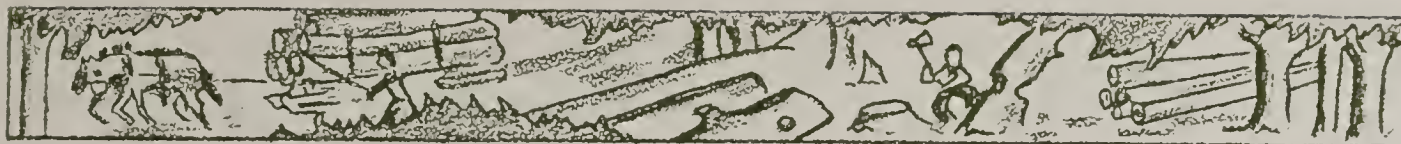
A CAPPELLA CHOIR

SINGING between acts of *The Tinker*, a play sponsored by the Ottawa Hills Parent-Teacher Association of Ottawa Hills High School and presented by a cast from East Congregational Church, the A Cappella Choir made its first appearance for this year. This and many other occasions gave the choir opportunities to further their worthy purpose of fostering an appreciation of real choral music.

The choir took a part in the mid-winter concert given on January 11 and in the spring festival and also presented many other enjoyable concerts. The group sang at the following places: at the Tuberculosis Sanitarium, December 22; at a women's meeting of the First Methodist Church in November; at the Rowe Hotel, December 14, for the American Legion Johnson Post; at Trinity Community Church, February 26; at Clark Memorial Home; at All Souls Church, April 19; at East Congregational Church, April 2; at the Alexander P. T. A. meeting, April 10. The choir was one of the musical organizations which performed at the North Central Music Supervisors Conference held in the Civic Auditorium at which the group sang with the combined high school choirs of the city.

To become a member of the organization one must have previously belonged to one of the voice culture classes or to one of the glee clubs, and must in addition be asked to join by Mr. Frank Showers, the director. There were only fifty-five students out of the entire school that were given this honor during the past year.





Back Row: Robert Hadley, Lewis Chamberlin, Edward Wepman, Rod Donahue, Theodore Stressman, Gerald Tornga, William Esler, Harold Phillips, Leonard Martin, Robert Joyce, David Haddad, Ivan Rolston. Third Row: Herbert Duthie, Gregory Miller, George Kraft, Bruce Taylor, Lawrence Lawson, James Bergers, Don Hunsberger, Robert Wheeler, Louis Vanmanen, Willard Higley, Donald Friend. Second Row: John Bertsch, Edward Gross, James Parkhill, Edwin Bovee, Adrian Danker, Claude Heth, Howard Van Dusen, Donald Laskey, Mendel Kitzmiller, Phillip Eddy, Ronald Rowland, Bernard Wohlferd. First Row: Tom Talbot, Daane Etheridge, Harold Gillisse, Henry Bruinsma, Robert Saxton, Allan Briggs, Gerrit Van Dyken, Lionel Clark, Marion Brown, John Zoutendam, Louis Vander Kaay, Grant Reynolds, Richard Verwys. Absent: Claude Rowland, Frank West, W. Merwyn Mitchell.

SENIOR BAND

A NUMBER of boys from Ottawa Hills High School Band were chosen to represent Ottawa in the All City Band which played for the *Grand Rapids Night* program during the music convention held here in April. These boys were as follows: clarinets, Jack Durand, Mendel Kitzmiller, Phil Eddy, Frank West, Robert Hadley, Edward Gross, John Bertsch, and Daane Etheridge; trumpets, Louis Vanmanen, Bernard Wohlferd, and Louis Vander Kaay; trombones, Harold Phillips and Robert Woodman; tubas, Gerald Tornga and Theodore Stressman; oboe, James Parkhill; and drums, Marion Brown. Henry Bruinsma, clarinet player of the band, played the string bass in the All City Band and Orchestra.



The band gave a concert in November at which several solos by band members were played. Last year it received first place at the annual Tulip Time Festival in Holland competing against five other bands from Western Michigan.

Besides the above mentioned boys the band includes Edwin Bovee, Lewis Chamberlin, Herbert Duthie, Rod Donahue, Harold Gillisse, Edward Wepman, Adrian Danker, clarinets; Jim Bergers, Claude Rowland, Lawrence Lawson, horns; Donald Friend, Charles Golden, Willard Higley, Robert Wheeler, John Zoutendam, Grant Reynolds, Ronald Rowland, and Richard Verweys, trumpets; David Haddad, Ivan Rolston, and Leonard Martin, trombones; Robert Joyce, George Kraft, Gregory Miller, baritones; Donald Laskey, saxophone; William Esler, tuba; Allan Briggs, Lionel Clark, Gerrit Van Dyken, Tom Talbot, and Robert Saxton, drums.

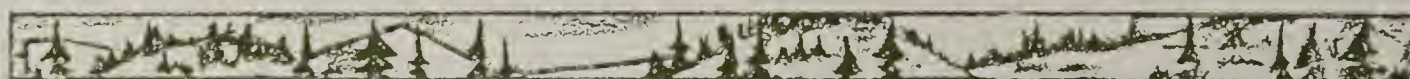




FACULTY FLASHES

Ottawa's faculty is not confined solely to teaching, but a friendly relationship exists among the instructors. Two projects were the picnic, September 13, at Caledonia Park, and the Christmas party, December 21.

The science teachers and Principal Henry D. MacNaughton had a luncheon for Dr. Raymond Ditmars, curator of the New York Zoological Gardens, November 17.



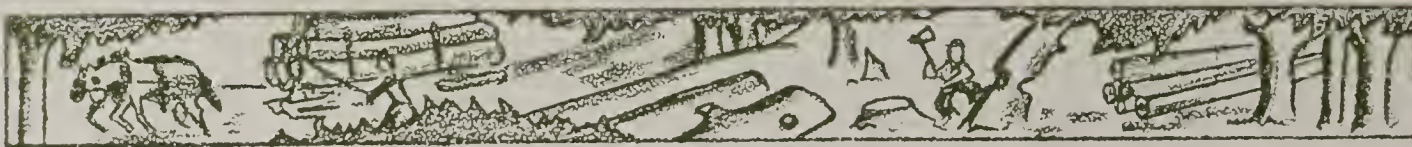


SCHOOL ACTIVITIES

Among scholastic pursuits at Ottawa, one of the most important is debating. The team had a successful year under its coach, Mr. Ernest Giddings.

It has been said that the way to a man's heart is through his stomach. Is this the reason so many feminine Ottawans are taking cooking? The girls in the snap appear to enjoy the subject.





HORNING IN



OVER HILL —



CHOIR MAIDS



FIDDLING AROUND

HOW HE STRUTS



THE BAND MASTER



— OVER DALE

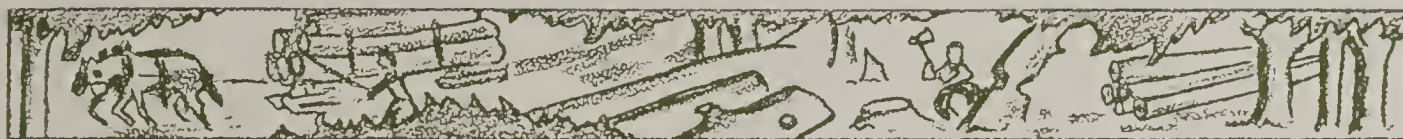


MUSIC NOTES

Ottawa's music department each year gives two seasonal concerts: the mid-winter concert, and the spring concert. This year matinee programs were given by the various divisions.

Social activities of this department are not numerous, but an annual outing is held in June for the combined glee clubs and the A Cappella Choir.





CIRCUS WONDERS



CHEMPHYBIO'S STARS



KADI-ETTES



WEEK ENDING

LAUGH CLOWN, LAUGH



"PERRY"



HI-Y CHESSMEN

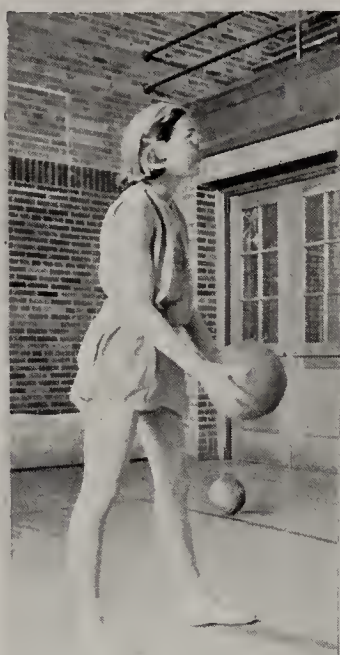


CLUB CLIPPINGS

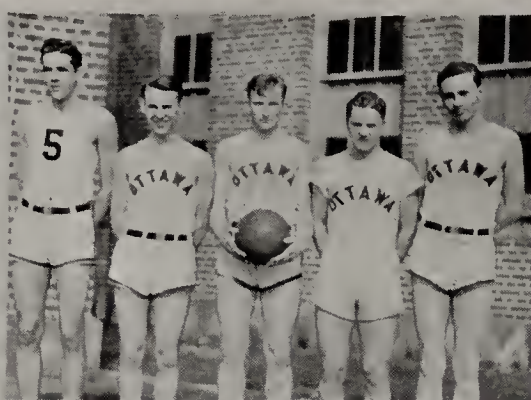
Spreads are popular features of club programs. Members of the Chemphybio Club had a spread at Jane O'Connor's home October 14. Later in the evening the Chemphybians enjoyed a star-gazing party.

Robert Montgomery and Paul Miller enjoy chess as a relaxation from scholastic activities.





AH!— A BASKET



CITY CHAMPS



A BULL'S EYE



CAPTAIN ELECT, DAYNE
'34



CLOWNING AROUND



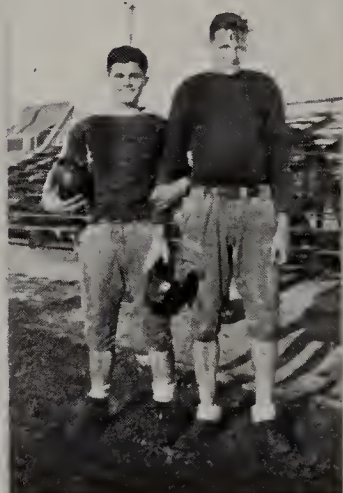
CAPTAIN SPRIG
'33



LINE-MEN

FLEET OF FOOT

TAKING 'EM HIGH



ATHLETIC REVIEW

In the girl's athletic world, the circus—with clowns, chariots, animals, and minstrels—given by the Girls' Athletic Association, December 16, was an important event.

A football banquet is given each year in honor of the members of the first team. This year the elaborateness of the dinner was reduced, but the boys had a good time at the luncheon.





A TRIO



"BURSE," "MICKY," AND "KRESS"



HOWDY VAN DUSEN



PAGING BOB and DICK



HERE COMES OLIVIA



PALS and RIVALS



TINKERING OLD FAITHFUL
THE JIG-SAW CRAZE(IES)



THIS AND THAT

Janitor service at Ottawa has reached a high point of efficiency and diversification. In the snap one of the men is pushing a cafeteria cart.

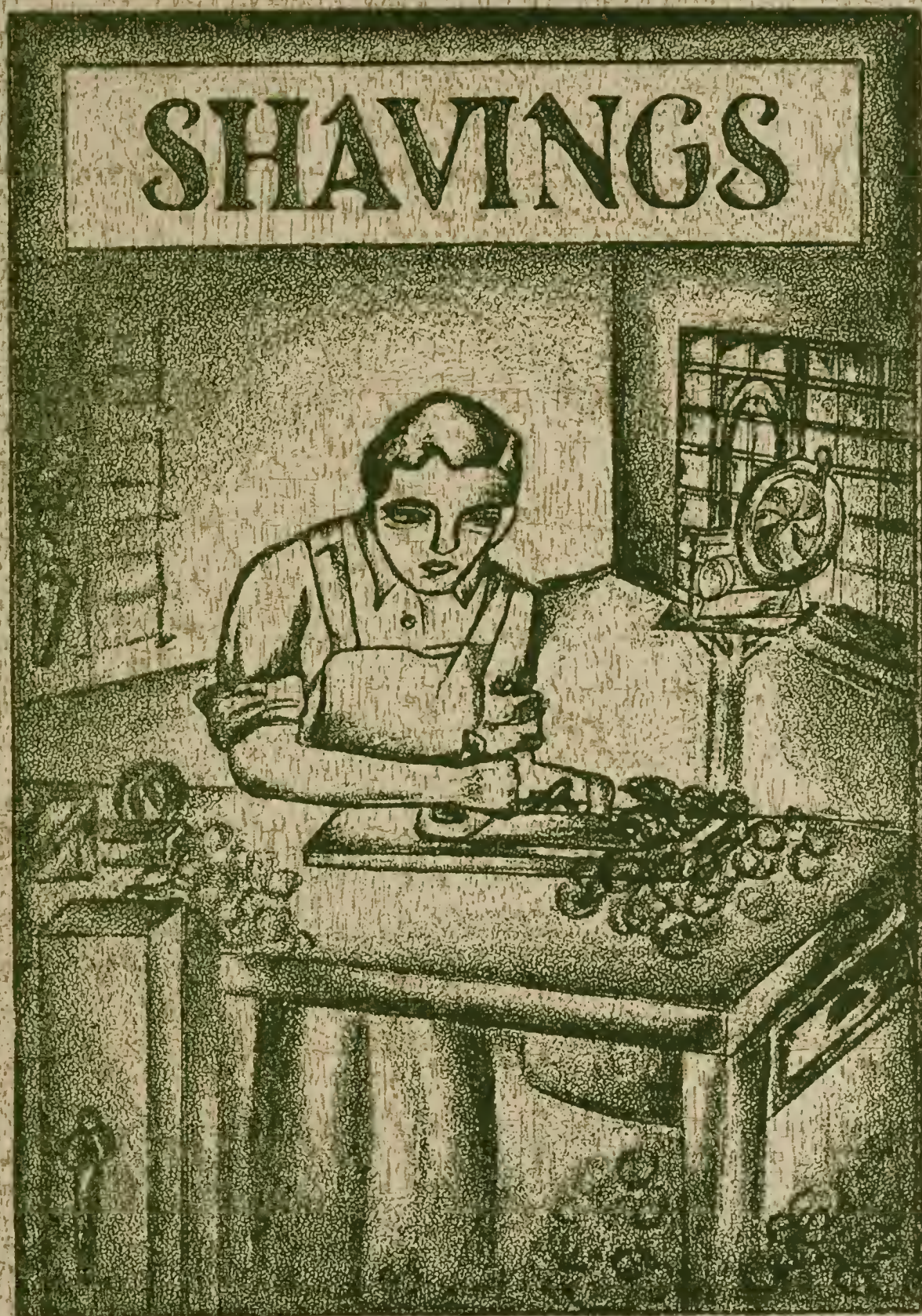
The jig-saw puzzle craze prevalent among the student body at Ottawa resulted in a series of parties given at the homes of the various members by the Kapi Club.



*He will hew to the line of right, let the
chips fly where they may.*

—from *Speech at the National Convention*
by Roscoe Conkling

SHAVINGS



UNIVERSITY OF CHICAGO



LIBRARY



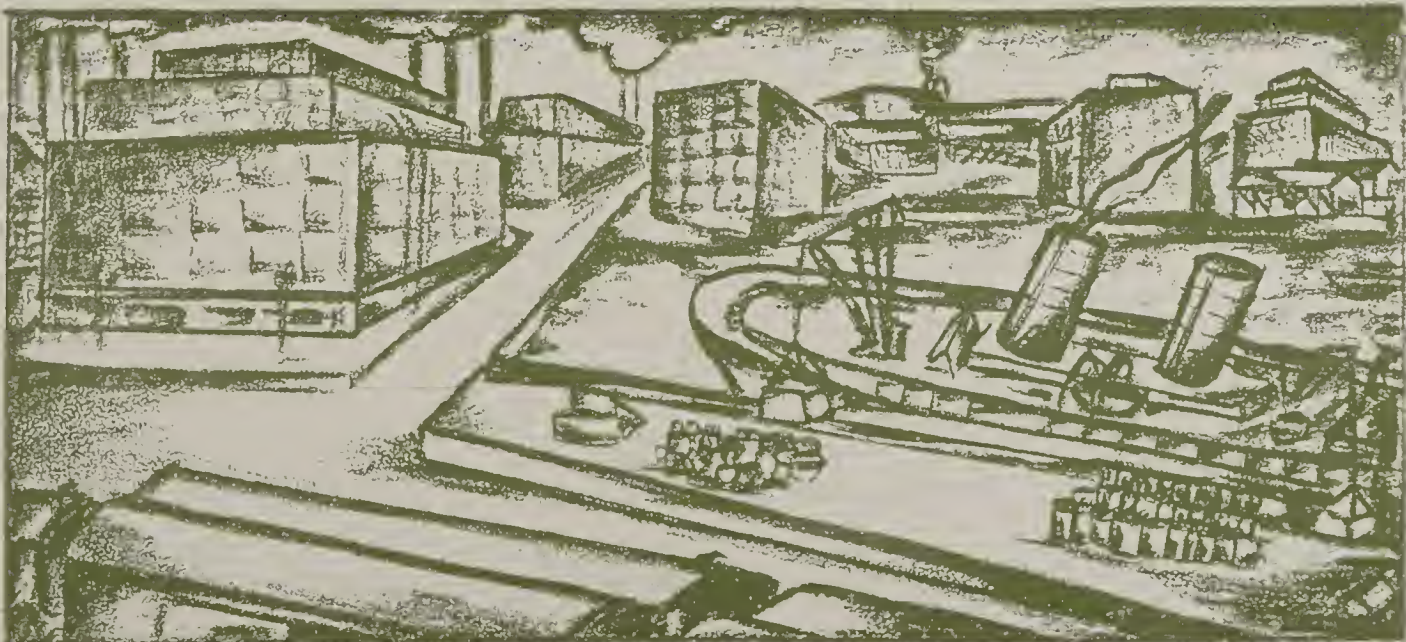
SHAVINGS

AFTER the making of an article of furniture has been completed, there are shavings of wood lying about and so, as we come to the last section of the Legend, we find shavings, little odds and ends of life at Ottawa Hills High School, lying about, particularly the humorous side of days spent within its walls. The shavings which remain in furniture making are not destroyed immediately, but often the men employ their spare moments in whittling various novelties from the wood. Thus, the shavings, the side-issues of life at Ottawa Hills High School, are not destroyed, but a record of them is made in the year book so that the students may cherish the memory of certain episodes, which, at the time they happened, were a cause of merriment, and the review of which is reminiscent of the conditions which prompted the laughter.

The humor section of an annual is always enthusiastically greeted by the members of the student body as well as by their parents and friends who read the book. Everyone enjoys a good joke occasionally. Horace Walpole has said, "A careless song, with a little nonsense in it now and then, does not misbecome a monarch." Certainly if it is considered fitting for a king, a ruler, a leader of the people, to "crack" a joke, anyone may follow this example.

Two documents of interest to the members of the senior class especially, follow in the next few pages, besides the advertisements and the jokes. They are the class will and the class prophecy. We hope that you will get as much pleasure and enjoyment out of reading them as the authors did in writing them. "A little nonsense now and then is relished by the wisest men."

—Anonymous





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THE CARGILL COMPANY

COMPLETE
PRINTING
SERVICE

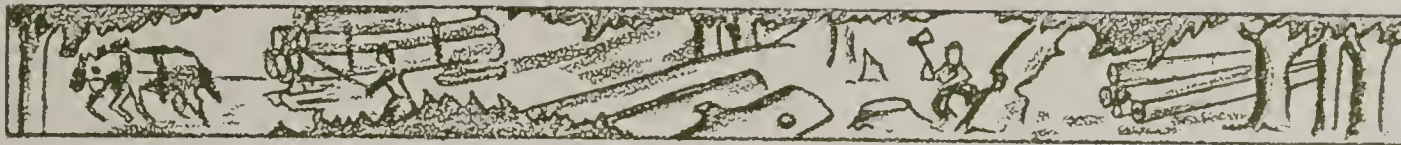
PHOTOGRAPHERS
DESIGNERS
ENGRAVERS
PRINTERS
BINDERS



WEALTHY AT COMMERCE
GRAND RAPIDS,
MICHIGAN

Handwritten signature 'H. C. Cargill' with a long, sweeping line extending downwards.





CLASS PROPHECY

WHILE I reclined on comfortable pillows and basked in the warm spring sunlight which streamed through the windows, it came to me that this was March of my senior year. I fell to thinking what my friends of this last year would be doing at near middle age, and then, lulled by the warmth of the sunlight and the reflected friendship of my companions of the Class of 1933, I fell asleep.

"Why, how strange! I found myself perfectly at home in a novel world. I was up on the sixty-fourth story of a building whose windows showed an interminable skyline of structures. I went over to a table whose top was covered with buttons and pushed the button labeled, 'date'. Immediately a voice, unmistakably Barbara Otte's, said, 'March 30 of the year 2451'. A pleasant scent came to my nostrils. Its source I knew to be a Tibbs door signal box announcing visitors, and I pushed the button marked 'door'. My visitors were Dick Strong and Bob Tummy who were going to the New York area with me on business. Before we left, our boss, Carl Berg, told me from New York through a Dykhouse television screen to go on this trip to make certain observations for the Wyatt Transportation Company. Then I rang for my secretary, Margaret Hadley, gave her instructions as to affairs during my absence and told her to send my valet, Ted Beyne, in to pack my bag.

Once in the elevator I spoke into the radio control which directed the elevator down to the lobby. As we stepped out, Dick bumped into Betty Ann Ummel, who was going to the office of John Grotenrath, the lawyer. Betty asked Dick to bring her another of Bill Barney's tweedle birds from his next trip down to Miami Beach. We had to go to Bob's apartment to get his things, and while there I plugged the television screen on, and saw my girl friend, Mary Ann Dilley, entertaining Vic Baribeau. This made me so angry that I refused to tell her where I was going.

In the street, we saw John Hoekzema hurrying along with several bottles of concentrated banana pills. He stumbled into Phyllis Boston and dropped three of them. Just then Donald Greene, Micky Frederick, and Bruce Taylor came around the corner and slipped on the banana pills (ha! ha!). Robert Cooper came along and helped Micky up and then took her into the Schriemer Sweet Shop to see Barry McGee, who stood laughing at them in the window.

I bought a newspaper at the 42nd street button service, which was supervised by Eli Smith. He told me that Lois De Vries had married a short time ago but hadn't changed her name; the lucky boy was Clarence De Vries. We stopped at the Bryson Library

to turn in some books and saw Mable Elias, Sam Yelton, Richard Knoblauch, and Robert Michmerhuizen there.

Reading my newspaper en route to the New York Area, I noticed that Barbara Wykes, Margaret Thomas, Ann Verdier, Cladd Graham, Douglas Hall, Howard Davidson, Robert Kress, and Walter Johnson of New York's smart set had thrown a huge party on the massive Lindeboom Dirigible. It had been saved from accident by Captain Gordon during a severe wind storm.

The next page carried a story of how Kuiper and Vanmanen, intrepid explorers of a New World, a fourth dimension world, had been gone three weeks and were long overdue. It stated that another party headed by Robert B. Smith and Ted Stressman, were going to try to rescue the others, if possible.

As we stepped down from the huge twelve motored plane at New York on top of the Willwerth Building we saw Sarah Grunberg just ahead. I hurried to say hello, but halfway through the crowd I bumped into Phil Theobald, a mechanic, who was changing the antennae of the rich Thomas Van Sluyter's rocket plane.

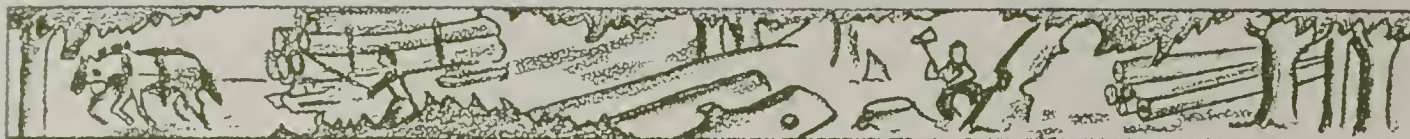
We then visited our boss, and Tummy flirted with Marian Monroe, a secretary in the office, while Dick and I received our final instructions. Before leaving New York we went to see Justin Morrison, the inventor, but his attendant, Donald Snell, told us that Justin had invented a new sleeping gas which was making him 'do a Rip Van Winkle' for fifteen years.

At the chute, where we caught the non-stop plane to San Francisco, we were joined by Wilbur Hendershott and Louis De Kraker and Lionel Clark who were dropping off in parachutes at the Iowa Area to observe the cornfields.

Anne Spalink turned on a radio television set, and we listened to John Lachniet, the famous violinist, and Howdy Vanderwood, the world known comedian, on Cassone-Solomon Coffee hour. Dick offered me a cigarette from a package of Honey-dews made by Fuson-Blok Tobacco Co. Their latest slogan by their advertising agent, Frank West, was, 'Honey-dews are as fresh, as delicious, as kind to your throat as the fruit they're named for', but I refused the proffered rivot because I remembered that I'd left my Murphy Mouth Wash at home.

On reaching San Francisco a few hours later, we went directly to the apartment of Ben Werry, another company employee, who was giving a party for some movie stars. Kate Sherd, 'Song-bird of the north', Dor-





othy Imrie, Jane Burkholder, Mercedes Mansfield, Dolores Frontjes, Myron Kozman, Howard Markham, Jack Du Rand, and M. E. Brown, the famous comedian, were there.

Pauline Johnson dropped in to see James Parkhill, master of ceremonies. She told us she was at the head of an Educating Bureau which is teaching all nations the English language and that members of the staff were Margaret Miller, Irene Lindberg, Leona Joslin, Roberta Pape, Robert Veatch, Harold Phillips, and Adelaide Hoek. She also told me confidentially that she'd invested heavily in Calkins, Wells, and Bart Duralumin Stock. We went to sleep after everyone had gone, but I was awakened by a scream. I reached for my Dillenbeck ray gun and ran out into the hall. Perry Smith, Sylvia Ginsburg, and Helen Crawford were consoling Jean McFarland, who had just been held up.

I was about to resume my dreams when I was forced to let Dick Furtney in. He wanted me to go to the Court of Matrimony to prove that he was able to support a wife. So with William Bachman, Jack Carpenter, and Helen Hoffman as witnesses, we went to the Love Court presided over by the Honorable George Ellis.

The attendant at the court was Alfred Hoekstra, and the Spieler, Earl Applequist. After hearing the evidence, the judge granted the marriage. It was performed immediately by the Court Minister, Marian Higley.

By this time I was so tired that I allowed Jack Gleason to sell me an electric hen which was supposed to lay ten eggs a minute. Bob Van Overen hearing this tried to hook me with his 'Fisher Man's Paradise', a lake teeming with fish in the new Van Wingarden-Van Ravenswaay-Van Dyken Building. Then Victoria Rice, Alfred Johnson, Carlyn Beck, Eleanor Dobosz, Jane Quimby, and Eleanor Malek tried to collect bills amounting to several thousand watts from me, but I escaped by pretending I was in conference with Roger Stander.

We then climbed aboard a plane bound for Mars. Before leaving, Willard Combs gave me one of his mind reading discs. When placed over the heart, it allows one to see what is going on in other people's minds. In another compartment Margaret Hamstra sat waiting for Walter Cronkwright to blow a fly off his nose, and Harold Brower was wondering why Virginia Ball had such big feet.

Isabelle Eagle wanted to go see Harold Jefferson's orchestra which was playing in The Aragon. Russ Williams was wondering what made Pauline Wheeler keep saying, "Oh, I bet you tell that to all the girls!" Vivian Murray, not knowing "Tex" Michalki said to herself, "He's still a sissy." Bertine Bonney, a hostess, was thinking that if Gerald Tornga, John Myers, Paul Rowden,

Buy School Stationery and Supplies

at the

OTTAWA HILLS High School Store



Economy and Convenience

Elizabeth McIntyre, and Carolyn Jelsema would read "The Biggest Tip" by Helen Roden that they might give her a few watts tip.

Having amused myself in this manner, I borrowed a sleeping pill from Betty Clare and went forcibly to sleep. I awoke several hours later just as we were descending into the hangars at Gorn, the capital of Mars. Captain Dawson told us just where to find Glenn Cook, who was the Governor-General of Mars. The United States no longer has a president since Forrest Aspinwall was killed by fiends from Uranus in 2433 A.D. Since then inventions by Raiguel and Dutmers allow each person to vote daily on matters debated in Congress.

We were met at the chute, by Glenn and his wife, Marjorie Swanson. After a visit at his penthouse in the Zuidema Building, we ate a meal which consisted of five pills compounded by the Wall, Montgomery and Miller Company and served by a robot, which I recognized as being a product of the Kitzmiller Robot Plant.

We then went to see a professional baille game (a combination of the football and basketball games we played back in 1933) between the U. S. stars and the Gorn Cardinals. The U. S. team won, largely because of the fine work of their Co-captains, Frank





Sprik and Jack Robles. The stadium which seated some eight hundred thousand Martians, was built by the Mayer, Schelling, Holland Contracting Firm. On the way back to Glenn's apartment we were entertained in his Stiles rocket plane by Betty Robinson and Alden Stander, who were playing at the New Palmer Theater, managed by Kathryn Zimmer. The Lewis television radio brought in the program perfectly, and just as we reached Glenn's penthouse, announcer Dick James signed off for the Porter Broadcasting System.

So we went to sleep after playing a few hands of Ottawa poker, which was originated by Joe McGee, now a professor at the University of Chicago. On the way to the chute next morning we were stopped by a police rocket plane for running a red light, but were saved some explanations when we found the corporal to be Ernie Bates. We were just leaving Mars for Jupiter when John Zylstra discovered that someone, probably Leon Wierenga, Franklin Kerr, or Henry Bruinsma had tampered with the destination compass and we didn't know where we were going. There followed a few hours of fright in which Dorothy Miller, Doris Stobler, Marcia Rapaport, and Eleanor Joiner were hurt by the frantic crowd composed of Carol Peck, Rozell Rosenow, Tressa Schildhouse, Evelyn

Eastmen, Virginia Schumacher, Elizabeth Swier, and Gerrit Diephouse.

Later we slid into the chute of a strange city of a strange planet. We opened a door, and in rushed Elsie Rogers, Virginia Scott, Marian Ogden, Minerva Karrip, Jane O'Connor, and Evelyn Butler, all armed and bearing the insignia of the Women's Defense, an organization in protestation of the ways the men run the universe. Having been taken prisoners, we sped in a plane, with Janet Emerson, Frances Crandall, and Ruth O'Neill as our guards, to the capital of Cancer to stand trial before Queen June Dolan and her court composed of Lucille Ver Merris, Hazel Eddy, Myrtle Wilcox, Susanne Sytsma, Jean Vogelsang, Janet Tetro, Gertrude Vander Kaay, and Cornelia Gorter.

Daane Etheridge was also sentenced to be sent back, by means of a marvelous invention by Margaret Fulghum and Margaret Veenboer, through thousands of years to the prehistoric world where huge beasts roam the earth. We also learned that Alice Everington, Esther Weemhoff, Helen Vander Kooy, Jeanette Timmer, Catherine Storrs, Maxine Field, Elma Vander Noot, and Ethel Williams had joined the cause of the Women's Defense to save their lives.

Claire Rae Wiel and Florence Vander Sloom pleaded with Margaret Croll to spare our lives, but her refusal was to be expected. Then we were placed in a box-like crate with several motors whirled and we went back into—

Yawning and blinking, I awoke, thrilled from the dream I'd just experienced and then chagrined as I realized what had happened.

—Donald Press

Fred Stiles was reciting on the interpretation of the Constitution: "—Chief Justice Marshall was a good egg—"

Mr. Kremble: "—in the eyes of some people—"

Another voice: "—and a rotten one in those of others."

It was "Birthington's washday" when Dick "quailed a fizz." The teacher told him before the test that he "lame in kate." He said he "pad a hermit" but he lost it. Dick had "layed out state" the night previous, so he hadn't had time to "back a crook" in preparation. His instructions had been to bring "pan and smooth pepper", but he had to borrow them as usual. The teacher warned him that he was inefficient and would be "stalking the wreaths" if he didn't look out. After that episode he never "mad any honey" to "day for his pates."

*Congratulations to the
Class of 1933*

Heitmann's Ice Cream
Diamond at Wealthy





KLINE
Mitre Lock and Art Co., Inc.
STUDIO

§

The 100 per cent place to have
your photo taken. Resittings
always free with every order
and an 8 x 10 with each dozen
ordered. Colored if desired.





Some go to school to study;
Some go to school for fun;
But those that go to study,
You'll find their work well done.

The lights in a crowded bus had failed,
and the passengers were thrown into confusion.

"May I find you a strap?" Glen Cook asked
a young lady at his side.

"Thank you," she replied pleasantly, "but
I have just found one."

"Good", he said. "Then perhaps you
wouldn't mind letting go of my tie."

SENIOR WILL

Though from Ott'wa seniors dread to leave,
The juniors to their bill of rights do cleave.
They tell us we have been here long enough,
And show a strong desire to strut their stuff;
And so a will I undertake to make
To give them senior rights and rules to break.
We do bequeath, mid clamor and uproar,
The privilege to pass through 212's door.
Now here's an honor, but do not forget
That we've not passed out of that door as yet;
And then there is the cloak-room in 212,
And there you juniors have the right to delve;
And for you girls, there is a mirror there,
Your nose to powder or to comb your hair.
You boys can, too, if it is not in use,
Think up long speeches or a good excuse.
First, Jane Burkholder leaves her gift of art
To Roselle Brink who well can fill the part;
And Mercedes Mansfield leaves her British
walk
To Phyllis Fishman who has that same stalk.
His skill in basket-ball is left by Greene,
To Charles Luce who plays a game that's
keen;
And Mary Ann will leave her gift of speech
To bright Gene Baker, who can grandeur
reach.
Paul Miller now wills all his well-earned A's
To David Eason who's learned study pays.
Frank West most solemnly gives up his joys
To Murry Thwaites, who brilliant talent has,
The Miss Dobosz will leave her clowning art
To lively and vivacious Hazel Dart.
Howdy wills his popularity
With Russel Cole as beneficiary;
The Imrie-Ummel comradeship is left
To Judy and to Jean, successors deft;
K. Zimmer, looking like a Camay ad,
Tells Margaret Woodman lovely skin's no fad.
Then Mary Claire her tap-dancing doth will
To Betty Gleason, who has ankle skill;
Sylvia Ginsburg willed her tallness to
Marian Pratt, a charming blonde she knew,
Now Barb'ra Wykes leaves her resourceful-
ness
To Miss Ruth Bertsch, who's clever, we
confess;
Robert Tummy wills his handsome brow

To Eddy Payne, who takes it with a bow.
Jay Dutmers wills his nonchalance supreme
To Baron Irish, who is roy'lty's cream.
The brains and diligence of "33"
Are carried on with us, not left with thee,
For hardships and regrets of college are
For many of us not so very far.
Our perfect conduct and grand dignity
We leave amidst most lusty hoots of glee,
And so out Ott'wa's doors these seniors go
To venture into happiness or woe.
Ere we depart, it is our wish to say,
"We hope good luck with you will always
stay."

—Lois A. De Vries

I dislike
Little Mary Bleet,
She never dances
On her own feet.

A naughty boy
Is Billy Crest.
He tries to cheat
On every test.

Johnnie's trying
As his goal,
To get his name
On the honor roll.

Easy money,
Wall Street;
Bulls, bears,
Bare feet.

There was a basketballer named Eddie;
To make field-goals he was ready;
He was made "All-City,"
Not because he was witty,
But because his nerves were steady.

Safety matches,
Dry straw;
Little kids,
Blazing maw.

Mr. A.: "You certainly know what I mean;
you're a mind-reader, aren't you?"

Miss W.: "Well, yes, when there's some-
thing to read."

Bottled booze,
Hot-cha!
Quick raid,
Got-cha!





*Congratulations to the Class
of 1933*

▼
BURTON'S
ICE CREAM and CANDIES

Justin Morrison's Car

A tiny child would like your car,
It has every kind of a rattle.
When e'er you travel down the street,
The folks all say: "Where's the battle?"

They say that Rosie's wedding was such
a swell affair that they even used puffed-rice.

"Yes, suh man," said Tom. "I can trace
my relations back to a family tree."

"Chase 'em back to a family-tree?" said
Mose.

"Naw, man, trace 'em, trace 'em, get me?"

"Well they ain't but two kinds of things
dat lives in trees, birds and monkeys, and
you sho' ain't got no feathers on you."

Photographer to Douglas Dawson: "It will
make a much better picture if you put your
hand on your father's shoulder."

Mr. Dawson: "It would be much more
natural if he had his hand in my pocket."

Cop: "Miss, didn't you see me hold up my
hand?"

Doratha Riekse at wheel: "I did not."

Cop: "Didn't you hear me blow my
whistle?"

Doratha: "I did not."

Cop: "Didn't you hear me holler at you to
stop?"

COLE'S LAUNDRY

FRANK L. COLE & SONS, Props.

Phone 33685

29 to 35 Garden Street, S. E.

Doratha: "I did not."

Cop: "Well, I guess I might as well go
home; I don't seem to be doing any good
here."

EVOLUTION

My dear Miss Smith:

Dear Miss Smith:

Dear Mary:

Mary Dear:

Dearest Mary:

Mary Darling:

Mary, Beloved:

My Soulmate:

Darling Wife:

Dear Mary:

Hello, Mame:

Pay to the order of Mrs. John Doe—

There was a young lady from Wheeling.
When she came in she was reeling.
She went to a party;
She drank much too hearty,
Oh, what a peculiar feeling.

*Congratulations to the Class
of 1933*

▼
Wealthy Theatre

"What's the matter with that bull over
there? He looks bewildered."

"Nothing much, only he doesn't know what
to do; he's in the middle of a cow-slip patch."

They say prosperity is just around the
corner, but no one seems to have a city-
directory.

A girl with very red hair
Now wheels around in a chair;
With a great deal of pep
She had stepped on a step
That just happened not to be there.





A merchant being told he had only a few days to live, called his lawyer and said: "Make my will so that my overdraft at the bank goes to my wife; she can explain it."

My equity in my car to my son; he will have to go to work to keep up the payments.

Give my good will to the supply offices; they took some awful chances on me and are entitled to something.

My equipment you can give to the junk dealer; he has had his eye on it for several years.

I want six of my creditors for pallbearers; they have carried me so long they might as well finish the job."

Let us endeavor to live so that when we die even the undertaker will be sorry.—*Mark Twain.*

*Congratulations to the Class
of 1933*



Eberhard's Foods
1142 WEALTHY
5 Phones at 95145

You can't get cream for the price of milk
Nor pay for cotton and expect to get silk:
For in this world there is one sure bet—
We must all pay for what we get.

Men don't know what happiness is until
they are married; then of course it's too late.

I like my wines and my lace and my friends
—old.
I like my cocktails and my highballs and gin
—cold.
I like pests, poets, policemen—not.
But I like my loves and my men—Umm—
Hot.

Cincinnati convention,
Ottawa delegate.
Southern drawl,
Perfect love-mate.

**G. R. SAVINGS BANK
BARBER SHOP**
Room 710—BERT FISHER, Prop.

Judge: "Well, here you are again, Rastus."

Rastus: "Yes, suh, boss, I'se back afore you again, but dis time I got a cause."

Judge: "Well, what is it, Rastus?"

Rastus: "Judge, what would do if someone steal your wife?"

Judge: "I'd cut her company, Rastus, and let it go at that."

Rastus: "Dat's jes' what I did—and ah cut him deep."

"Your father was injured in an explosion? How did that happen?"

"Well, Mother says it was too much yeast, but father says it was too much sugar."

Quarterly test,
Wandering eyes;
Spying teacher,
Cloudy skies.

He took a young lady free-wheeling.
He was asking her how she was feeling
When they went to their doom
With a crash, bang, and boom;
So now the church bells are pealing.

Many a go-getter is sorry after he gott-er.

A girl in one of Miss McCarty's history classes was endeavoring to describe the Rome of yesterday. She fully intended to say "cosmopolitan," but she accidentally said, "Rome at that time had a very cosmetic population."

There once was a cop on our street
Who was given a very long beat;
He had a long nose,
And he wore long clothes,
But nothing could compare with his feet.

DUTMER'S DRUG STORE
1158 Wealthy at Fuller





Joe McGee says that his mother is his best girl-friend. She pays for all the entertainment bills.

Charlie: "Say, baron, what do you call those insects that come in swarms and eat everything in sight?"

Baron: (Without hesitation) "Relatives."

There was a young kid from Kentucky
Who was extremely unlucky;
He bet on the ponies
Which turned out to be phonies.
Now, was he dumb or just plucky?

Every time Dan Lillie is late his excuse invariably is that the family has another cow to milk. At the rate the herd is increasing, we shouldn't be surprised to hear almost any time now that Dan is unable to come to school at all.

GARDENER'S LAMENT

It has generally been conceded
That gardens should be weeded
For reasons best known to the grower.
If the weeds are long left unheeded,
(And we know that they're not needed),
You'll soon have to use the lawn-mower.
Don't let yourself become defeated
When the patch that you've carefully seeded,
Matures into a neighborhood eye-sore.
Just resolve that the ground shall be greeted
With the fertilizer of which it's been cheated,
And it shouldn't be necessary to mourn any more.

THOSE NEW RULES

Dear old Mildew was playing her last game of the season. As might be suspected, it was supposed to be the most difficult on her schedule. Both the opponent, Wayhoo, and the home team had lost one game apiece, and this battle royal was to decide the conference championship.

The day was perfect with just enough tang in the air to make one feel like taking on the whole world, and the "eds" and "coeds" were pouring into the stands like mosquitoes into bedrooms. It would be difficult to imagine that an era of economic stress was in progress if you could have seen the gate receipts. Sprinkled over the cheering masses of rooters were bright splashes of color made by hats, coats, blankets, flags, and trimmings of all descriptions. The game was about to start.

After a lengthy consultation of officials, a brotherly shaking of hands, and amid the wild, barbarous yelling of the half-crazed crowds, the ball sailed into the air for the kick-off. Mildew returned it to her 20-yard line. On the next play at the line Wayhoo was penalized for holding on to the quarterback's pants. Mildew's punt was fozzled, and she took it over; the second one rolled outside on the 15. The referee advanced the ball 4 yards for some unknown reason. Officials are supposed to have a secret code for such actions, and it seems no one has found it out yet.

Wayhoo was over-anxious and threw a forward pass on first down. It was a long one, but the ball was finally snagged and taken down the field with a nice exhibition of broken-field running.

Crossing the goal-line standing up, the player bowed to the acclaiming multitudes and found it necessary to remove his helmet. The glad shouts abruptly died when the "ref" waved his arms and plucked the ball from the new-born hero's arms. Poor boy, he was ineligible to receive a forward pass!

The score was tied at six all at the half after which followed the usual parading, cheering, and band-playing. Mildew came back on the field determined to win, and Wayhoo was equally willing to do or die. Coach Pickwick's boys kicked off, and the Wayhoo half broke away on his 15. Mildew's safety was close behind, and he yelled to the official to see whether it was all right for him to tackle the runner or not. The ball-carrier stumbled on Mildew's 10, and the safety scooped the ball up, turned around, and started a concerted drive for the opposite goal. After much wild scrambling the Mildew man ran through the awe-struck players only to be brought to a halt on the 2 yard line by a loving hug around the waist.

Calmly blowing his whistle, the "ref" said the ball had been dead where Wayhoo had dropped it. There followed a push to Mildew's 1½ where time-out was called because the center's stocking was coming down and his hair was mussed up. In the meantime substitutions came in, and Wayhoo's chance was a thing of the past. For the rest of the third quarter the officials contented themselves with calling penalties: some because a few substitutes had already played that half, some for crowding the runner, and the remaining for good measure and doubtful reasons.

A mix-up in the last two minutes of play gave two points to Mildew for her coveted margin. The referee never divulged the secret of those two points, but Mildew had won the championship!





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Boys' Basketball	74	Parthenon Club	94
Boys' Glee Club	109	Scenes	9
Boys' Gymnasium Classes	76	Seniors	28
Boys' Tennis	76	Senior Class Committees	27
Chemphybio Club	89	Senior Class History	48
Classes	25	Senior Class Mixer	47
Commercial Club	90	Senior Class Officers	27
Cordelier Club	97	Senior Class Oration	50
Cosmopolitan Club	98	Senior Class Play	52
Dedication	6	Senior Class Poem	49
Faculty	15	Senior Class Prophecy	121
Features	112	Senior Class Social Calendar	47
Football	72	Senior Class Song	53
Foreword	4	Senior Class Will	125
Girls' Athletic Awards	81	Session Room 209	55
Girls' Basketball	79	Session Room 208	56
Girls' Glee Club	108	Session Room 356	58
Girls' Hockey	81	Session Room 350	60
Girls' Junior High Athletics	79	Session Room 206	62
Girls' Meet	80	Session Room 204	64
Girls' Tennis	81	Session Room 106	65
Golf	76	Shavings	119
Hi-Y	99	Sigma Gamma	95
Honor Students	26	S. T. E. C.	103
Junior Girls' A Cappella Choir	107	Student Council	87
Junior Class Officers	54	Track	78
Junior High Students	66	W. A. T. C. H.	104
Kapi Club	100	Yell Leaders	76
Legend Staff	85		





AUTOGRAPHS

-Dontana [refsch]
 Mary Emma
 Mary

State. Yakima ^{gish}

"Pie" Bates





- Herman Bates

AUTOGRAPHS



Dearest Phil:
 Well, keep
 looks like our Jr. year
 is over now. ce. your
 Well, I've had a grand
 time tho' even if our plans
 weren't so hot now. ce. your
 Here's wishing you success
 happiness in the future
 (Always your pal)
 Peg

and
 Here's to
 our "Senior"
 Day, bud.

and series of
our "Senior
dog", pend.

